

AROMA DE CIELO

(Bambuco)

*Obra cuyo nombre es una manera de decir
"Perfume de Dios"*

Para Estudiantina

Obra ganadora de la Convocatoria del
Banco Nacional de Partituras de
Mincultura 2009.

YEISON BEDOYA ALVAREZ.
2009

Aroma de Cielo

Bambuco

YEISON BEDOYA A.

The musical score is arranged in eight staves, each with a specific instrument label on the left:

- Band 1A**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.
- Band 1B**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. The melody is identical to Band 1A.
- Band 2**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. The melody features dotted rhythms and rests.
- Band 3**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. The melody is similar to Band 2 but with different rhythmic patterns.
- Tiple 1**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. It includes chord markings: *Dadd9*, *Bm11*, and *Em7*.
- Tiple 2**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. It includes the same chord markings as Tiple 1.
- Guitarra**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic. It includes a '8' (octave) marking and features sustained chords.
- Bajo**: Bass clef, 6/8 time, starting with a piano (*p*) dynamic. The bass line consists of dotted rhythms and eighth notes.

Aroma de Cielo

The musical score consists of eight staves. The first seven staves are in treble clef, and the eighth is in bass clef. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f* and *fz*. The guitar part is indicated by chord diagrams and the word "Bambuco".

Chord diagrams and labels for the guitar part:

- Staff 5: D, F#m7, Bm, Bm7
- Staff 6: D, F#m7, Bm, Bm7
- Staff 7: D, A/C#, Bm, Bm/A

The musical score consists of eight staves, each beginning with a repeat sign (11). The first four staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). Dynamics are indicated by *p* and *mp*. Chord symbols are provided for the fifth, sixth, and seventh staves.

Staff 1: Treble clef, melodic line with eighth and sixteenth notes, dynamics *p* and *mp*.

Staff 2: Treble clef, melodic line with eighth and sixteenth notes, dynamics *p* and *mp*.

Staff 3: Treble clef, melodic line with eighth and sixteenth notes, dynamics *p* and *mp*.

Staff 4: Treble clef, melodic line with eighth and sixteenth notes, dynamics *p* and *mp*.

Staff 5: Treble clef, chordal accompaniment with chord symbols Em7, A7, and D, dynamics *p* and *mp*.

Staff 6: Treble clef, chordal accompaniment with chord symbols Em7, A7, and D, dynamics *p* and *mp*.

Staff 7: Treble clef, chordal accompaniment with chord symbols Em7/G, A7, and D, dynamics *p* and *mp*.

Staff 8: Bass clef, bass line with eighth and sixteenth notes, dynamics *p* and *mp*.

Aroma de Cielo

The musical score consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf* and *f*. The guitar part (staves 5-7) includes chords: Em7, A7, D, Em, and Em7. The bass part (staves 8-9) includes the chord Em7/G. The score begins at measure 16.

22 *mf* 1.

22 *mf* 1.

22 *mf* 1.

22 *mf* 1.

22 *mf* 1. Dsus2 D E Em7 A7 D

22 *mf* 1. Dsus2 D E Em7 A7 D

22 *mf* 1. Dsus2 Bm7 E Em7/G A7 D

22 *mf* 1.

33 Normal

p *f* *mf* *mp* *p*

p *f* *mf* *mp* *p*

p *f* *mf* *mp* *p*

p *f* *mf* *mp* *p*

f *f* *mf* *mp* *p*

f *f* *mf* *mp* *p*

f *f* *mf* *mp* *p*

mf *mf* *mp* *p*

G#dim *G* *Em7* *F#7*

G *Em7* *F#7*

G *Em7* *F#7*

Aroma de Cielo

The musical score consists of eight staves, each starting at measure 39. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with two sharps (F# and C#). Dynamics include *f* (forte) and *1.* (first ending). Articulations include *Metalico* and *D.C. al Fine*. The fifth and sixth staves include guitar chords: A7, F#m7, and Bm. The seventh staff includes the chord A7/G. The eighth staff is in bass clef.

Aroma de Cielo

The musical score consists of eight staves, each starting at measure 50. The first seven staves are in treble clef, and the eighth is in bass clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Staccato* and *Metalico*. The fifth and sixth staves include chord diagrams for Bm7, B7, Em7, and A7, and the label Dmaj7. The eighth staff has a '8' written below the first measure.