BELOA

(Bambuco)

*El título corresponde a la abreviatura y unión de dos de los apellidos de los dos compositores **BE**doya y **LO**Aiza. La obra busca evocar de alguna manera la sonoridad de Astor Piazzola en su obra Libertango.*

Para Estudiantina

Instrumentación. Bandola 1, 2 y 3, Tiple 1 y 2, Guitarra 1 y 2, Bajo.

Duración: 3 Min

Obra ganadora de la 3ra convocatoria de Estímulos al Talento Creativo Gobernación de Antioquia ICPA 2014

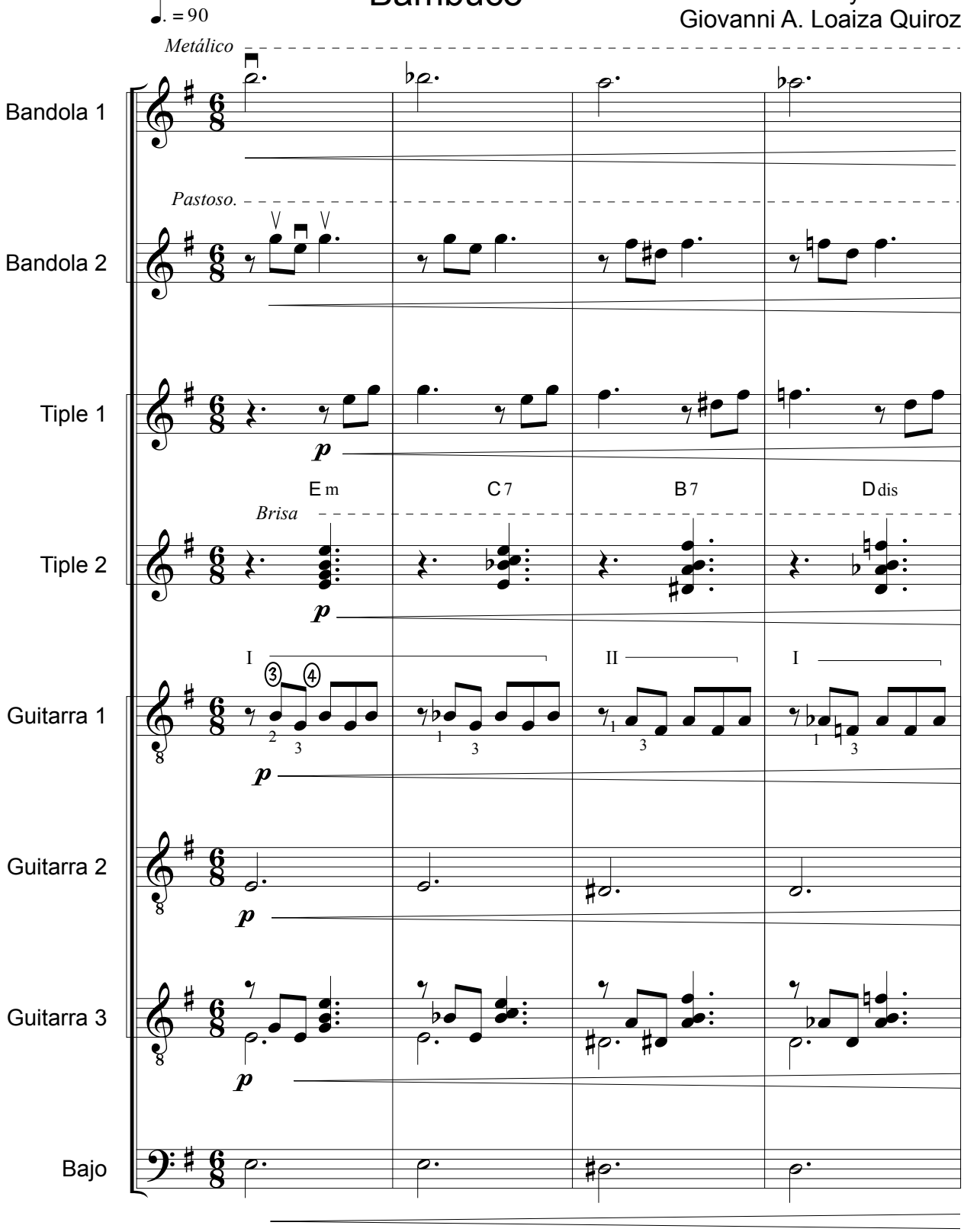
YEISON BEDOYA ALVAREZ.
GIOVANNI ANDRES LOAIZA Q.
2014

Score

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz



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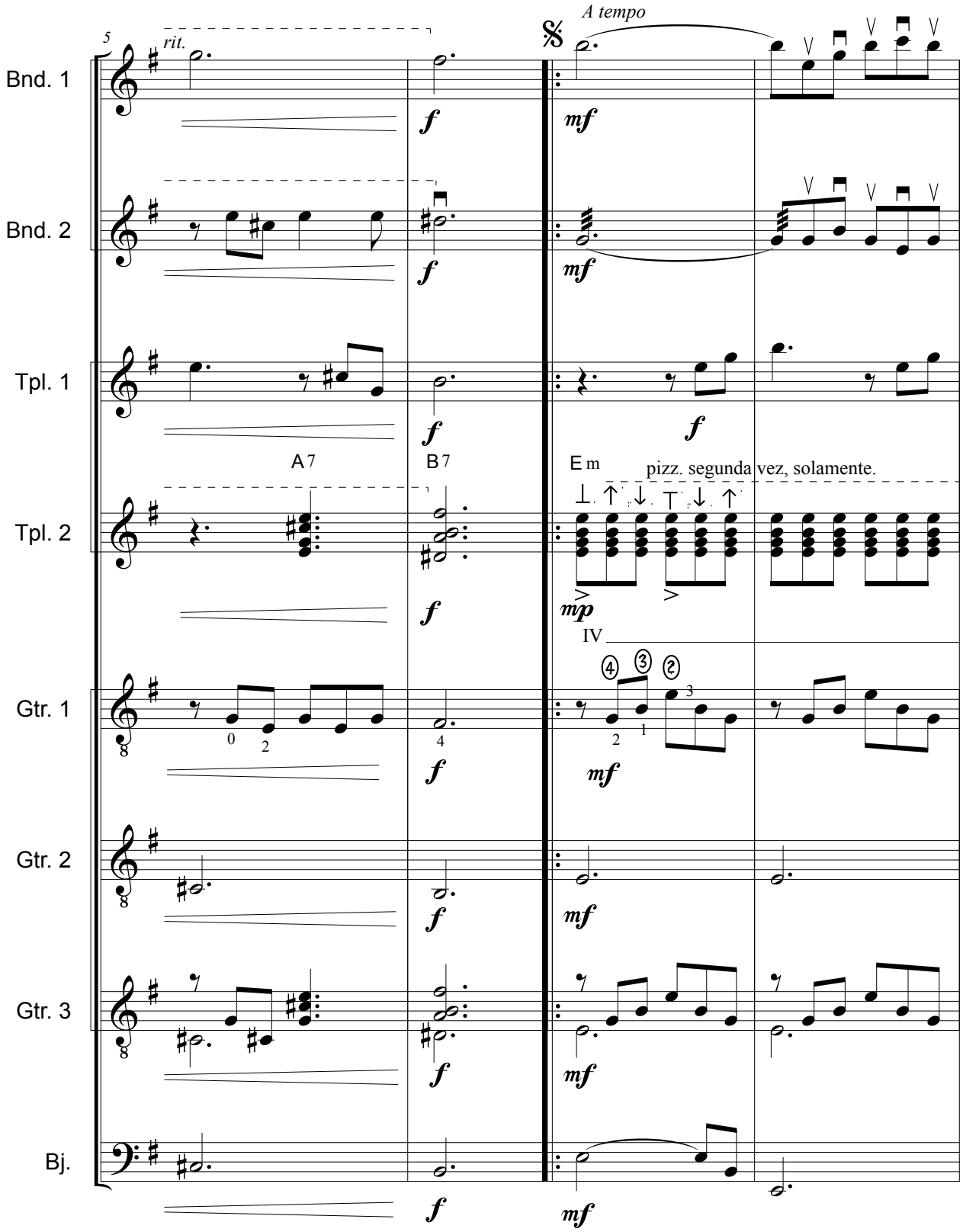
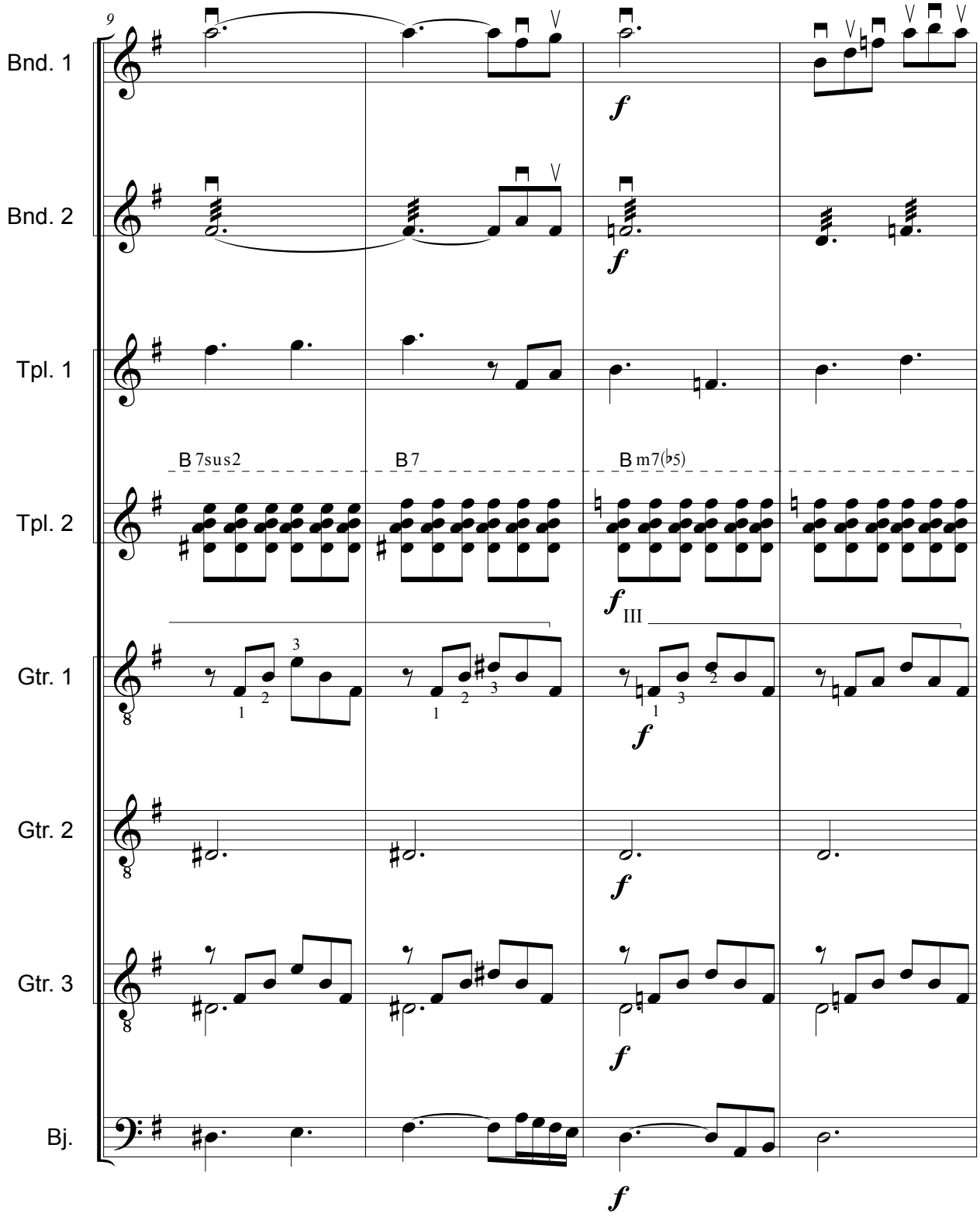
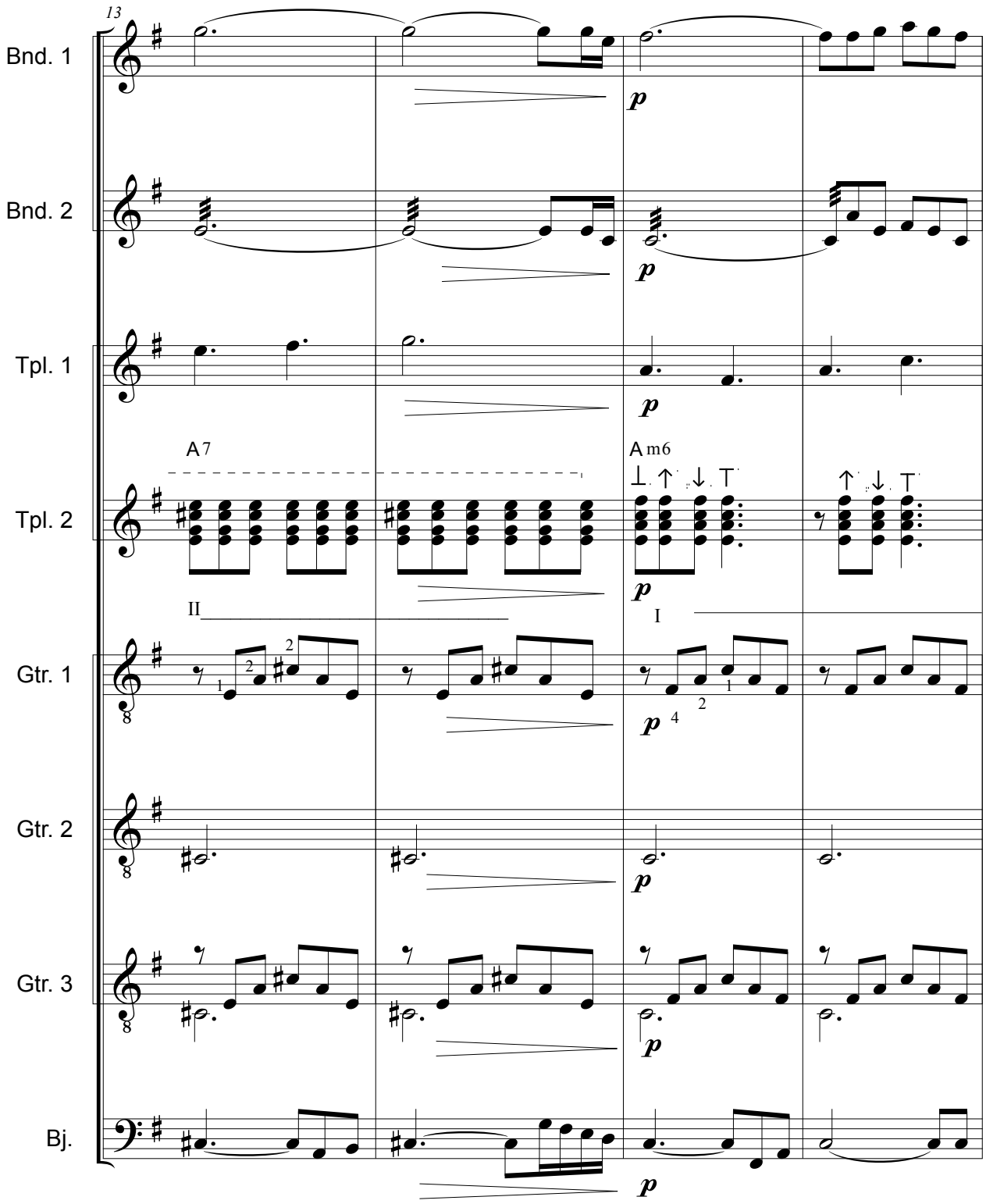
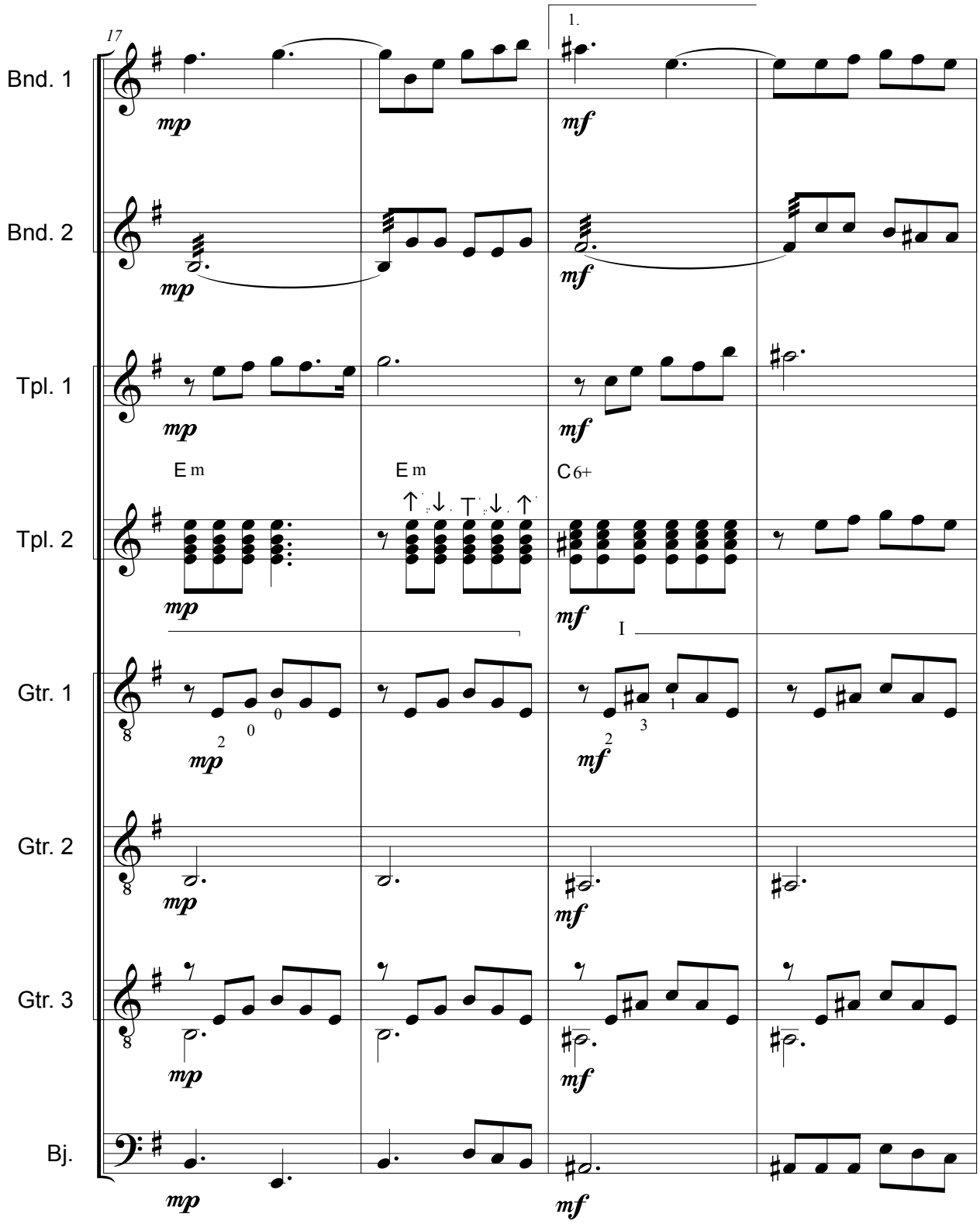
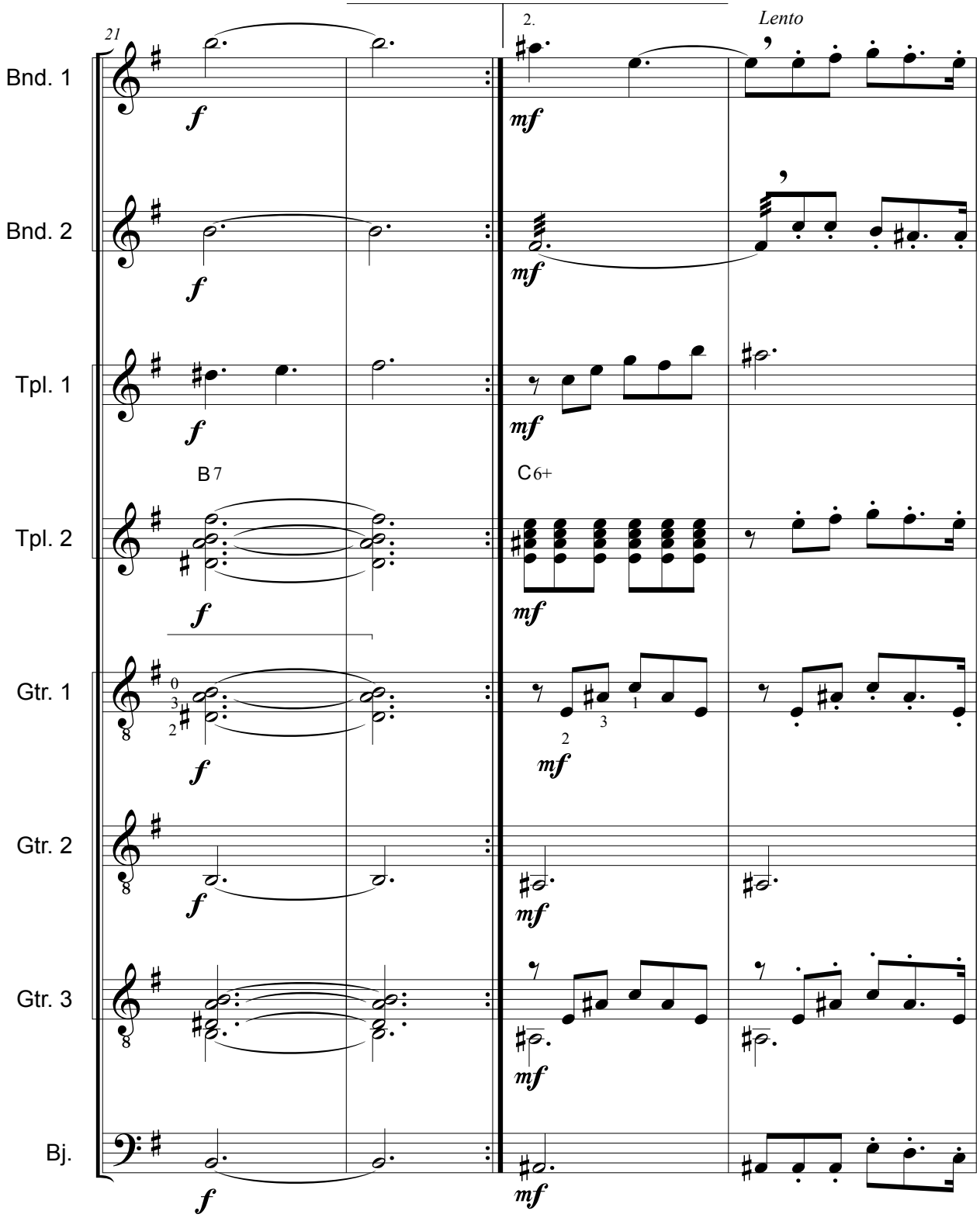
Modalidad Música-Composición Liras

