

Repertorio Didáctico para Cuerdas Andinas Colombianas 2010

A Vuelo de Paloma Torbellino

Yeison Ferney Bedoya Álvarez

Grado II

Obra cuyo título hace alusión a la Paloma como una de las figuras con que es representado el Espíritu Santo de Verdad



En convenio con:



A Vuelo de Paloma

Torbellino

Yeison Ferney Bedoya Álvarez

Musical score for the first system of 'A Vuelo de Paloma'. It features four staves: Bandola 1, Bandola 2, Tiple, and Guitarra. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part begins with a dynamic marking of *f* and a *p* (piano) marking. The other instruments are currently silent.

Musical score for the second system of 'A Vuelo de Paloma', starting at measure 8. It features four staves: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#) and the time signature is 3/4. The Tiple part is labeled 'Tambor' and includes rhythmic notation with accents. The guitar part has a dynamic marking of *mf* and includes chord symbols: G, C, D7, G, C, D7, G, C, D7. The other instruments are currently silent.

15

Bnd.1

Bnd.2

Tpl.

Gt.

p *f* *p*

G C D7 G C D7 G C D7 G C

22

Bnd.1

Bnd.2

Tpl.

Gt.

f *mf*

D7 G C D7 G G G C D7

29

Bnd.1

Bnd.2

Tpl.

Gt.

p *f* *mf*

mf *mf* *f*

p *f* *mf*

G C D7 G C D7 G C D7 G

a m i p i

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36

Bnd.1

Bnd.2

Tpl.

Gt.

mf

mp

G D7 G D7 G

a m i p i

42

Bnd.1

Bnd.2

Tpl.

Gt.

f

mf

f

mf

mp

f

mp

f

D7 G D7 G D7 G D7

a m i p i a m i p i

49

Bnd.1

Bnd.2

Tpl.

Gt.

mf

mf

mf

G D7 G C D7 G C D7

55

Bnd.1

Bnd.2

Tpl.

Gt.

f

f

G C D7 G C D7 G C D7

61

Bnd.1

Bnd.2

Tpl.

Gt.

f

rit.

rit.

rit.

rit.

G C G C D7 G C D7

D.S. al Fin

67

Bnd.1

Bnd.2

Tpl.

Gt.

f

f

f

f

D7 G

Fin

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8 8

p *f*

20 *p* *f*

25 *mf* 2

31 *p* *f* *mf*

36 *f*

42 *f*

47 *f* *mf*

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. There are two 'V' markings above the staff, indicating vibrato. The staff ends with a double bar line.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. A *rit.* marking is placed below the staff towards the end. The staff ends with a double bar line and a fermata over the final note.

D.S. al Fin

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line and a fermata over the final note.

Fin

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The musical score is written for Bandola 2 in G major (one sharp) and 3/4 time. It consists of six staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features three measures of rests with durations of 8, 8, and 4 measures, followed by a melodic phrase starting with a dynamic of *mf*. The second staff starts at measure 23 and includes a repeat sign with a 2-measure rest. The third staff starts at measure 29 and features a melodic phrase with a dynamic of *mf*. The fourth staff starts at measure 34 and includes a repeat sign with a 2-measure rest, followed by a melodic phrase with a dynamic of *f*. The fifth staff starts at measure 41 and features a melodic phrase with a dynamic of *mp*. The sixth staff starts at measure 46 and features a melodic phrase with a dynamic of *mf*. The score includes various articulations such as accents (*acc*), slurs, and dynamic markings (*mf*, *f*, *mp*).

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8 *f* *p*

6 *mf* G C D7

11 G C D7 G C D7 G C

16 D7 G C D7 G C D7 *p* *f*

21 G C D7 G C D7 G *p* *f*

26 G *mf* G C D7 G C D7

31 G C D7 G C D7 G *p* *f*

36 G D7 G D7 G

mf

42 D7 G D7 G D7 G

f p

48 D7 G D7 G C D7 G C

mf

54 D7 G C D7 G C D7

59 G C D7 G C G C D7

f

65 G C D7 D.S. al Fin //

rit. f

69 D7 G Fin

f

Tiple

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7

Tambor

f

G C D7 G C

12 D7 G C D7 G C D7

17 G C D7 G C D7 G C

p *f* *p*

22 D7 G C D7 G G

f

27 G C D7 G C D7 G C

mf *i* *p*

32 D7 G C D7 G

f *mf*

37 G D7 G D7 G D7
a m i p i

43 G D7 G D7 G
f a m i p i mp mp

48 D7 G D7 G C D7
f a m i p i mp mf

53 G C D7 G C D7 G C
mf

58 D7 G C D7 G C
f

63 G C D7 G C D7 D.S. al Fin
rit. f

68 D7 G
Fin