

Repertorio Didáctico para Cuerdas Andinas Colombianas 2010

Pasillo Descalzo Pasillo

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Grado II



GOBERNACIÓN DE ANTIOQUIA
Secretaría de Educación
para la Cultura

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UNIVERSIDAD DE ANTIOQUIA

FACULTAD DE ARTES

Pasillo Descalzo

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arm. XII

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Bandola 1, Bandola 2, Tiple, and Guitarra. Bandola 1 and 2 have rests until measure 5, where they play a dotted quarter note with a diamond-shaped fingering symbol. The Tiple staff has rests throughout. The Guitarra staff plays a rhythmic accompaniment of eighth notes, with a dynamic of *f* in measures 1-3 and *mf* in measures 4-6. Fingerings 'm' and 'i' are indicated for the guitar. A dynamic of *p* is shown in measure 4.

Musical score for the second system, measures 7-11. The score continues with the same four staves. Measure 7 is marked with a '7' above the staff. Bandola 1 and 2 play dotted quarter notes. Bandola 2 has a dynamic of *f* and a 'V' marking above it. The Tiple staff has a dynamic of *mf* and plays chords with upward-pointing arrows. The word 'brisa' is written above the Tiple staff. The Guitarra staff continues with eighth notes, with dynamics of *p* and *mp*. Fingerings 'm' and 'i' are indicated.

13

Musical score for measures 13-18. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). Measure 13 starts with a section symbol. Bnd.1 has a dynamic of *f*. Bnd.2 has a dynamic of *mf*. Tpl. has a dynamic of *mf* and includes the instruction *brisa* with accents. Gt. has a dynamic of *mf*. The time signature is 4/4.

19

Musical score for measures 19-24. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). Bnd.1 has a dynamic of *f*. Bnd.2 has a dynamic of *mf*. Tpl. has dynamics of *p*, *f*, *mf*, and *f*. Gt. has dynamics of *f* and *mf*. The time signature is 4/4.

25

Musical score for measures 25-30. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). The time signature changes to 4/4. Bnd.1 has dynamics of *mp* and *mf*. Bnd.2 has dynamics of *p* and *mp*. Tpl. has dynamics of *f*, *p*, *mp*, and *mf*, and includes the instruction *Pasillo* and *Pulgar*. Gt. has dynamics of *f*, *p*, *mp*, and *mf*. The time signature is 4/4.

49 D.S. al Coda

Bnd.1
Bnd.2
Tpl.
Gt.

55 Coda

arm. XII
mf

Metálico a mano alzada
mp

Pulsado
f

Normal

Pulgar
mf

Bnd.1
Bnd.2
Tpl.
Gt.

61 ②

arm. XII
mf

f

mp

pizz.
Metálico pulsado
mf

Bnd.1
Bnd.2
Tpl.
Gt.

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arm. XII
mf

9
f

21
f

26
mp *mf*

31
f *mp* *f* *mp* *mf* *f*

36
a Coda
mf

41
arm. XII
mf

47 ^③ *pizz.* *p* *V*

52 *D.S. al Coda* *f*

Coda
57 *arm. XII* *mf* *arm. XII* *mf*

64 ^② *f*

68 *f* *mp* ^②

71 *mf* *f* *f* ^②

76 *mf* *rit.* *metálico* *mp*

Pasillo Descalzo

Pasillo

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arm. XII

mf

9 *f*

15 *mf*

21 *mf*

27 *p* *mp* *mf* *f* *mp* *f*

33 *mp* *mf* *f* *a Coda*

38 *mf* *arm. XII*

45 *arm. XII*
p

52 *D.S. al Coda*
f

Coda

57 *Metálico a mano alzada*
mp

64 *mp*

68 *f* *mp* *mf*

72 *f* *f* **2**

78 *arm. XII* *metálico*
mf *mp*

Tiple

Pasillo Descalzo

Pasillo

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The musical score is written for Tiple in G major (one sharp) and 3/4 time. It consists of seven staves of music, with measure numbers 12, 17, 22, 27, 32, and 36 indicated at the beginning of their respective lines. The score includes various performance instructions and techniques:

- Staff 1 (Measures 1-11):** Features a 4-measure rest followed by chords. Dynamics include *mf*. Technique: *brisa*.
- Staff 2 (Measures 12-16):** Continues with chords and single notes. Dynamics include *mf*. Technique: *brisa*. Fingerings: *m i*.
- Staff 3 (Measures 17-21):** Features a melodic line. Dynamics include *mf*, *p*, *f*, and *mf*.
- Staff 4 (Measures 22-26):** Features a melodic line. Dynamics include *f*. Technique: *Pasillo*.
- Staff 5 (Measures 27-31):** Features a melodic line. Dynamics include *p*, *mp*, *mf*, *f*, and *mp*. Technique: *Pulsado*. Includes a *Pulgar* instruction and a *a* marking.
- Staff 6 (Measures 32-35):** Features a melodic line. Dynamics include *mp* and *mf*. Technique: *Pulsado*.
- Staff 7 (Measures 36-40):** Features a melodic line. Dynamics include *f*. Technique: *Normal*. Includes a *a Coda* marking.

41

f

53

D.S. al Coda

Pulsado

Normal

f

Coda

57

mf

64

Metalico pulsado

pizz.

mf

Golpe apagado.

68

f *mp* *mf*

Golpe apagado.

72

f *f*

78

metálico

f *mp*

Pasillo Descalzo

Pasillo

Yeison Ferney Bedoya Álvarez

m
p *f* *mf*

7
p *mp*

13

19
f *mf*

25
f *p* *mp* *mf*

31
f *mp* *f* *mp* *mf*

36
f

To Coda

42

p *mf*

48

mf

D.S. al Coda

55

f *mf*

Coda

Pulgar

61

mf

67

f *mp* *mf* *f*

73

mf

78

mf *mp*

metálico