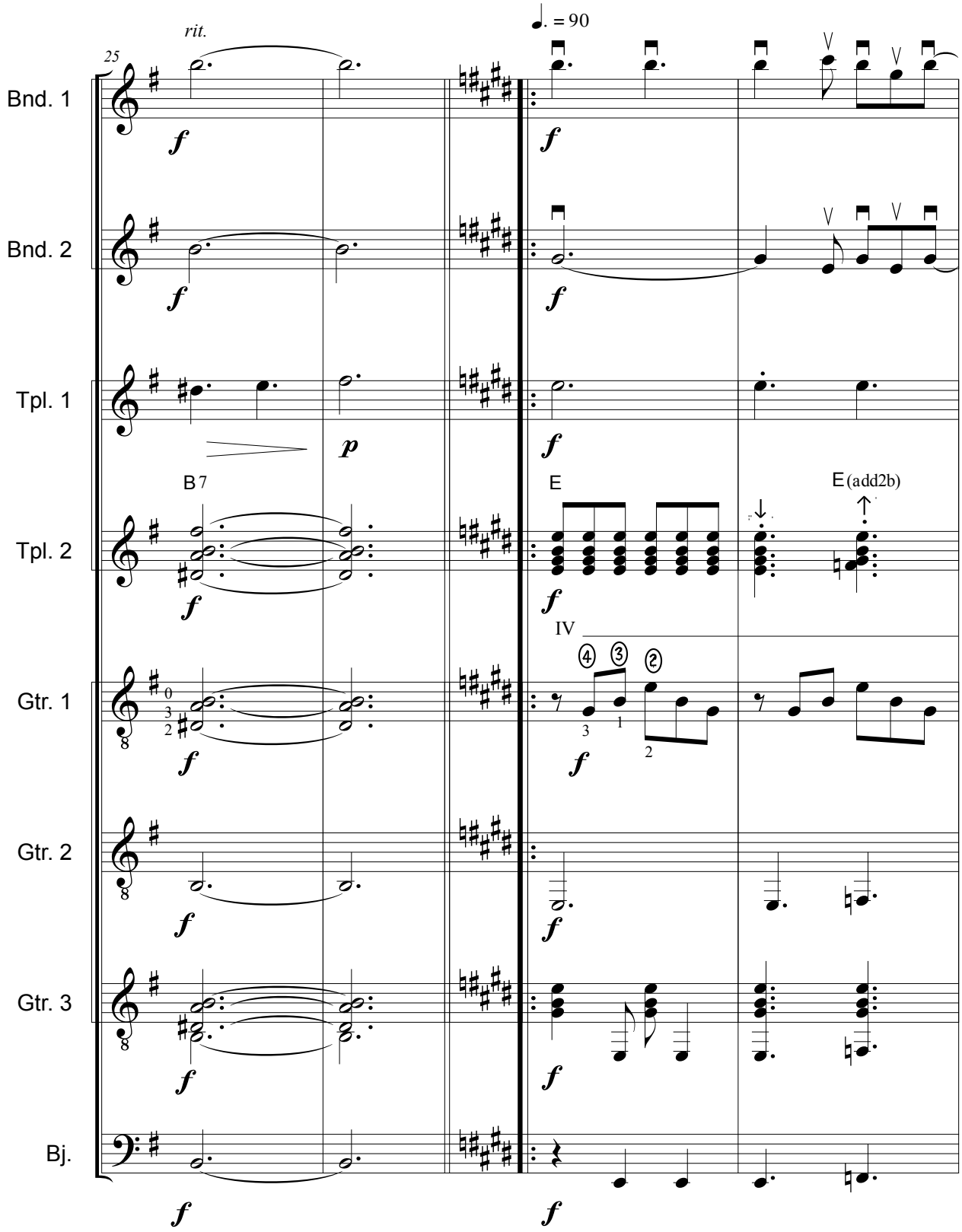

5
rit.
A tempo
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
A 7
B 7
E m
pizz. segunda vez, solamente.
IV
f
mf
mp

