

Repertorio Didáctico para Cuerdas Andinas Colombianas 2010

A Vuelo de Paloma Torbellino

Yeison Ferney Bedoya Álvarez

Grado II

Obra cuyo título hace alusión a la Paloma como una de las figuras con que es representado el Espíritu Santo de Verdad



En convenio con:



A Vuelo de Paloma

Torbellino

Yeison Ferney Bedoya Álvarez

Musical score for the first system of 'A Vuelo de Paloma'. It features four staves: Bandola 1, Bandola 2, Tiple, and Guitarra. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part begins with a dynamic marking of *f* and a *p* marking, and includes a measure with a '8' above it. The other instruments are currently silent.

Musical score for the second system of 'A Vuelo de Paloma'. It features four staves: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part begins with a dynamic marking of *mf* and a '8' above it. The Tiple part includes a *Tambor* section with rhythmic notation and dynamic markings of *f* and *mf*. The guitar part includes chord markings: G, C, D7, G, C, D7, G, C, D7. The other instruments are currently silent.

15

Bnd.1

Bnd.2

Tpl.

Gt.

p *f* *p*

G C D7 G C D7 G C D7 G C

22

Bnd.1

Bnd.2

Tpl.

Gt.

f *mf*

D7 G C D7 G G G C D7

29

Bnd.1

Bnd.2

Tpl.

Gt.

p *f* *mf*

mf *mf* *f* *mf*

G C D7 G C D7 G C D7 G

i *a m i p i*

4 – A Vuelo de Paloma

36

Bnd.1

Bnd.2

Tpl.

Gt.

mf

mp

G D7 G D7 G

a m i p i

42

Bnd.1

Bnd.2

Tpl.

Gt.

f

mf

f

mf

mp

f

mf

mp

f

D7 G D7 G D7 G D7

a m i p i a m i p i

49

Bnd.1

Bnd.2

Tpl.

Gt.

mf

mf

mf

G D7 G C D7 G C D7

55

Bnd.1

Bnd.2

Tpl.

Gt.

f

f

G C D7 G C D7 G C D7

61

Bnd.1

Bnd.2

Tpl.

Gt.

f

rit.

rit.

rit.

rit.

G C G C D7 G C D7

D.S. al Fin

67

Bnd.1

Bnd.2

Tpl.

Gt.

f

f

f

f

D7 G

Fin