

AROMA DE CIELO

(Bambuco)

*Obra cuyo nombre es una manera de decir
"Perfume de Dios"*

Para Estudiantina

Obra ganadora de la Convocatoria del
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Aroma de Cielo

Bambuco

YEISON BEDOYA A.

The musical score is arranged in eight staves, each with a specific instrument label on the left. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first four staves (Band 1A, Band 1B, Band 2, and Band 3) feature melodic lines for different bands. The fifth and sixth staves (Tiple 1 and Tiple 2) include harmonic accompaniment with specific chords labeled above the notes: Dadd9, Bm11, and Em7. The seventh staff (Guitarra) shows a melodic line with a '8' below the first note, indicating an octave. The eighth staff (Bajo) provides a bass line. The score concludes with a double bar line.

Aroma de Cielo

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The musical score for "Aroma de Cielo" consists of eight staves. The first seven staves are in treble clef, and the eighth is in bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *Bambuco*. Chord symbols are placed above the staves: D, F#m7, Bm, Bm7, A/C#, and Bm/A. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with a '6' at the beginning of each staff.

The musical score consists of eight staves, each beginning with a repeat sign (11). The first four staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff features a melodic line with dynamics *p* and *mp*. The second and third staves have similar melodic lines with *p* and *mp* dynamics. The fourth staff features a melodic line with *p* dynamics and a series of chords with *mp* dynamics. The fifth and sixth staves are guitar accompaniment, with the fifth staff showing chords Em7, A7, and D, and the sixth staff showing chords Em7, A7, and D, both with *p* and *mp* dynamics. The seventh staff is guitar accompaniment with chords Em7/G, A7, and D, and *p* and *mp* dynamics. The eighth staff is a bass line with *p* and *mp* dynamics.

Aroma de Cielo

4

The musical score consists of eight staves, all in the key of D major (two sharps). The first six staves are in treble clef, and the last two are in bass clef. The score begins at measure 16. The first four staves feature melodic lines with dynamic markings of *mf* and *f*. The fifth and sixth staves show chordal accompaniment with dynamic markings of *mf* and *f*, and include chord symbols: Em7, A7, D, Em, and Em7. The seventh staff continues the chordal accompaniment with dynamic markings of *mf* and *f*, and includes chord symbols: Em7/G, A7, D, Em, and Em7. The eighth staff is a bass line with dynamic markings of *mf* and *f*.

The musical score consists of eight staves, all in the key of D major and 7/8 time. The first four staves (1-4) are for a melodic instrument, likely a flute or saxophone, and each begins with a measure number of 22. The fifth and sixth staves (5-6) are for guitar, with chord annotations: Dsus2, D, E, Em7, A7, and D. The seventh staff (7) is for a bass instrument, with chord annotations: Dsus2, Bm7, and E. The eighth staff (8) is for a bass instrument, starting at measure 22. The dynamic marking *mf* is present in each system. First endings are indicated by a bracket and the number '1.' at the end of each system.

33 *p* *f* *mf* *mp* *p* Normal

33 *p* *f* *mf* *mp* *p*

33 *p* *f* *mf* *mp* *p*

33 *p* *f* *mf* *mp* *p*

33 *f* *f* *G#dim* *G* *Em7* *F#7* *mf* *mp* *p*

33 *f* *f* *G* *Em7* *F#7* *mf* *mp* *p*

33 *f* *f* *G* *Em7* *F#7* *mf* *mp* *p*

33 *mf* *f* *mf* *mp* *p*

Aroma de Cielo

The musical score consists of eight staves, each starting at measure 39. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with two sharps (F# and C#). Dynamics include *f* (forte) and *1.* (first ending). Articulations include *Metalico* (metallic) and *D.C. al Fine* (Da Capo al Fine). The fifth and sixth staves include guitar chords: A7, F#m7, and Bm. The seventh staff includes the chord A7/G. The eighth staff is in bass clef. The score concludes with a final *D.C. al Fine* instruction.

Aroma de Cielo

10

50 *mf* *f* Staccato *p* Metalico

50 *mf* *f* Staccato *p* Metalico

50 *mf* *f* Staccato *p* Metalico

50 *mf* *f* Staccato *p* Metalico

50 Bm7 B7 Em7 A7 Dmaj 7 *mf* *f* Staccato *p* Metalico

50 Em7 A7 Dmaj7 *mf* *f* Staccato *p* Metalico

50 Bm7 B7 Em7 A7 Dmaj 7 *mf* *f* Staccato *p* Metalico

50 *mf* *f* Staccato *p* Metalico

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

p

7 *f*

12 *p* *mp* *mf*

18 *f* *mf*

25 1. *mf* 2.