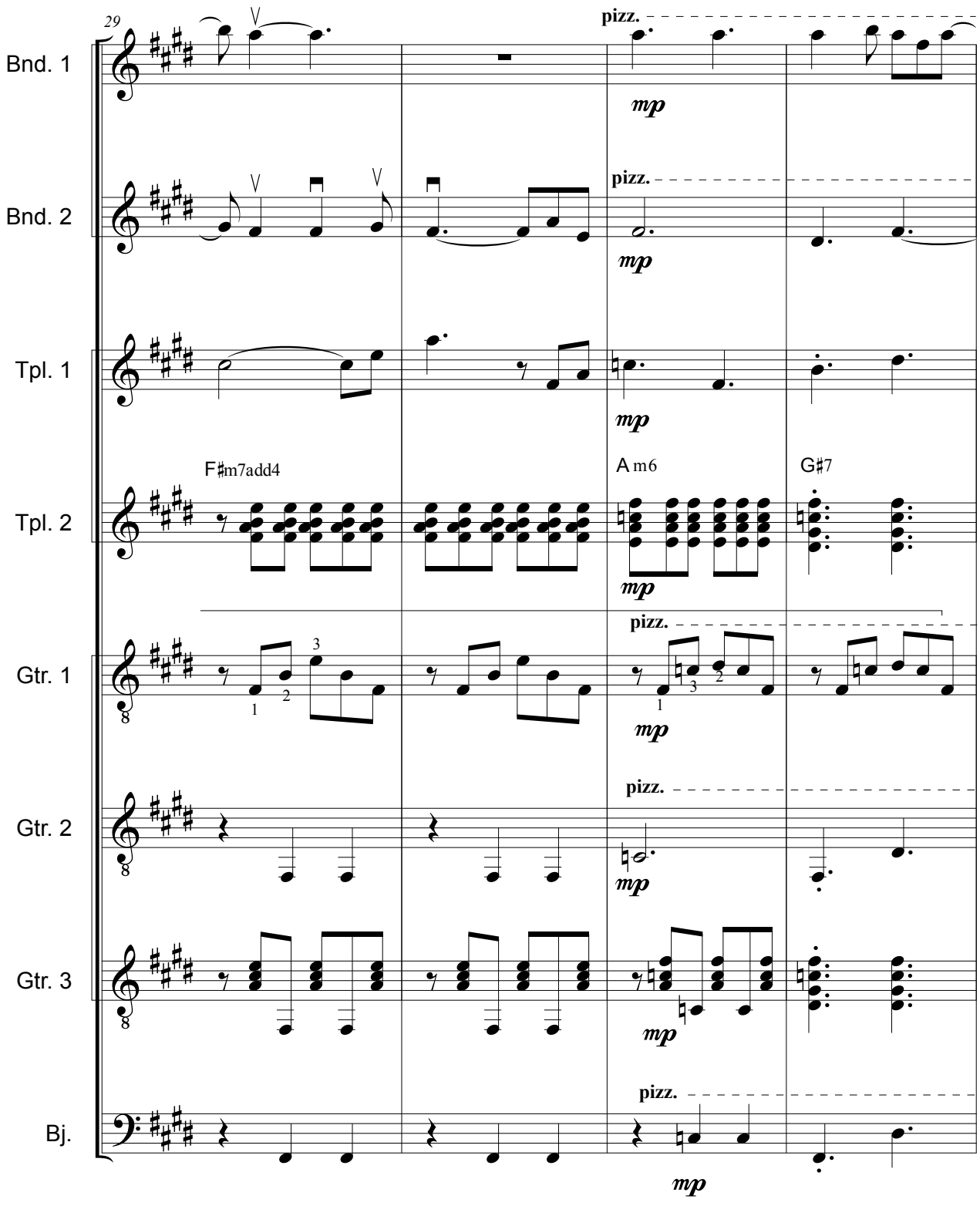

9
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
B 7sus2
B 7
B m7(♭5)
f
III

