

BELOA

(Bambuco)

*El título corresponde a la abreviatura y unión de dos de los apellidos de los dos compositores **BE**doya y **LO**Aiza. La obra busca evocar de alguna manera la sonoridad de Astor Piazzola en su obra Libertango.*

Para Estudiantina

Instrumentación. Bandola 1, 2 y 3, Tiple 1 y 2,
Guitarra 1 y 2, Bajo.

Duración: 3 Min

Obra ganadora de la 3ra convocatoria de
Estímulos al Talento Creativo Gobernación de
Antioquia ICPA 2014

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2014

Score

BELOA

Bambuco

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♩. = 90

Metálico

The musical score is arranged in a system with eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two sections: *Metálico* and *Pastoso*. The *Metálico* section is marked with a dotted quarter note equal to 90 bpm. The *Pastoso* section is marked with a *Brisa* tempo. The instruments and their parts are: Bandola 1 (quarter notes), Bandola 2 (eighth notes with accents), Tiple 1 (eighth notes), Tiple 2 (chords), Guitarra 1 (eighth notes with fingerings), Guitarra 2 (quarter notes), Guitarra 3 (eighth notes), and Bajo (quarter notes). Chords for Tiple 2 are Em, C7, B7, and Ddis. The score includes various musical notations such as accents, slurs, and fingerings.

"Las Liras suenan a Colombia"

Proyecto Ganador de la 3ra Convocatoria de Estímulos Talento Creativo-Antioquia 2014.
Modalidad Música-Composición Liras

BELOA - 2

5 *rit.* *f* *mf* *A tempo*

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Gtr. 3

Bj.

A7 B7 E m pizz. segunda vez, solamente.

IV

④ ③ ② ③

BELOA - 3

9

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Gtr. 3

Bj.

B7sus2 B7 B m7(b5)

f *f* *f* *f* *f* *f* *f* *f*

BELOA - 5

17

Bnd. 1 *mp* *mf* 1.

Bnd. 2 *mp* *mf*

Tpl. 1 *mp* *mf*

Tpl. 2 *mp* *mf* Em Em C6+ ↑ ↓ T ↓ ↑ I

Gtr. 1 *mp* *mf* 8 2 0 0 2 3 1

Gtr. 2 *mp* *mf* 8 #e.

Gtr. 3 *mp* *mf* 8 #e.

Bj. *mp* *mf* #e.

Detailed description: This is a musical score for a piece titled "BELOA - 5". The score is arranged in a system with eight staves. The instruments are: Bnd. 1 (Bassoon 1), Bnd. 2 (Bassoon 2), Tpl. 1 (Trumpet 1), Tpl. 2 (Trumpet 2), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), and Bj. (Bass). The key signature is one sharp (F#). The score begins at measure 17. Bnd. 1 starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) at measure 18. Bnd. 2 also starts with *mp* and changes to *mf* at measure 18. Tpl. 1 starts with *mp* and changes to *mf* at measure 18. Tpl. 2 starts with *mp* and changes to *mf* at measure 18. Gtr. 1 starts with *mp* and changes to *mf* at measure 18. Gtr. 2 starts with *mp* and changes to *mf* at measure 18. Gtr. 3 starts with *mp* and changes to *mf* at measure 18. Bj. starts with *mp* and changes to *mf* at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some specific markings like "Em", "C6+", and "I" in the Tpl. 2 staff. The first ending bracket is marked with "1." above it.

BELOA -6

21

Bnd. 1 *f* *mf* *Lento*

Bnd. 2 *f* *mf*

Tpl. 1 *f* *mf*

Tpl. 2 B7 C6+ *f* *mf*

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Gtr. 3 *f* *mf*

Bj. *f* *mf*

2. *Lento*

BELOA - 7

♩ = 90

25 *rit.*

Bnd. 1 *f*

Bnd. 2 *f*

Tpl. 1 *p*

Tpl. 2 *f* B7 E E(add2b)

Gtr. 1 *f* IV

Gtr. 2 *f*

Gtr. 3 *f*

Bj. *f*

BELOA - 9

33

Bnd. 1
mf

Bnd. 2
mf

Tpl. 1
mf

Tpl. 2
 C#m Add9
mf

Gtr. 1
 8
 ③ ② ① ④
 1 3 0 2
mf

Gtr. 2
 8
mf
 Add9

Gtr. 3
 8
mf

Bj.
mf

BELOA - 10

37

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Gtr. 3

Bj.

f *ff* *f* *ff* *f* *ff* *f* *ff*

E A#dim

1.

④ ③ ②

2 1 0

1 3 2

E

BELOA - 11

41

Bnd. 1

Bnd. 2

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Gtr. 3

Bj.

ff

f

f

f

ff

f

f

f

f

f

f

2.

D.S. al Fine

F#m7

B7

F#m7

0

3

1

8

1

3

2

BELOA - 12

45

3.

Bnd. 1

f *mf*

Bnd. 2

f *mf*

Tpl. 1

F#m7 *f*

Tpl. 2

F#m7 C *f* *mf*

Gtr. 1

1 3 2 *f*

Gtr. 2

f

Gtr. 3

f *mf*

Bj.

f *mf*

BELOA -13

49

Bnd. 1
ff

Bnd. 2
ff

Tpl. 1
ff

Tpl. 2
ff
Emaj7

Gtr. 1
ff
Emaj7

Gtr. 2
ff
Emaj7

Gtr. 3
ff

Bj.
ff