31 Notas largas sin trinar, pueden ser armónicos *pp* *p* *f* *mf* *mp* *p* normal

38 *f* al Coda ⊕ D.C. al Coda metálico

⊕ Coda *f* metálico normal

50 *mf* *f* staccato metálico *p*

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

1 *p*

7 *f*

13 *p* *mp* *mf*

19 *f* *mf*

25 1. 2. *mf* *pp*

Notas largas sin trinar, pueden ser armónicos

32 *p* *f* *mf* *mp* *p*

normal

39 *f* *metálico* *D.C. al Coda*

⊕ Coda *metálico* (tambora en instrumento agudo, grave) *mp*

50 *mf* *f* *metálico* *p*

staccato

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

p

7 *f*

13

18 3 *f* *mf*

25 1. 2. *mf*

30 Notas largas sin trinar, pueden ser armónicos *pp* *p* *f* normal

36 *mf* *mp* *p* *f*

41 al Coda \ominus metálico D.C. al Coda

\ominus Coda

45 metálico normal *mp*

51 *mf* *f* *p* staccato metálico

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

7

13

19

24

29

35

40

⊕ Coda

45

51

p

f

mf

f

mf

mf

pp

p

normal

f

mf

mp

p

f

al Coda ⊕ metálico D.C. al Coda

metálico normal

mp

staccato metálico

mf

f

p

Tiple 1

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

Dadd9 Bm11 Em7

p

6 Bambuco

D F#m7 Bm Bm7 Em7

f

12 A7 D 4 Em7 A7 D

20 Em Em7 Dsus2 D E Em7

f *mf*

26 A7 D Em7 A7 D

mf

31 G#dim G

mf *f* *f* *mf*

37 Em7 F#7 A7 F#m7

mp *p* *f*

42 Bm al Coda ⊕ metálico

D.C. al Coda

Tiple 1

♩ Coda

45 metálico normal

G A7 F#m7 Bm7 B7

mp

51 Em7 A7 staccato metálico Dmaj7

mf f p

Tiple 2

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

Dadd9 Bm11 Em7

p

6 Bambuco

D F#m7 Bm Bm7 Em7

f

12 A7 D 4 Em7 A7 D

20 Em Em7 Dsus2 D E Em7

f *mf*

26 A7 D Em7 A7 D

mf *mf*

31 G

f *f* *mf*

37 Em7 F#7 A7 F#m7

mp *p* *f*

42 Bm al Coda ⊕ metálico D.C. al Coda

Tiple 2

♩ Coda

45 metálico normal
mp

51 Em7 A7 staccato metálico Dmaj7
mf f p

Guitarra

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

7 *p* D A/C# Bm Bm/A Em7/G

12 A7 D 4 Em7/G A7 D

20 Em Em7 Dsus2 Bm7 E 1. Em7/G *f* *mf*

26 2. A7 D Em7/G A7 D *mf* *mf*

31 *f* *f* G *mf*

37 Em7 F#7 A7/G F#m7 *mp* *p* *f*

42 Bm al Coda \oplus metálico D.C. al Coda

Guitarra

♩ Coda

45 metálico

normal
G A7/G F#m7 Bm7 B7

mp

51 Em7 A7 staccato metálico Dmaj7

mf f p

Detailed description: The score is for guitar in the key of D major. It begins at measure 45 with a treble clef and a sharp sign. The first two measures are marked 'metálico' and contain eighth notes. Measure 45 starts with a half note G4, followed by quarter notes A4 and B4. Measure 46 starts with a half note G4, followed by quarter notes A4 and B4. Measure 47 is marked 'normal' and contains a whole note G chord. Measure 48 is marked 'A7/G' and contains a whole note chord. Measure 49 is marked 'F#m7' and contains a whole note chord. Measure 50 is marked 'Bm7 B7' and contains a whole note chord. The dynamic is 'mp'. Measure 51 starts with a treble clef and a sharp sign. It contains six measures. The first measure is marked 'Em7' and contains a whole note chord. The second measure is marked 'A7' and contains a whole note chord. The third measure is marked 'staccato' and contains a series of eighth notes: G4, A4, B4, G4, A4, B4. The fourth measure is marked 'staccato' and contains a series of eighth notes: G4, A4, B4, G4, A4, B4. The fifth measure is marked 'staccato' and contains a series of eighth notes: G4, A4, B4, G4, A4, B4. The sixth measure is marked 'metálico Dmaj7' and contains a whole note chord. The dynamics are 'mf', 'f', and 'p' respectively.

Bajo

AROMA DEL CIELO

Bambuco

Yeison Bedoya A.

1. *p*

7 *f*

14

21 *f* *mf* 1.

27 *mf* *p* *mf* 2.

34 *f* *mf* *mp* *p* *f*

40 al Coda \oplus metálico D.C. al Coda

\oplus Coda 45 metálico normal *mp*

51 *mf* *f* staccato *p* metálico