

A Vuelo de Paloma

Torbellino

Yeison Ferney Bedoya Álvarez

8 8

p *f*

20 *p* *f*

25 *mf* 2

31 *p* *f* *mf*

36 *f*

42 *f*

47 *f* *mf*

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some triplets. There are two 'V' markings above the staff, indicating vibrato. The staff ends with a double bar line.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. A *rit.* marking is placed below the staff towards the end. The staff ends with a double bar line and a fermata over the final note.

D.S. al Fin

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line and a fermata over the final note.

Fin

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8 8 4

mf

23

f

29

mf

mf

34

f

mp

41

mf

mf

46

mp

mf

51

mf

mf

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8 *f* *p*

6 *mf* G C D7

11 G C D7 G C D7 G C

16 D7 G C D7 G C D7 *p* *f*

21 G C D7 G C D7 G *p* *f*

26 G *mf* G C D7 G C D7

31 G C D7 G C D7 G *p* *f*

36 G D7 G D7 G

mf

42 D7 G D7 G D7 G

f *p*

48 D7 G D7 G C D7 G C

mf

54 D7 G C D7 G C D7

59 G C D7 G C G C D7

f

65 G C D7 *D.S. al Fin* //

rit. *f*

69 D7 G *Fin*

Fin

Tiple

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7

Tambor

f

G C D7 G C

12

D7 G C D7 G C D7

17

p *f* *p*

G C D7 G C D7 G C

22

f

27

mf *i* *p*

32

D7 G C D7 G

f *mf*

37 G D7 G D7 G D7

a m i p i

43 G D7 G D7 G

f a m i p i *mp* *mp*

48 D7 G D7 G C D7

a m i p i *f* *mp* *mf*

53 G C D7 G C D7 G C

58 D7 G C D7 G C

63 G C D7 G C D7

rit. *f* *D.S. al Fin*

68 D7 G

f *Fin*