



6. *Cuchuquín*

(Guabina-Torbellino)

CONTEMPORANDINO

1er Movimiento

YEISON BEDOYA ÁLVAREZ

*“...yo me bailo mi guabina con mi morena...ven, ven, ven
A mi ranchito que te espera con ardor...tiende la cama, dame
Un besito...qué hay de Cuchipe, qué hay de Dolores...”*

Reseña de la Obra

El título busca unificar las palabras Cuchipe (Torbellino) y los adjetivos Huilense y Chiquinquireña (Guabinas), obras sobre las cuales está basada La composición a modo de cita y collage.

Duración aproximada 3:20min

Instrumentación:

Bandolas 1, 2 y 3

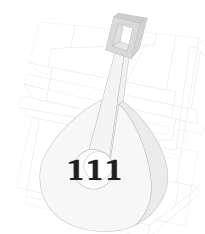
Tiples 1 y 2

Guitarras 1 y 2

Bajo electro acústico

Percusión

*(Bombo Legüero - Redoblante - Triángulo -
Vibraslap - Güiro - Platillo Suspendido)*



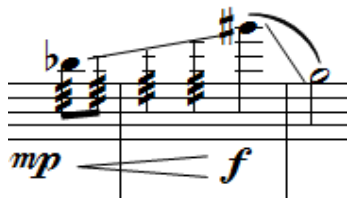
Especificaciones Técnicas



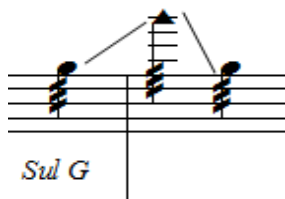
Ésta ligadura al vacío indica dejar resonando la nota libremente



Forma gráfica de representar el efecto de glissando en el Tiple



Representación en las Bandolas y el Bajo de un glissando tremolado ascendente que desemboca en un glissando sencillo descendente



Esta es una indicación de un glissando con tremolo para hacerlo sobre la cuerda señalada, partiendo de la nota propuesta hasta una nota aguda indeterminada que puede ser la más aguda que se alcance en el impulso de la mano.



Para el bajo indica tocar las notas de manera regular y en la equis (X) sugiere realizar el efecto Slap, en el que se mezclan las 2 octavas de la nota sugerida y un golpe sobre las cuerdas a modo de percusión

CUCHUQUÍN

(Basado en Guabina y Torbellino)

Score

Yeison Bedoya Álvarez

Melancólico ♩ = 81

Arm XII

mp

Arm XII

mp

Arm XII

mp

I

II

III

I

II

Tiples

mp

p

mf

I

II

Guitarras

p

mp

mf

I

II

Bajo

Triángulo

mp

Detailed description of the musical score: The score is for a piece titled 'CUCHUQUÍN' based on 'Guabina y Torbellino'. It is in 3/4 time and marked 'Melancólico' with a tempo of 81. The score is divided into five main sections: Bandolas (I, II, III), Tiples (I, II), Guitarras (I, II), Bajo, and Percusión. The Bandolas parts feature arpeggiated chords, with the first staff marked 'mp' and 'Arm XII'. The Tiples parts have a melodic line, with the first staff marked 'mp' and 'p', and the second staff marked 'p' and 'mf'. The Guitarras parts have a rhythmic accompaniment, with the first staff marked 'p', 'mp', and 'mf', and the second staff marked 'p', 'mp', and 'mf'. The Bajo part is a simple bass line. The Percusión part features a triangle, marked 'mp'. The score ends with a 4/4 time signature.

A Decidido ♩ = 114

7

I

Bnds. II

III

I

Tpls. II

I

Guits. II

Bj

Perc

mf

mp

mf

mp

mf

mp

mf

mp

p

p

p

p

Vibraslap

p

CUCHUQUÍN

Flutes (I, II, III): Measures 14-19. Flute I starts with *mf* and *p* dynamics. Flutes II and III play *f* dynamics. All flute parts include *Sul pont.* markings.

Trumpets (I, II): Measures 14-19. Trumpet I plays *p* dynamics.

Guitars (I, II): Measures 14-19. Both guitars play *pizz.* with dynamics *mp* and *f*.

Bass (Bj): Measures 14-19. Bass plays *pizz.* with dynamics *mp* and *f*.

Percussion (Perc): Measures 14-19. Percussion plays *mf* dynamics using *Platillo Suspendido con escobillas*.