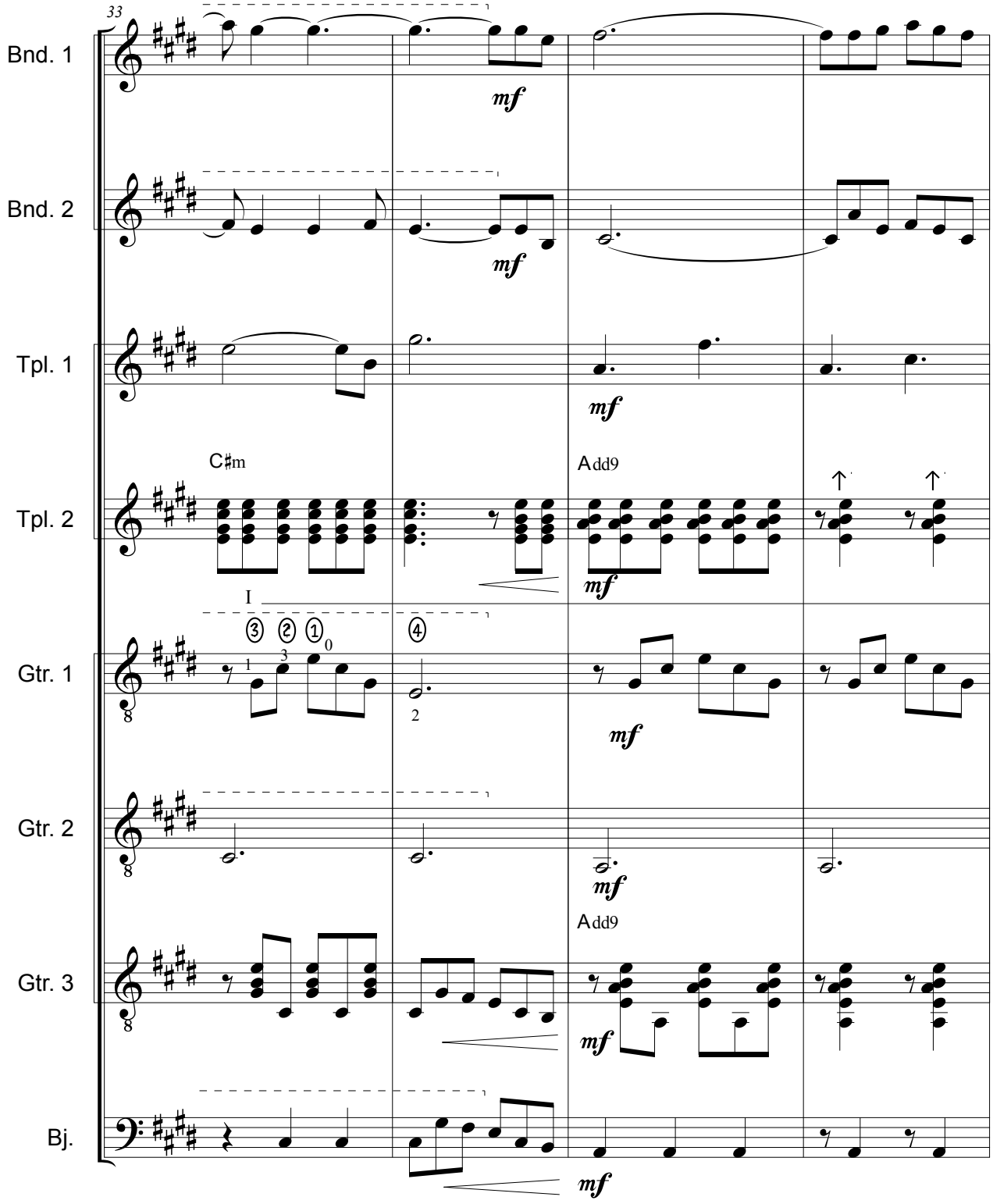

13
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
A7
Am6
II
I
p

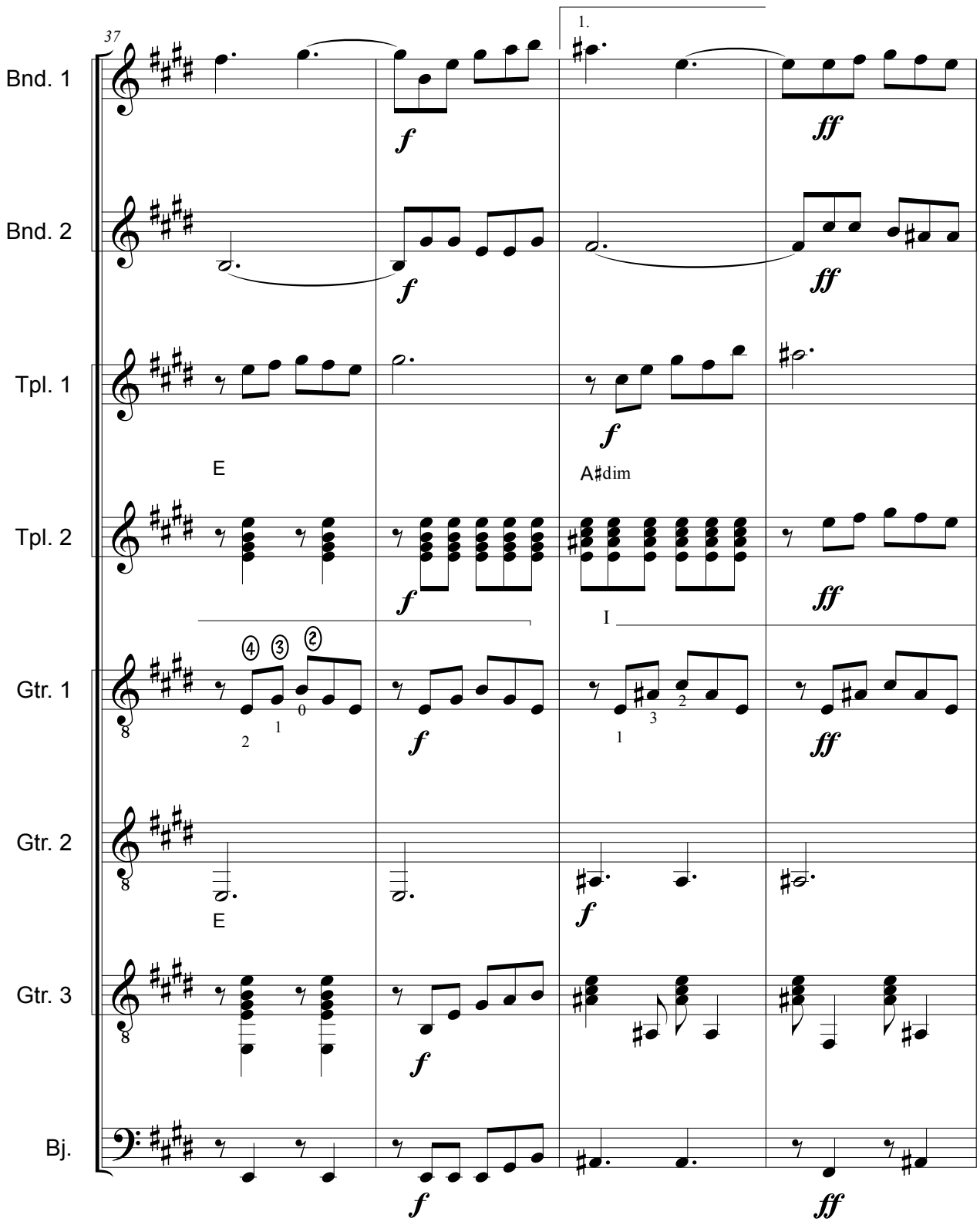

17
1.
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
mp
mf
Em
Em
C6+
I

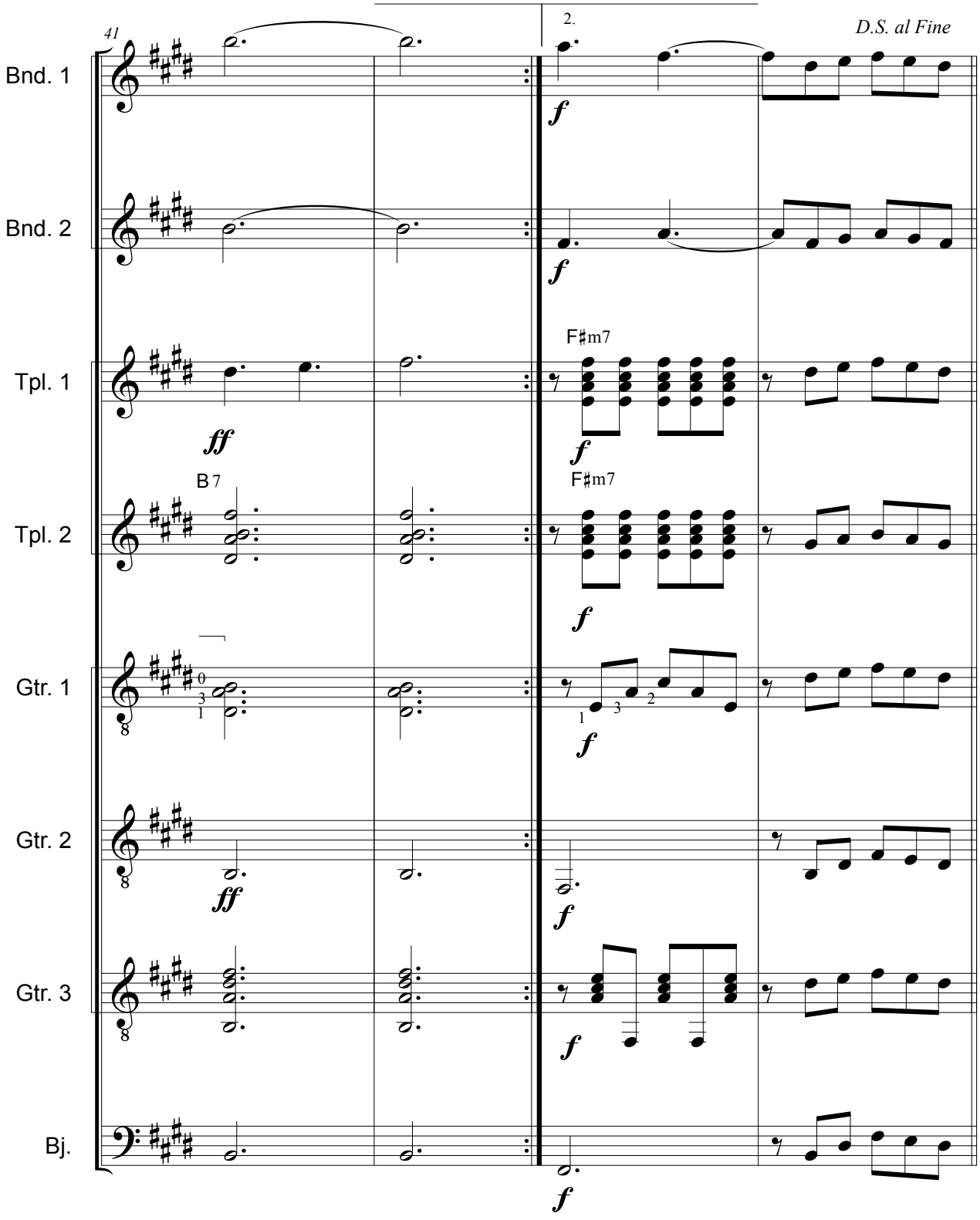

21
2.
Lento
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
B7
C6+
f
mf

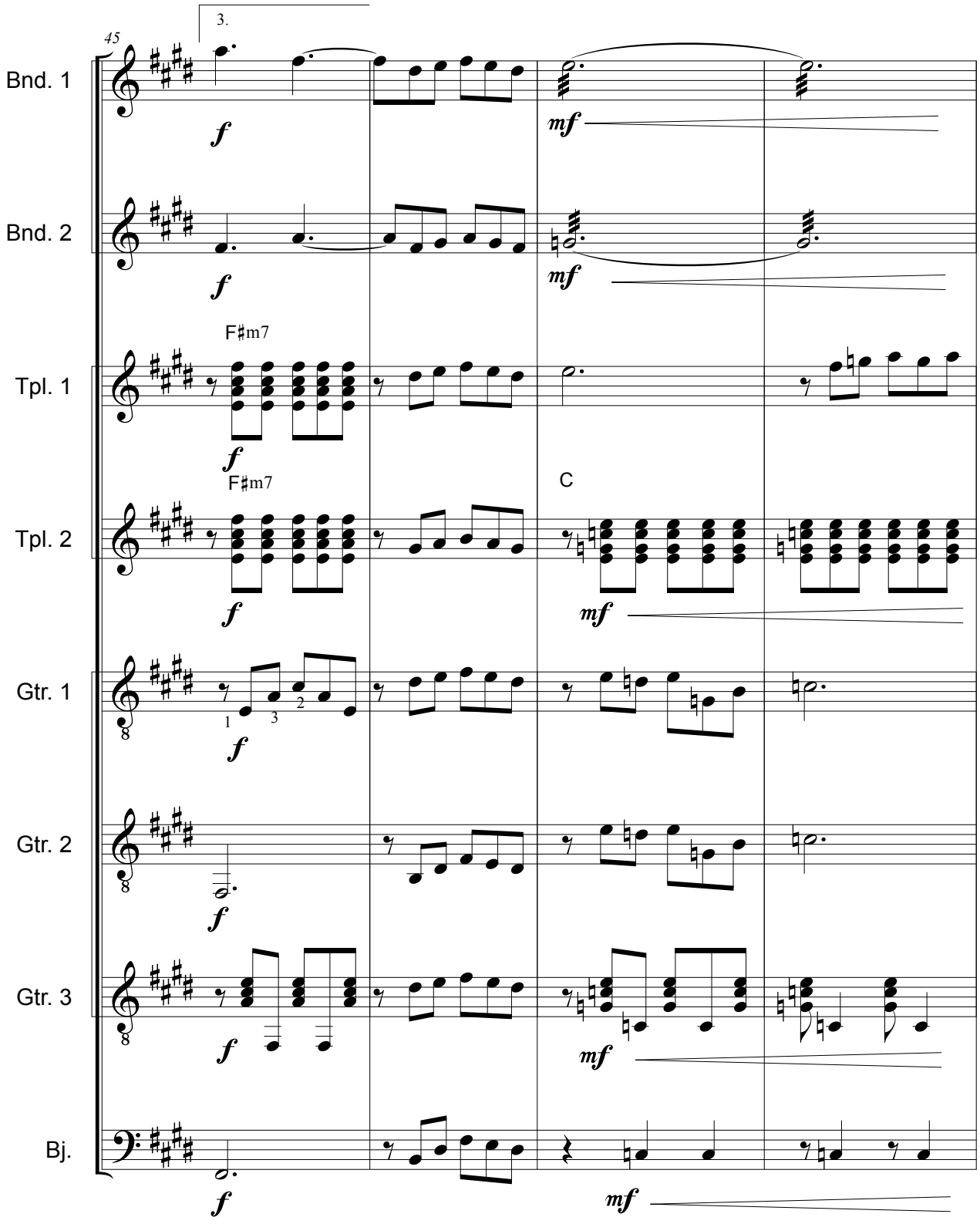

rit.
25
♩. = 90
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
B7
E
E(add2b)
IV
f
p

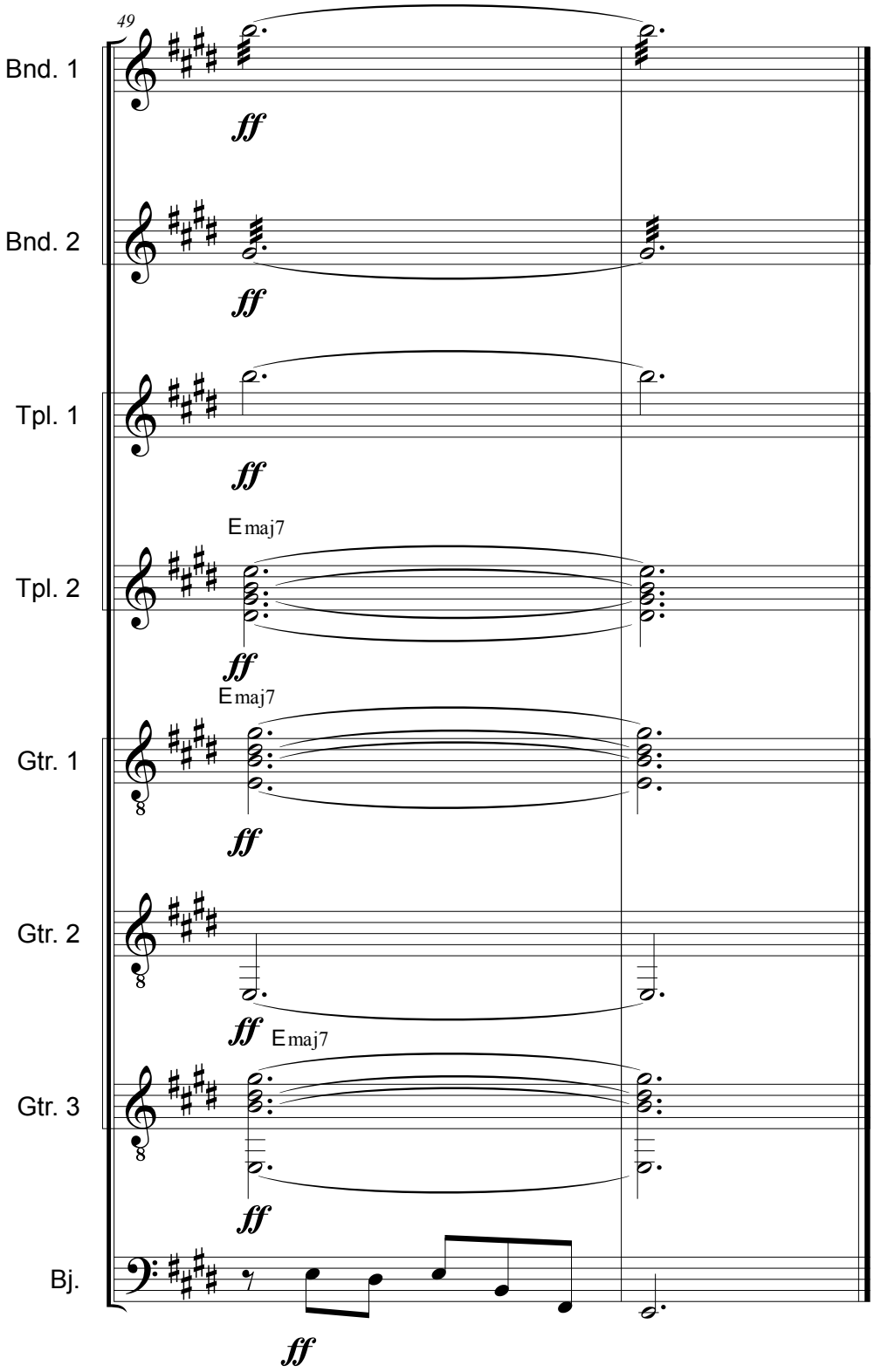

29
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
pizz.
mp
F♯m7add4
A m6
G♯7


33
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
C♯m
Add9
Add9
I
mf


37
1.
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
E
A♯dim
I
E
f
ff


41
2.
D.S. al Fine
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
B 7
F♯m7
F♯m7
ff
f


