

A Vuelo de Paloma

Torbellino

Yeison Ferney Bedoya Álvarez

8 8

p *f*

20 *p* *f*

25 *mf* 2

31 *p* *f* *mf*

36 *f*

42 *f*

47 *f* *mf*

52

57

62

67

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The musical score is written for Bandola 2 in G major (one sharp) and 3/4 time. It consists of six staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features three measures of rests with durations of 8, 8, and 4 measures, followed by a melodic phrase starting at measure 17. The second staff starts at measure 23 and includes a repeat sign at the end. The third staff starts at measure 29. The fourth staff starts at measure 34 and includes a repeat sign. The fifth staff starts at measure 41. The sixth staff starts at measure 51 and ends with a double bar line. Dynamics include *mf*, *f*, and *mp*. Articulations include accents (*acc*) and breath marks (*v*). The score concludes with a key signature change to D major (two sharps) at the end of the final staff.

57

63

D.S. al Fin

rit.

f

68

Fin

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8 *f* *p*

6 *mf* G C D7

11 G C D7 G C D7 G C

16 D7 G C D7 G C D7 *p* *f*

21 G C D7 G C D7 G *p* *f*

26 G *mf* G C D7 G C D7

31 G C D7 G C D7 G *p* *f*

36 G D7 G D7 G

mf

42 D7 G D7 G D7 G

f p

48 D7 G D7 G C D7 G C

mf

54 D7 G C D7 G C D7

59 G C D7 G C G C D7

f

65 G C D7 D.S. al Fin //

rit. f

69 D7 G Fin

Tiple

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7 *Tambor* G C D7 G C

12 D7 G C D7 G C D7

17 G C D7 G C D7 G C

p *f* *p*

22 D7 G C D7 G G

f

27 G C D7 G C D7 G C

mf *i* *p*

32 D7 G C D7 G

f *mf*

37 G D7 G D7 G D7
a m i p i

43 G D7 G D7 G
f a m i p i *mp* *mp*

48 D7 G D7 G C D7
a m i p i *f* *mp* *mf*

53 G C D7 G C D7 G C
T T T T T T T T

58 D7 G C D7 G C
f

63 G C D7 G C D7 D.S. al Fin
rit. *f*

68 D7 G *Fin*