21

I

Bndes. II

III

I

Tpls. II

I

Guits. II

Bj

Perc

f *mf* *mp* *f* *mf* *f* *p* *mp* *f* *p* *mp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**Brisa* *gua*

pizz. *BomboLeguero* *Plat* *Bombo* *Plat* *Triang*

CUCHUQUÍN

B

I 39 *p* *mf* *mp* *f* *mp*

Bnds. II *p* *mf*

III *p* *mf* *f* *mp*

I 39 *mp* *mf*

II 39 *mp* *mf*

Guits. I *mp* *mf*

II *mp* *mf*

Bj *p* *mp* *mf*

Perc 39 *mf*
Bombo y Redoblante
con escobilla

CUCHUQUÍN

Flutes (Bnds.)
I: *mf*, *f*
II: *mf*, *f*
III: *mf*, *f*

Trumpets (Tpls.)
I: *f*, *p*
II: *f*, *p*

Guitars (Guits.)
I: *mf*, *f*
II: *mf*, *f*

Bassoon (Bj)
f

Percussion (Perc)
f

45

3/4

CUCHUQUÍN

Bnds. I
50 *pizz.* *pp* *p* *pp* *mp* *Sul Ponticello* *pp* *mp*

Bnds. II
pizz. *pp* *p* *pp* *mp* *Sul Ponticello* *pp* *mp*

Bnds. III
pizz. *pp* *p* *pp* *mp* *Sul Ponticello* *pp* *mp*

Tpls. I
50 *pp*

Tpls. II
50 *pp*

Guits. I
50 *mp* *f* *mp*

Guits. II
mp *f* *mf* *f*

Bj
p *mf* *p*

Perc
50 *Triang* *mp* *p* *mf*

CUCHUQUÍN

C Resuelto ♩ = 120

56

I

Bnds. II

III

56

I

Tpls. II

Sul G

p f mf

p f mf

56

I

Guits. II

f mp mf

f mf

56

Bj

mp mf

56

Perc

Guiro

mf

CUCHUQUÍN

Bnd. I
62 *mp* *f*

Bnd. II
62 *mp* *f*

Bnd. III
62 *mp* *f*

Tpls. I
62 *f*

Tpls. II
62 *f*

Guits. I
62

Guits. II
62

Bj
62

Perc
62 *mf*
Vibraslap
Bomb-Red
Guiro

68

I

Bnds. II

III

Sul G

Sul D

Sul A

68

I

Tpls.

II

f

p

f

p

68

I

Guits.

II

f

b

b

b

b

Bj

68

Perc

Vibraslap

D

80

I
mf *f* *mf*

Bnds. II
mf *mf* *f*

III
mf *mf*

I
mf *f*

II
mf *f*

I
f *mf* *f*

II
f *mf* *f*

Bj
f *mf* *f*

Perc
mf *f*
 Plat

CUCHUQUÍN

84

I

Bnds. II

III

I

II

I

II

Bj

Perc

pizz.

f

p

mp

Sul pont

p

Sul pont

mf

f

p

mf

f

p

Bomb-Red

mf

f

p

CUCHUQUÍN

a tempo

I *f* *mp*

Musical staff for Flute I (Fl. I). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mp*. The staff ends at measure 104.

Bnds. II *f* *mp*

Musical staff for Flute II (Fl. II). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mp*. The staff ends at measure 104.

III *f* *mp*

Musical staff for Flute III (Fl. III). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mp*. The staff ends at measure 104.

I *f* *mp*

Musical staff for Clarinet I (Cl. I). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mp*. The staff ends at measure 104.

II *f* *mp*

Musical staff for Clarinet II (Cl. II). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mp*. The staff ends at measure 104.

I *f* *mf*

Musical staff for Guitar I (Guit. I). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mf*. The staff ends at measure 104.

II *f* *mf*

Musical staff for Guitar II (Guit. II). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mf*. The staff ends at measure 104.

Bj *f* *mf*

Musical staff for Bassoon (Bj). It begins at measure 93 with a dynamic of *f*. The melody consists of eighth and quarter notes. At measure 100, the dynamic changes to *mf*. The staff ends at measure 104.

Perc *f* *mf*

Musical staff for Percussion (Perc). It begins at measure 93 with a dynamic of *f*. The rhythm consists of eighth and quarter notes with accents. At measure 100, the dynamic changes to *mf*. The staff ends at measure 104.

CUCHUQUÍN

97

I *f* *p*

Bnds. II *f* *p*

III *f* *p*

97

I *f* *p*

II *f* *p*

97

I *f* *p*

II *f* *p*

Guits. I *f* *p*

II *f* *p*

Bj *f* *p*

97

Perc *f* *p*

Enérgico

The musical score is arranged in a system with the following parts and staves:

- I**: First staff, dynamics *f* and *ff*.
- Bnds. II**: Second staff, dynamics *f* and *ff*.
- III**: Third staff, dynamics *f* and *ff*.
- I**: Fourth staff, dynamics *f* and *ff*.
- Tpls. II**: Fifth staff, dynamics *f* and *ff*.
- I**: Sixth staff, dynamics *f* and *ff*.
- Guits. II**: Seventh staff, dynamics *f* and *ff*.
- Bj**: Eighth staff, dynamics *f* and *ff*.
- Perc**: Ninth staff, dynamics *f* and *ff*, includes a *Plat* (cymbal) symbol.

The score is marked with measure number 101 at the beginning of each staff. Dynamics *f* (forte) and *ff* (fortissimo) are indicated with hairpins. The percussion part includes a cymbal (Plat) symbol.