45
3.
Bnd. 1
Bnd. 2
Tpl. 1
Tpl. 2
Gtr. 1
Gtr. 2
Gtr. 3
Bj.
F♯m7
F♯m7
C
f
mf

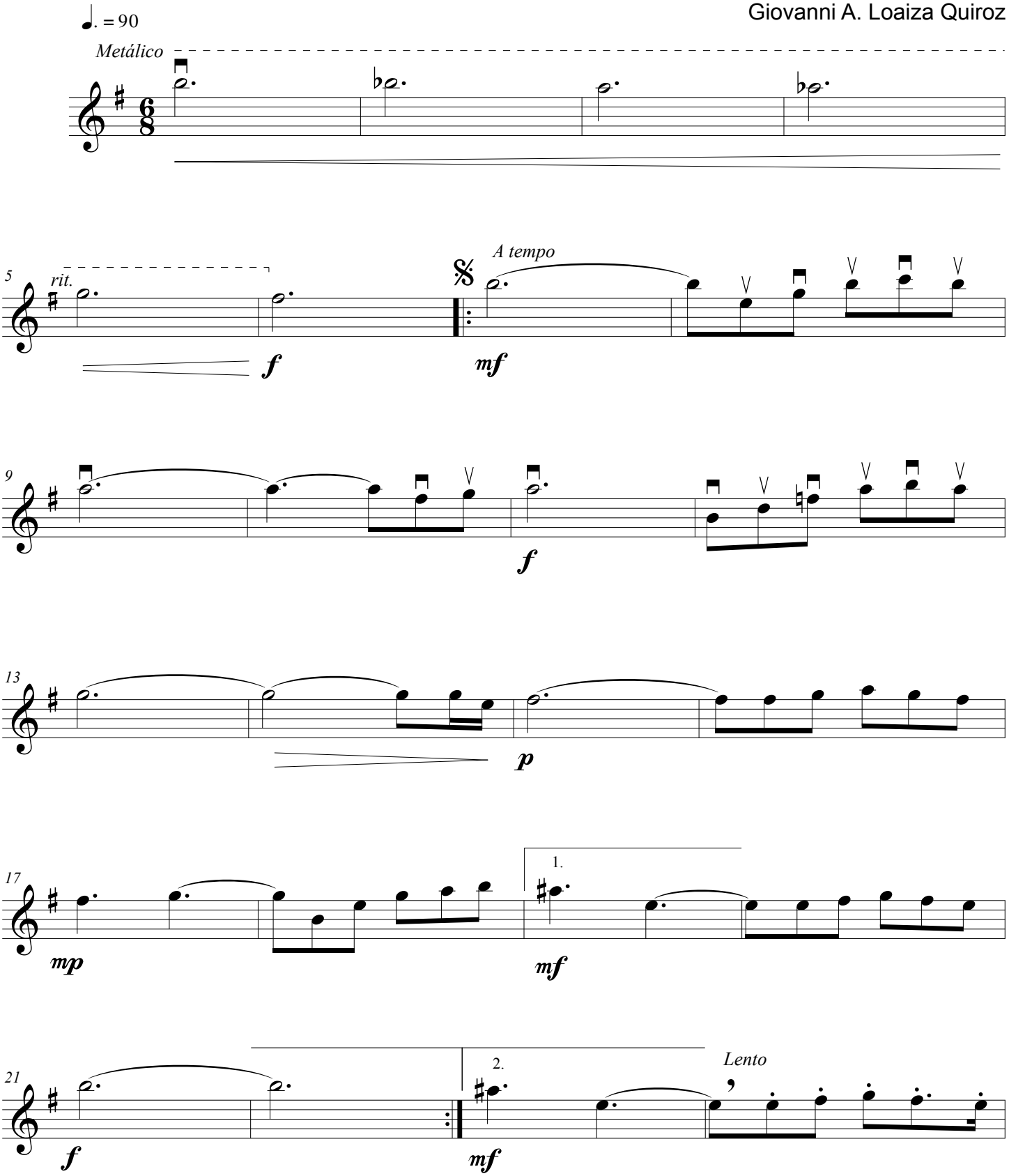

49
Bnd. 1
ff
Bnd. 2
ff
Tpl. 1
ff
Tpl. 2
Emaj7
ff
Gtr. 1
Emaj7
ff
Gtr. 2
ff
Emaj7
Gtr. 3
ff
Bj.
ff

Bandola 1

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz



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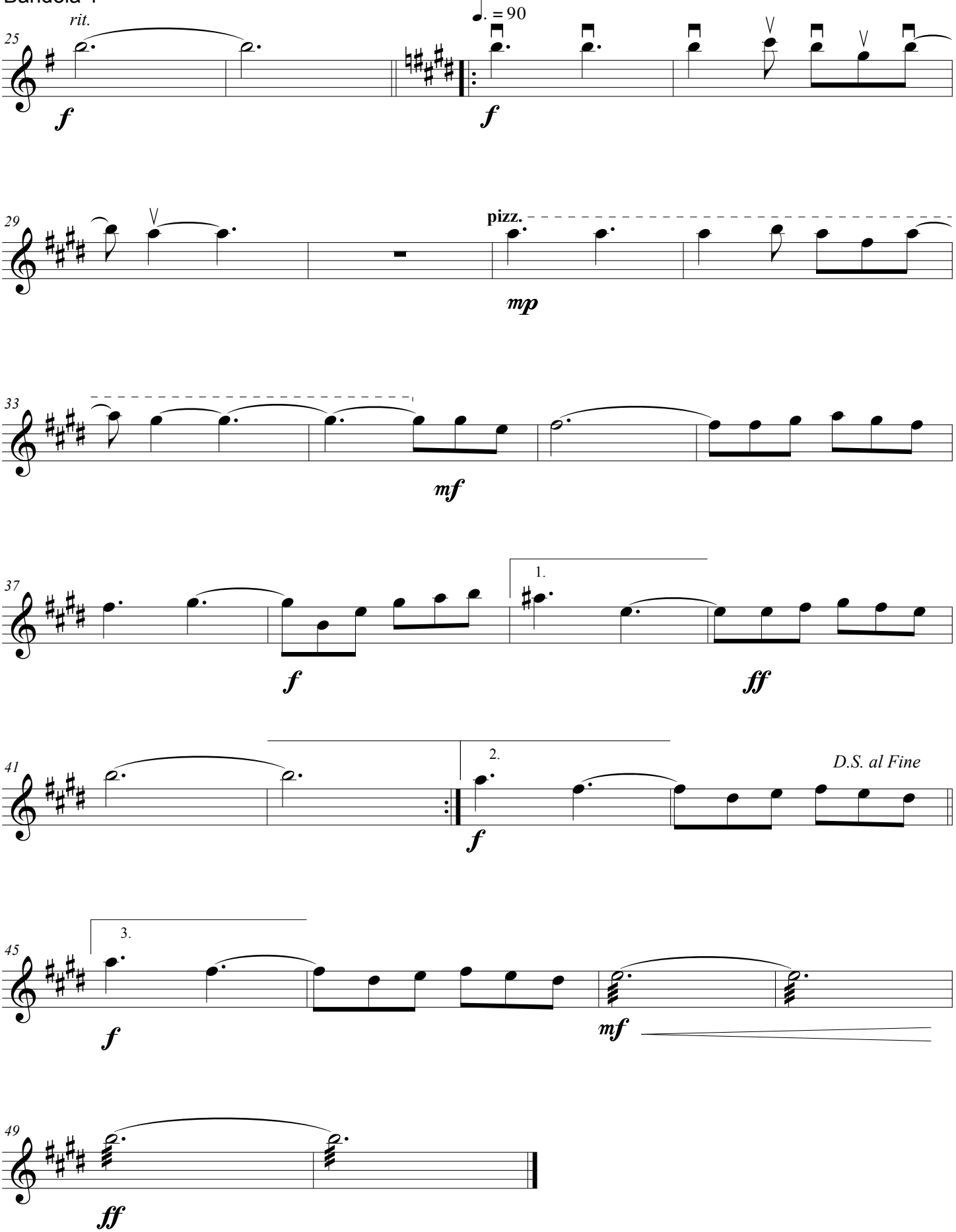
Modalidad Música-Composición Liras

BELOA - 2

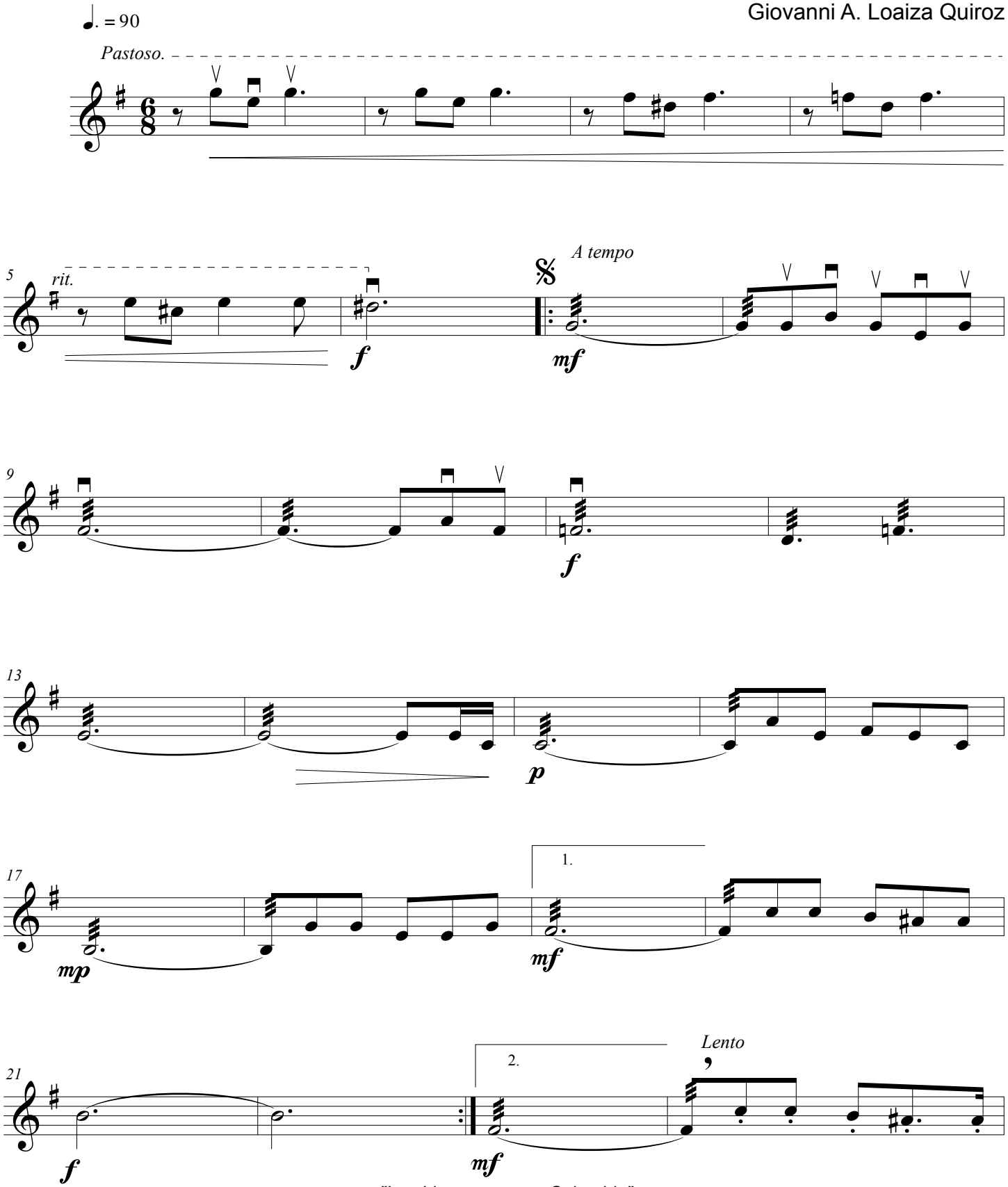


Bandola 2

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz



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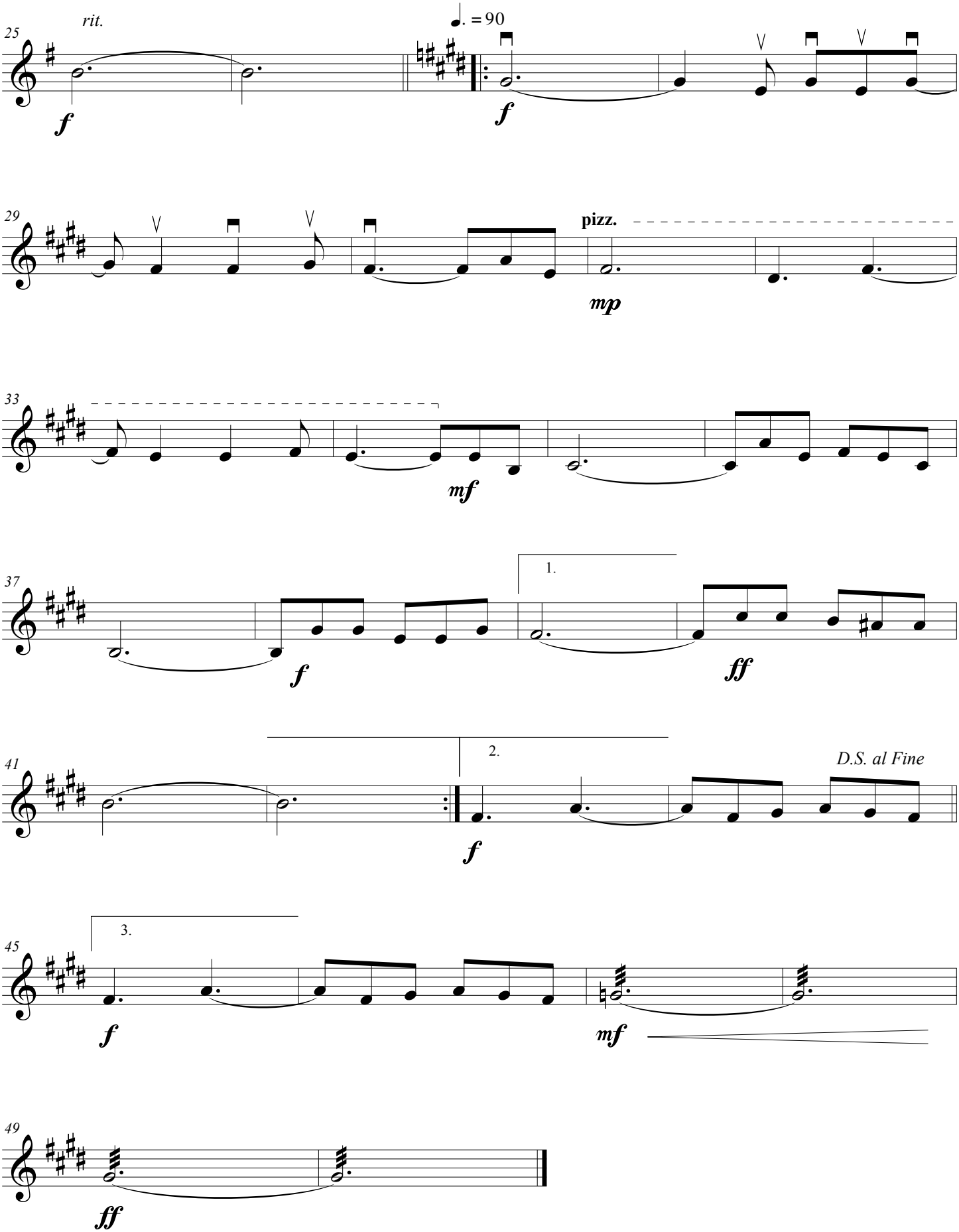
Modalidad Música-Composición Liras

BELOA - 2



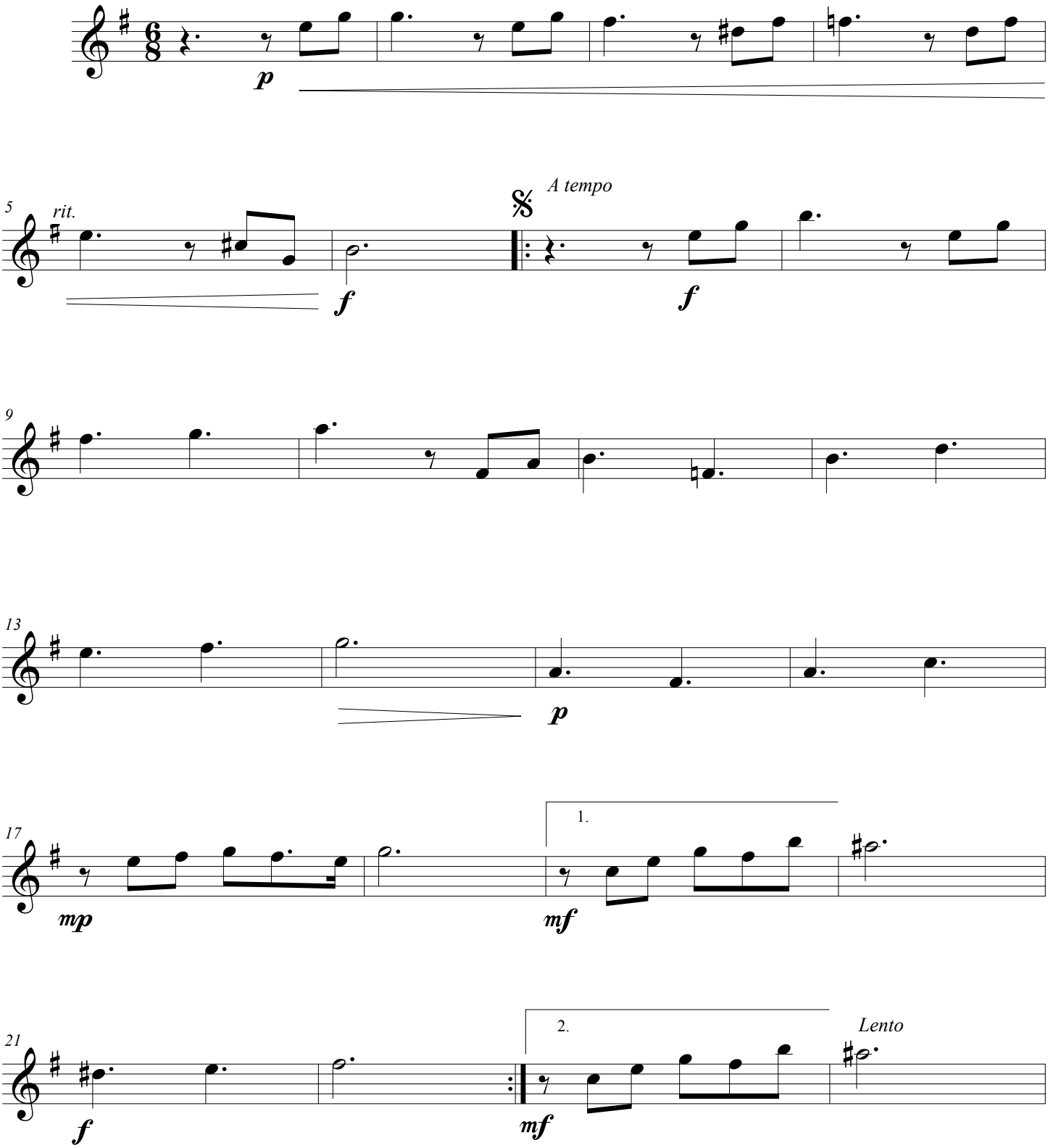
Tiple 1

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz

♩. = 90



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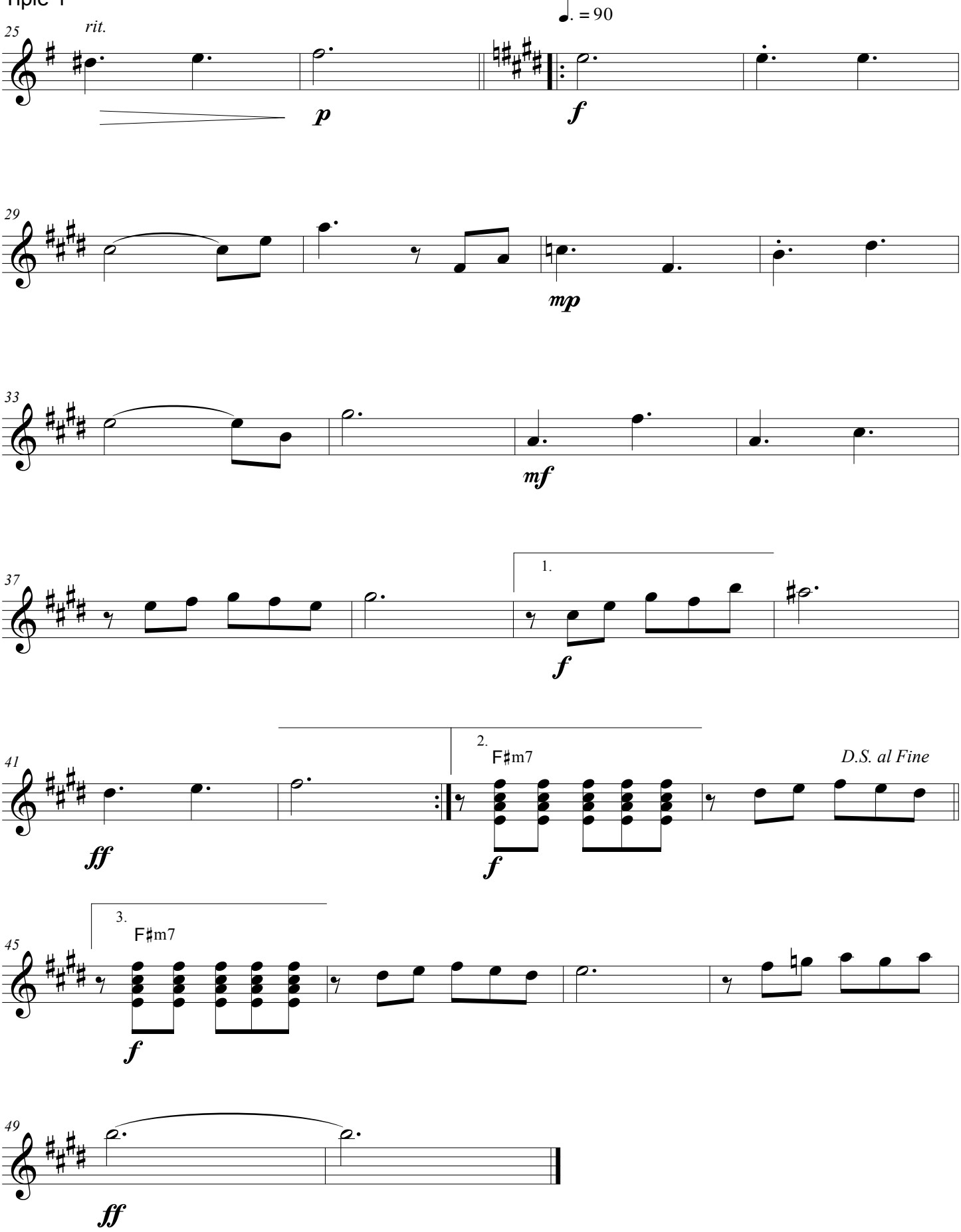
Modalidad Música-Composición Liras

Tiple 1

BELOA - 2

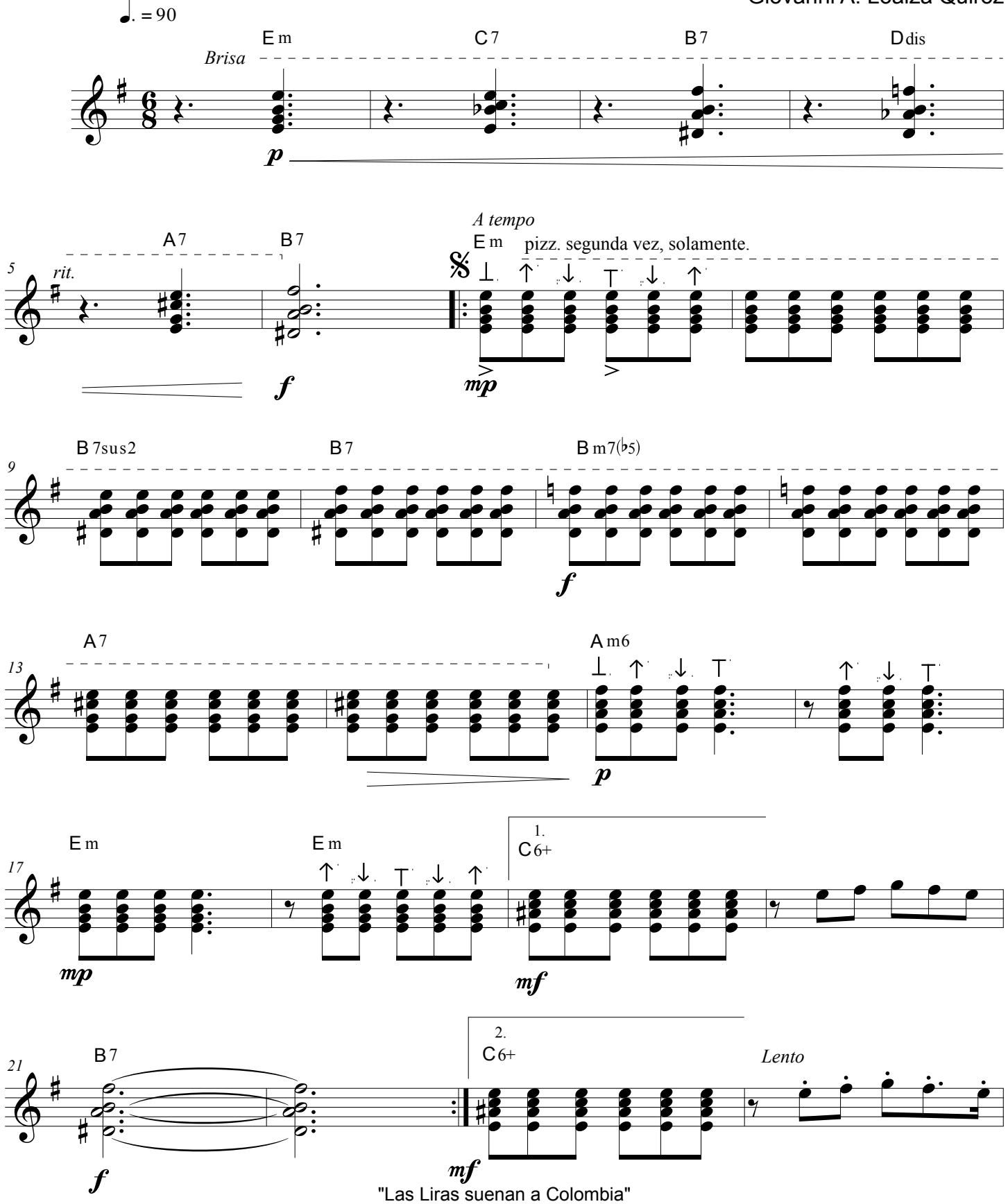


Tiple 2

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz



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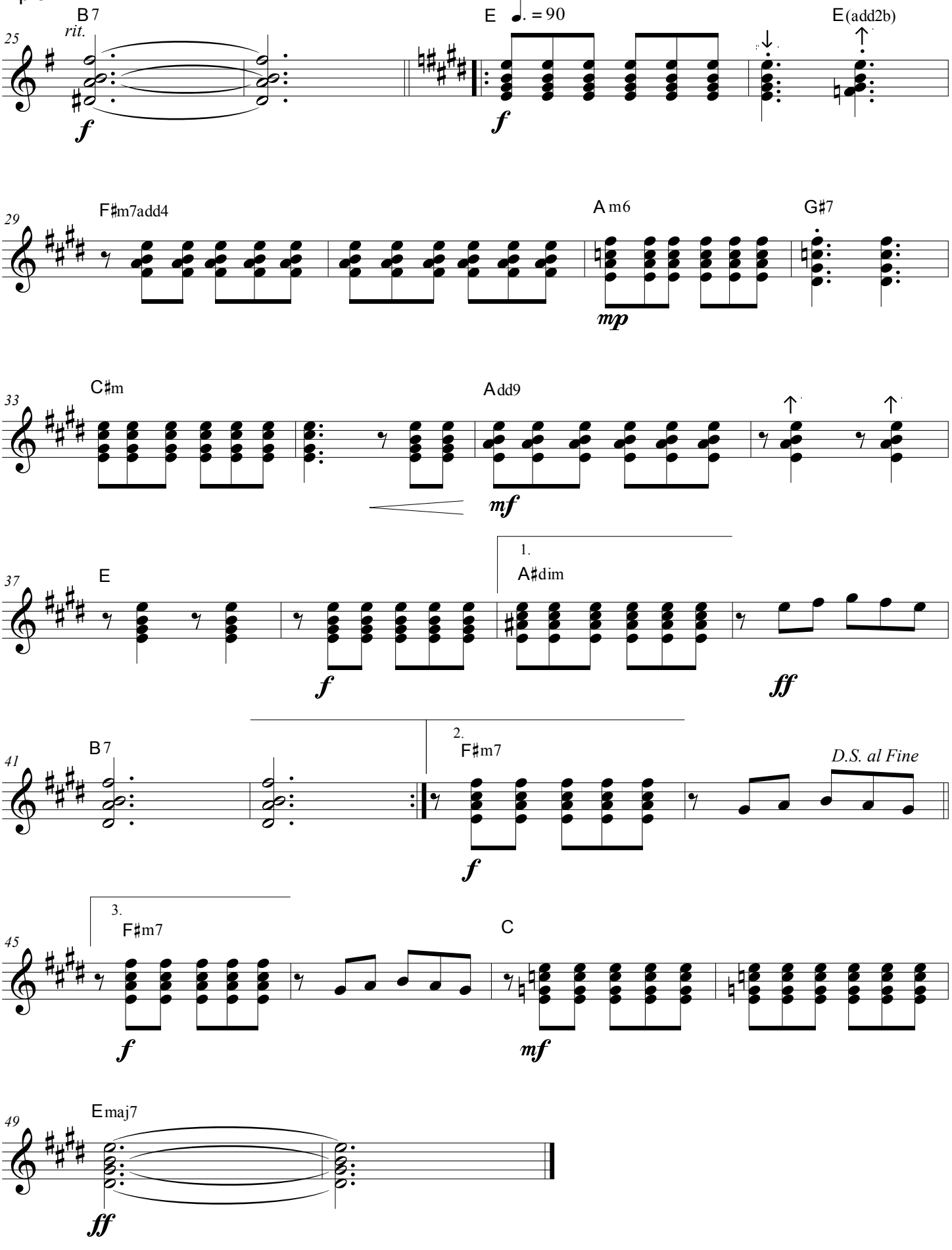
BELOA - 2

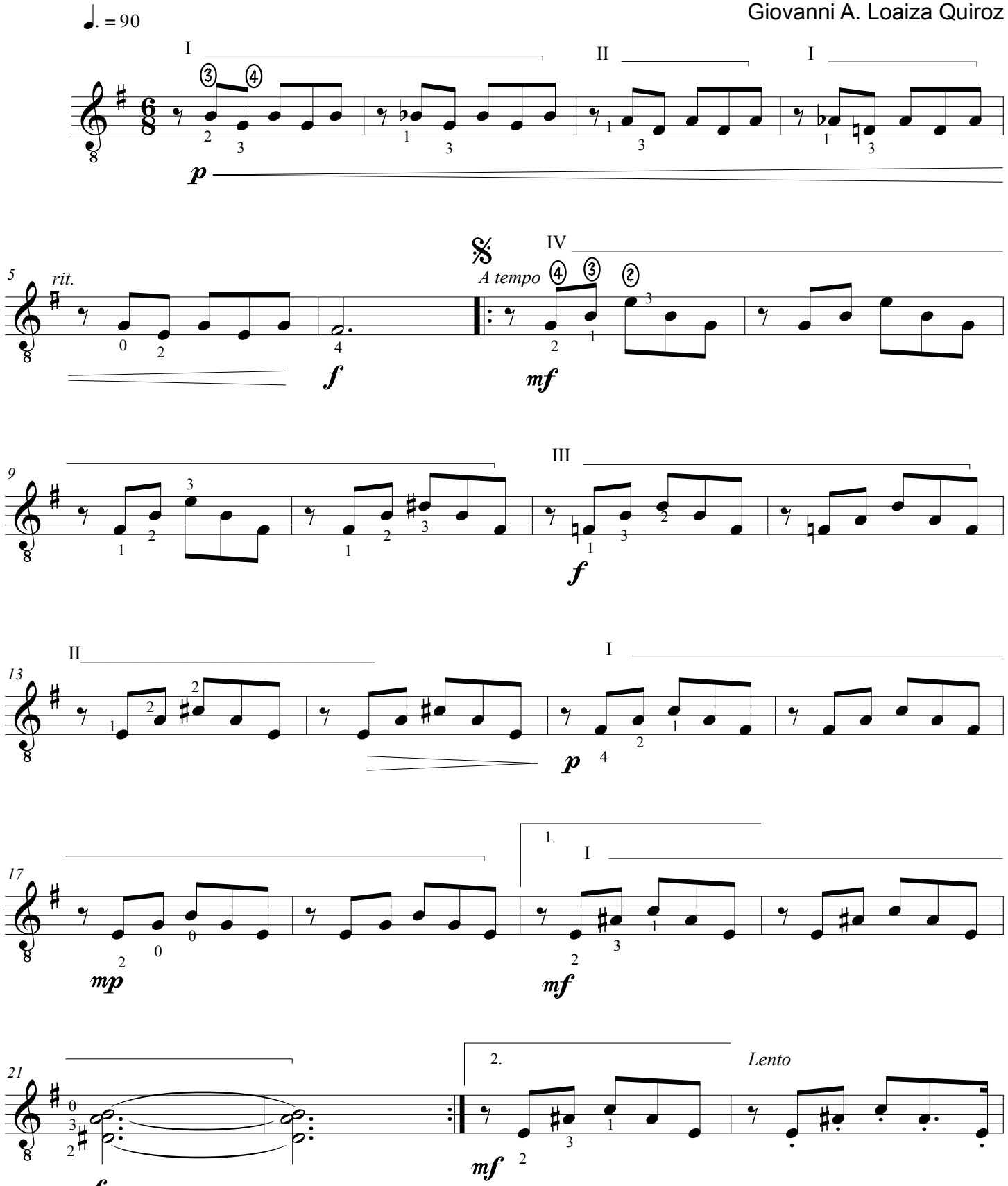

25
B7
rit.
f
E
♩. = 90
f
E(add2b)
29
F♯m7add4
A m6
mp
G♯7
33
C♯m
A dd9
mf
37
E
f
1.
A♯dim
ff
41
B7
2.
F♯m7
f
D.S. al Fine
45
3.
F♯m7
f
C
mf
49
Emaj7
ff

Guitarra 1

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz



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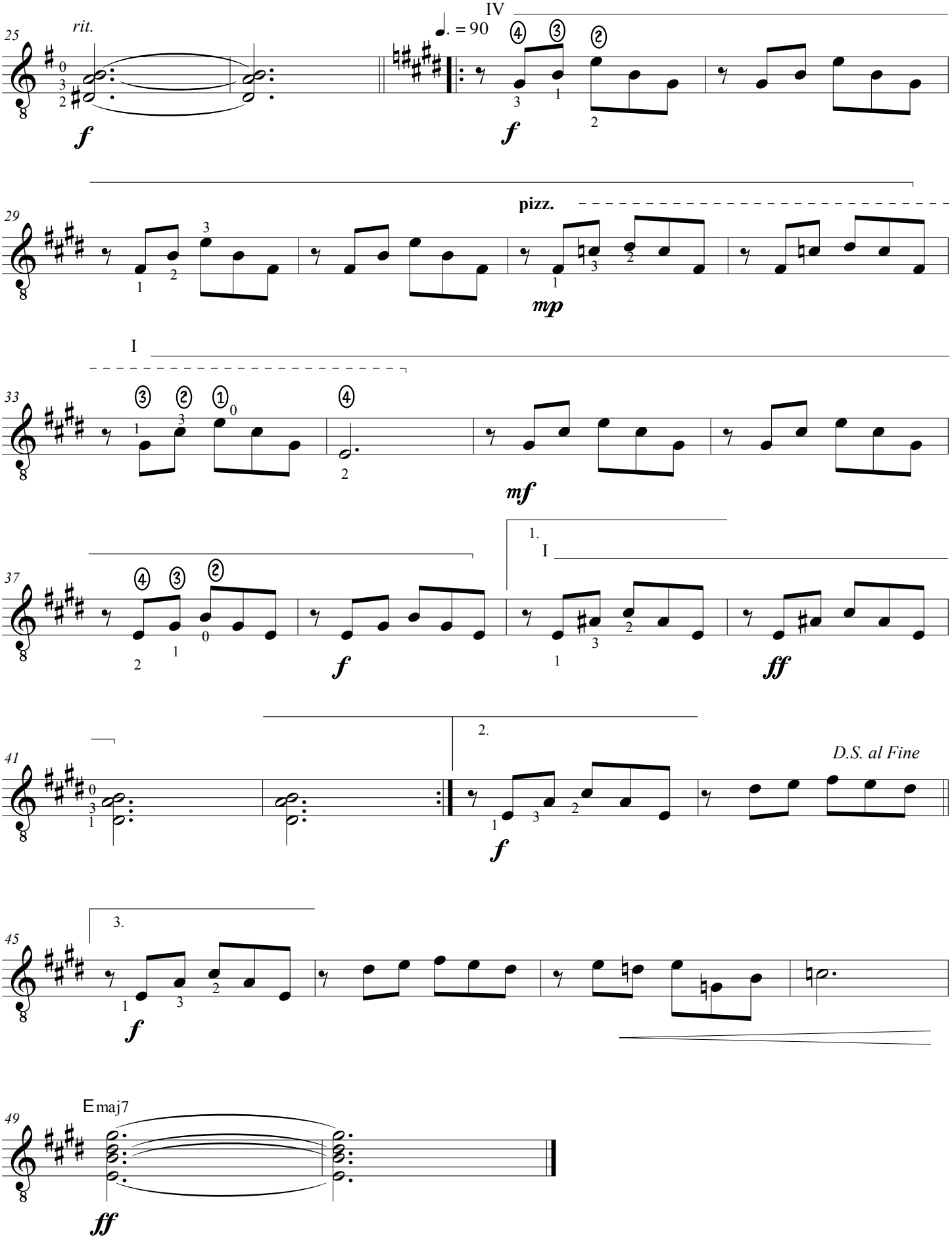
Modalidad Música-Composición Liras

BELOA - 2


25
rit.
f
IV
♩. = 90
f
29
pizz.
mp
I
33
mf
37
1.
I
f
ff
41
2.
D.S. al Fine
f
45
3.
f
49
Emaj7
ff

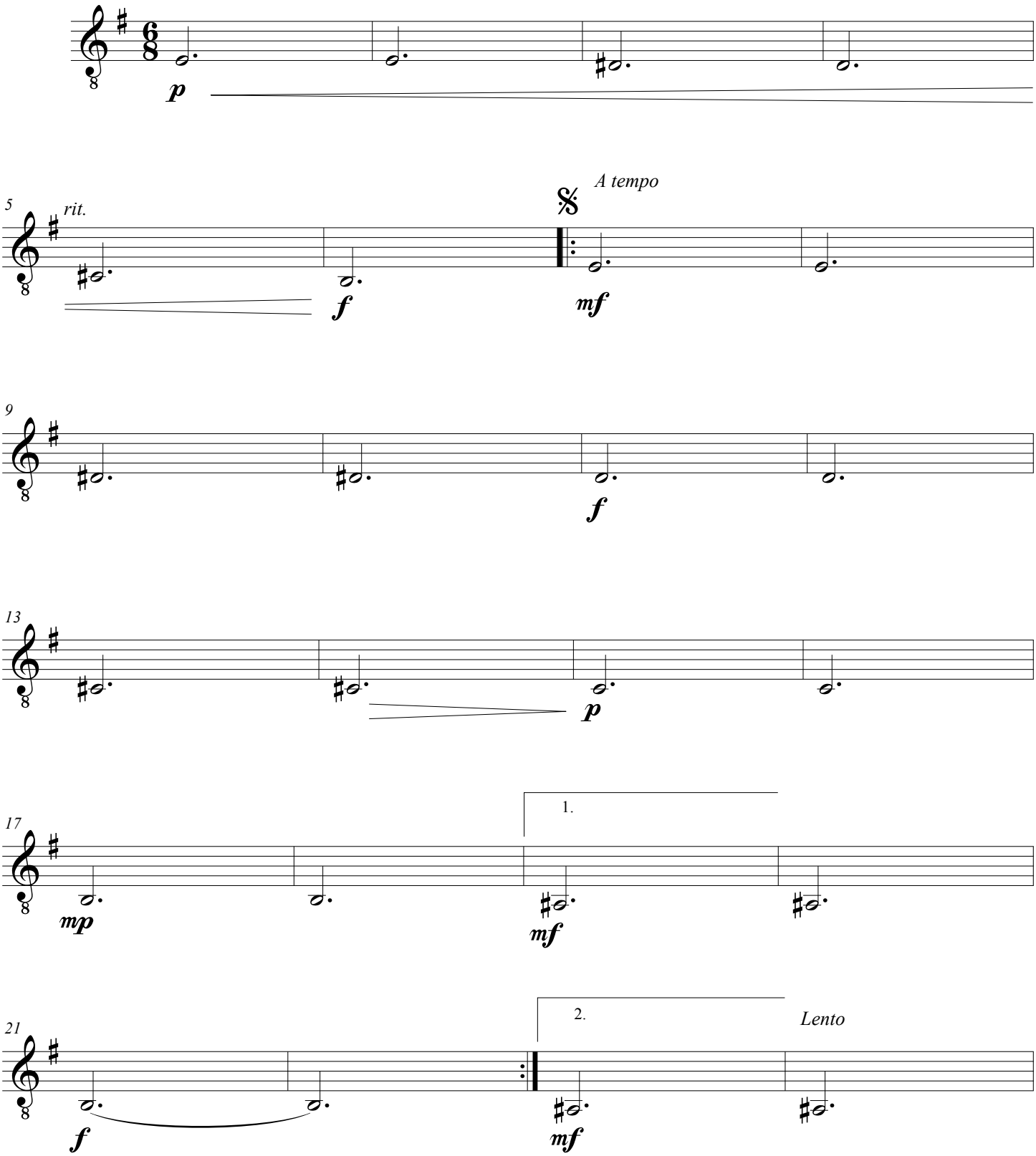
Guitarra 2

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz

♩. = 90



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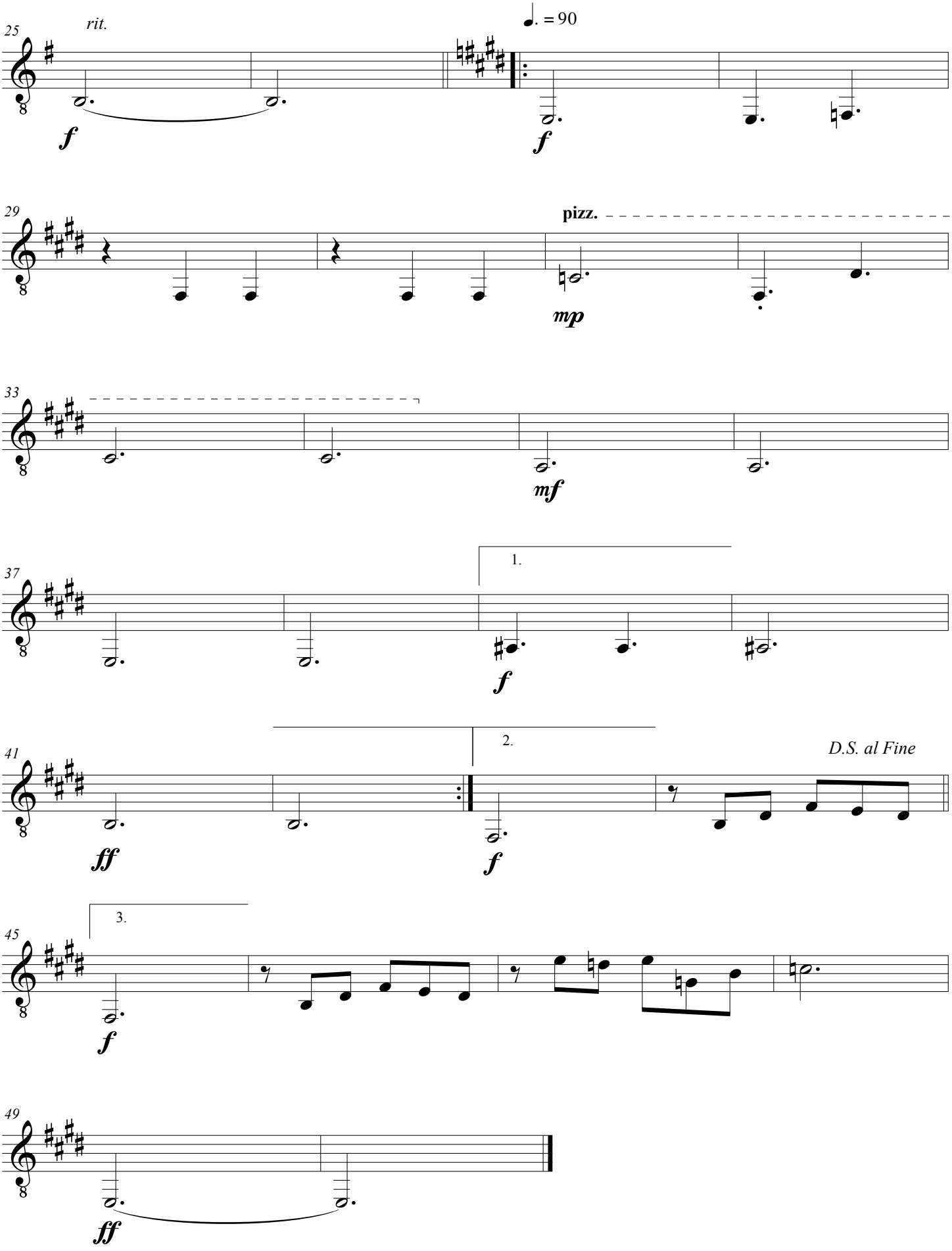
BELOA - 2



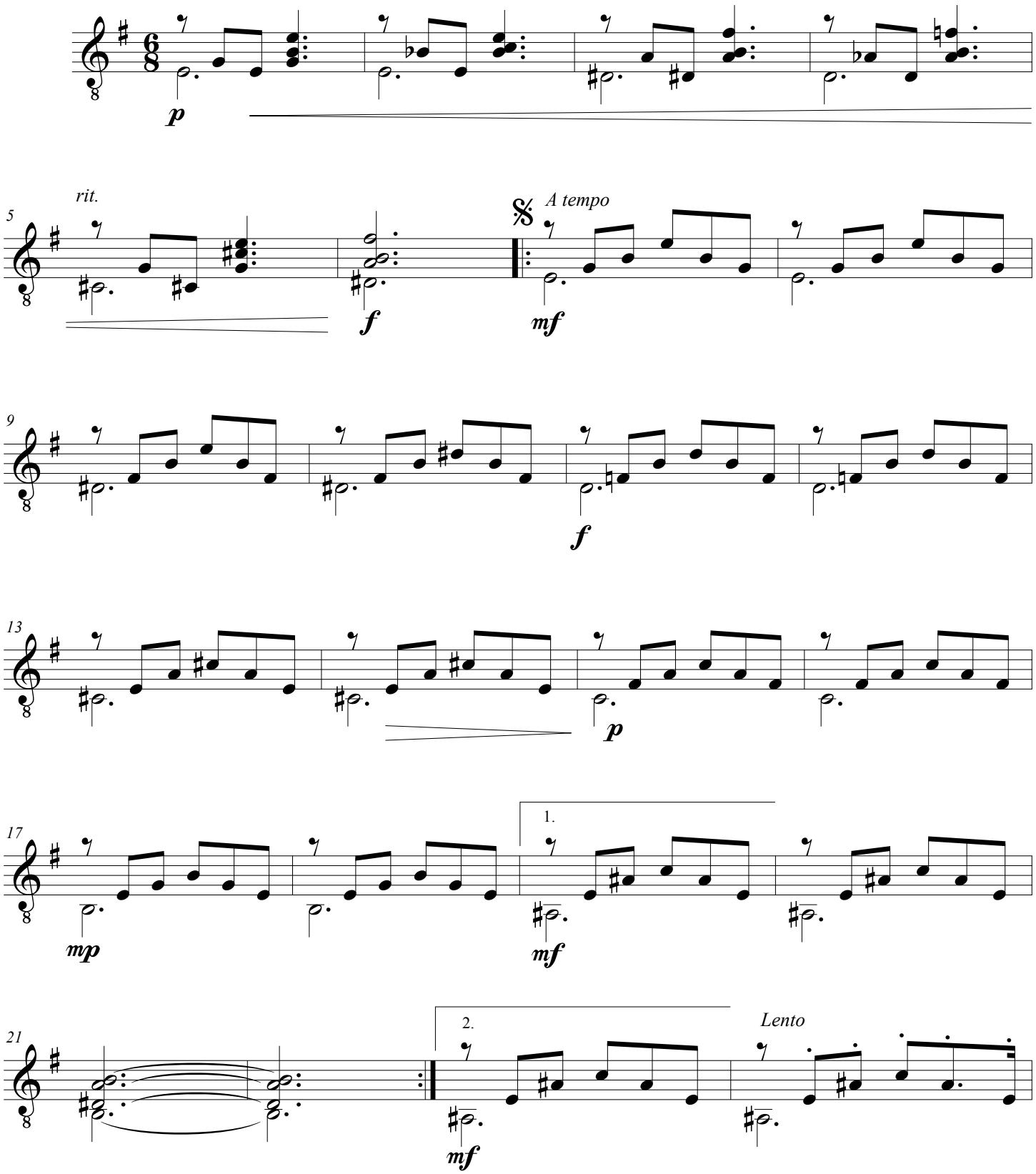
Guitarra 3

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz

♩. = 90



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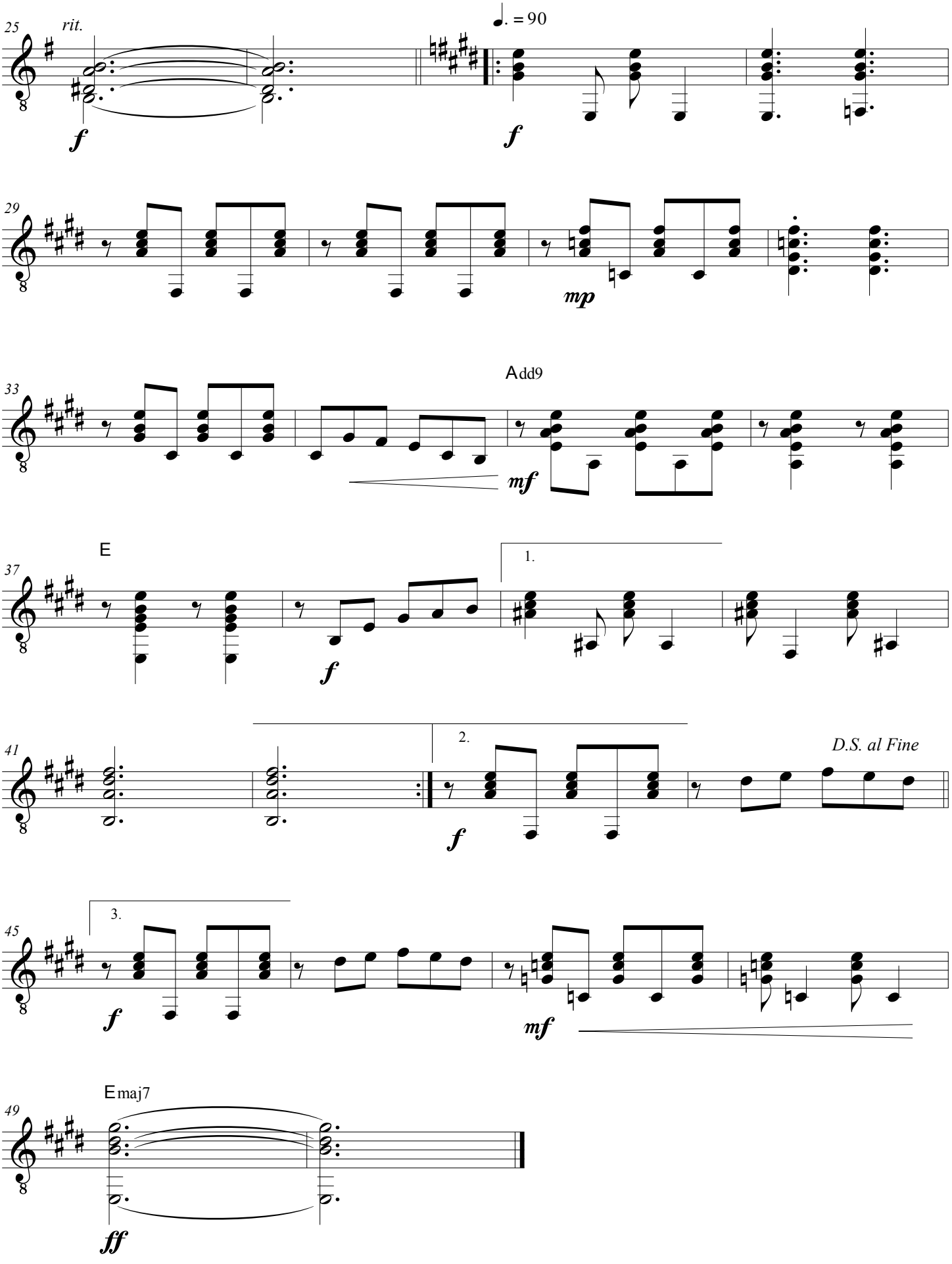
Modalidad Música-Composición Liras

BELOA - 2


25
rit.
♩. = 90
f
f
29
mp
33
Add9
mf
37
E
1.
f
41
2.
D.S. al Fine
f
45
3.
f
mf
49
Emaj7
ff

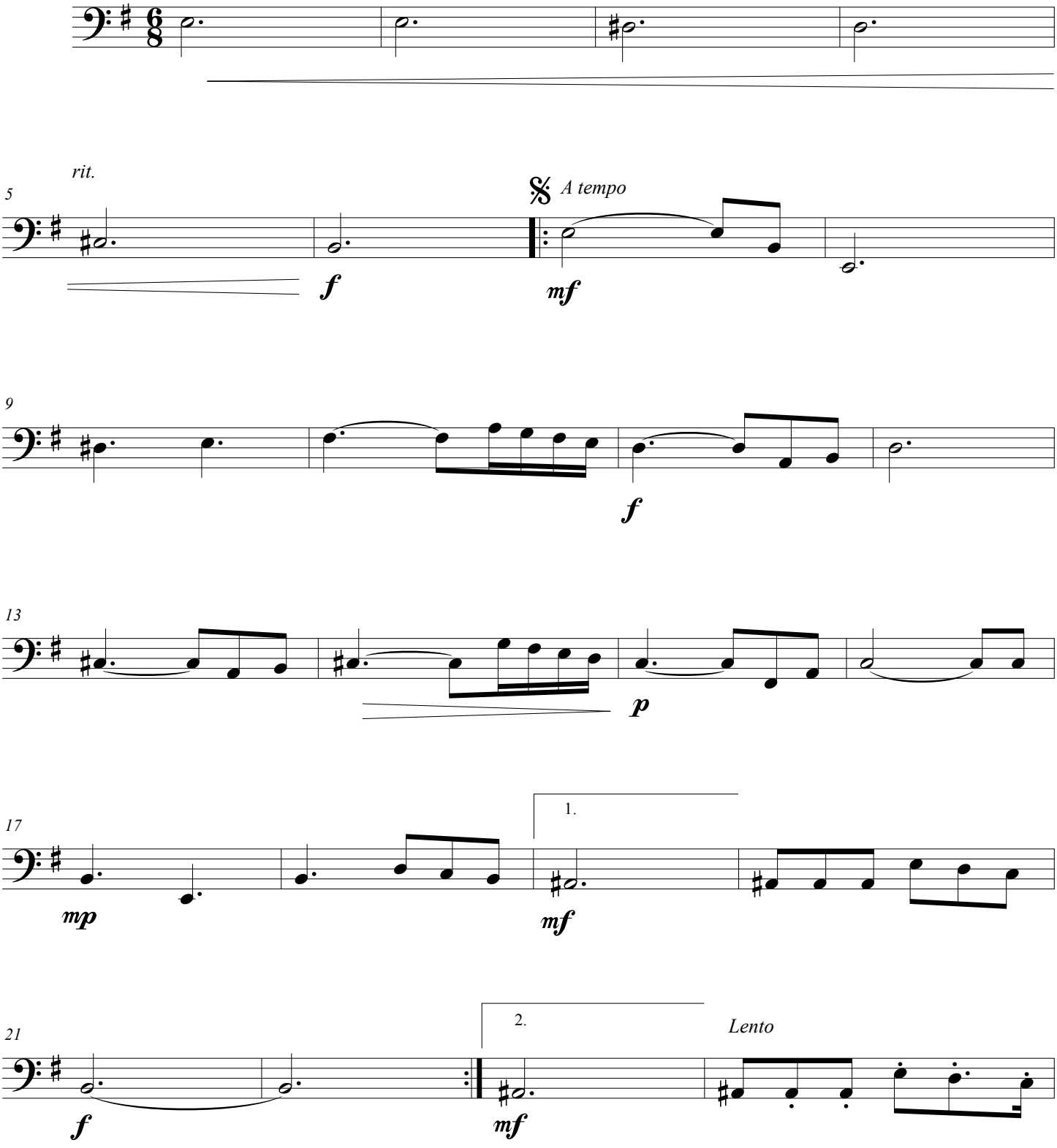
Bajo

BELOA

Bambuco

Yeison Bedoya Álvarez
Giovanni A. Loaiza Quiroz

♩. = 90



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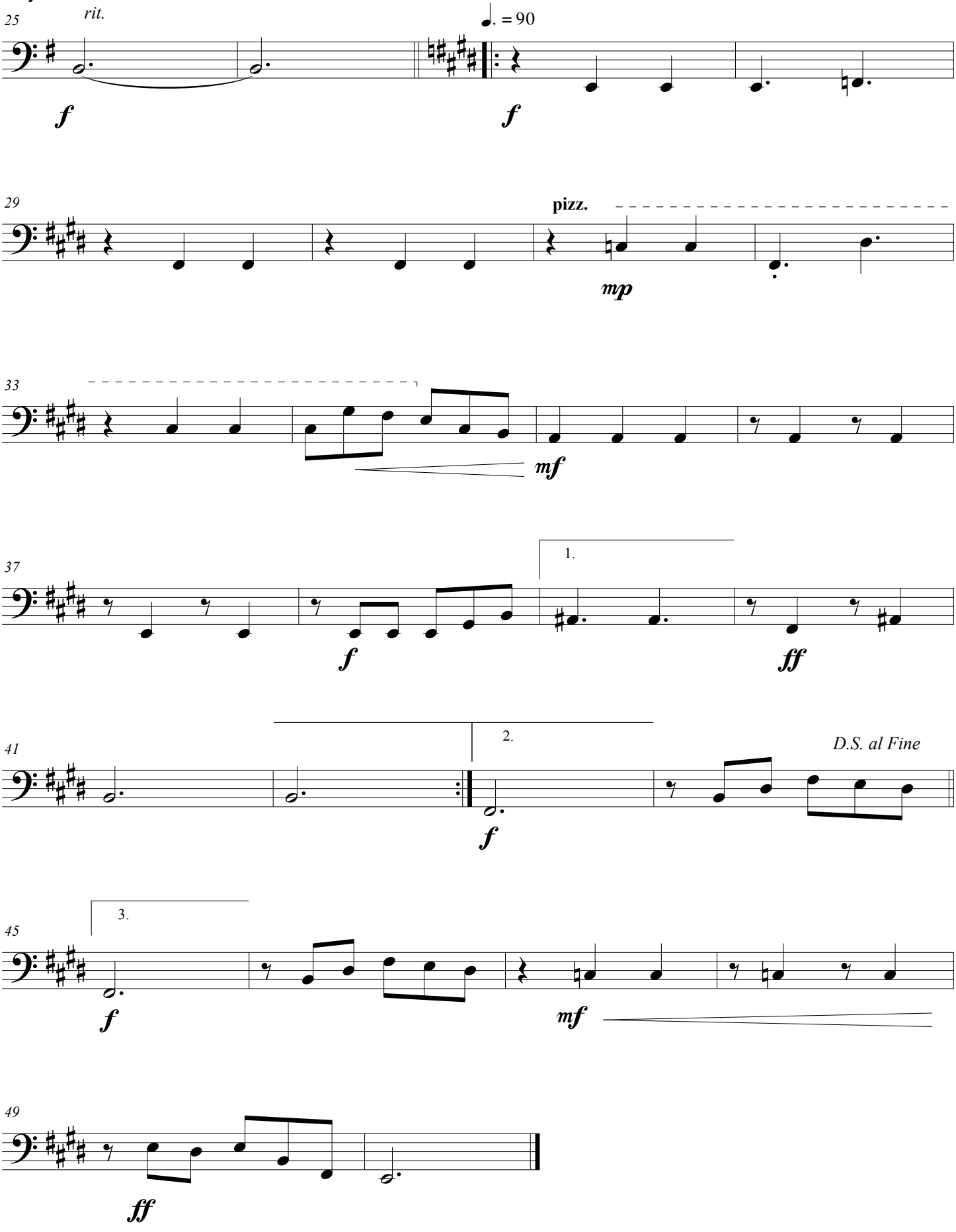
Bajo