



3. Danza Interior

(Danza-Son)

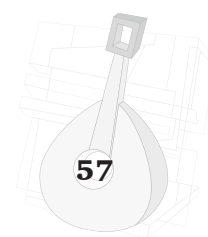
YEISON BEDOYA ÁLVAREZ

*“Mirando hacia adentro he visto
Mis emociones moverse, tomarse de la mano
Y coreografiar una introvertida y cadenciosa Danza”*

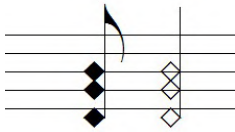
Reseña de la Obra

Danza interior, nació como una propuesta compositiva, que buscaba crear una obra instrumental, para que formara parte de uno de los movimientos de “Contemporandino”, en el proceso académico desarrollado en la Universidad EAFIT. Después de tener gran parte de ella adelantada, recuerdo a mi profesor decir “Esta obra está muy tonal, aunque tiene sonoridades cercanas al lenguaje de Piazzolla”. Guardé la obra varios años y luego quise retomarla para enviarla a uno de los principales festivales de música andina del país, pero extrañamente el sobre llegó tarde. Quizá estaba esperando este proyecto para salir a la Luz.

De alguna manera la obra puede tener alguna influencia de la sonoridad de Jaime Romero, el cual cautivó mi atención con algunas de sus obras. El resultado sonoro y el ambiente sosegado de la obra en general, me llevaron a recordar la búsqueda permanente en su proceso por expresar tranquilidad y belleza, lo cual me dio la impresión de hacerla una danza profunda, una danza interior. En algunos fragmentos especialmente en uno es especial, se busca la manera de resaltar acentos propios de la clave del son, buscando darle mayor variedad evitando que caiga en extrema pasividad.

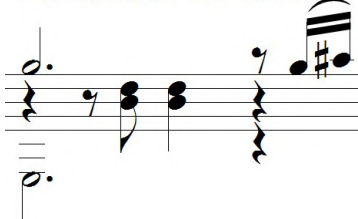


Arm VII



En el caso de las Guitarras en esta indicación de armónicos en el traste VII se indica las notas sobre las que debe hacerse pero las notas resultantes serían una quinta arriba para cada una de ellas (A-D-F#)

Melodia sobre 2da Cuerda



Esta indicación para la guitarra propone no usar la primera cuerda en la ejecución de esta melodía

Nota: Para el caso de los instrumentos armónicos que estén cifrados, puede suceder, que los nombres usados no coincidan con otros conceptos. Aunque podría haberlos quitado, opté por dejarlos como guía, sin embargo lo más apropiado es intentar seguir las notas propuestas y sus disposiciones.

Danza Interior

(Danza-Son)

Score

Emotivo ♩ = 101

The score is for a piece titled "Danza Interior" (Danza-Son), marked "Emotivo" with a tempo of 101 beats per minute. It is in 4/4 time and the key of G major. The score is divided into five parts: Bandolas (I, II, III), Tiples (I, II), Guitarras (I, II), Bajo, and Percusión. The first three measures are marked *p* (piano), and the last measure is marked *mf* (mezzo-forte). The Percusión part includes a *f* (forte) dynamic and is labeled "Platillo" and "Danza Bombo y Chucho".

Bandolas
I *p* *mf*
II *p* *mf*
III *p* *mf*

Tiples
I *p* *mf*
II *p* *mf*

Guitarras
I *p* *mf*
II *p* *mf*

Bajo
p *mf*

Percusión
f
Platillo
Danza Bombo y Chucho

Chord progressions: G maj7, G#m7(b5), Adis, Cm7.

DeLirios Contemporáneos
Estímulos ICPA 2020

Danza Interior

The musical score is arranged in a system with five parts: Bnd. (Flutes), Tpls. (Trumpets), Gts. (Guitars), Bj. (Bass), and Perc. (Percussion). Each part has two staves (I and II) except for Perc. which has one. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 5. The Bnd. part features melodic lines with dynamics *f* and *mf*. The Tpls. part includes harmonic accompaniment with chords A#dis and Bm7, and dynamics *f* and *mf*. The Gts. part provides harmonic support with chords A#dis and Bm7, and dynamics *f*. The Bj. part has a bass line with dynamics *f* and a triplet in the final measure. The Perc. part has a rhythmic accompaniment.

Danza Interior

Bnds.
I
II
III

Tpls.
I
II

Gts.
I
II

Bj.

Perc.
Triangulo
f

mp

Bmmaj7 *Bmmaj7/A#* *Bm7/A*

9

Detailed description: This page of a musical score for 'Danza Interior' covers measures 9 through 11. It features five staves: Bndes (Bands), Tpls. (Trumpets), Gts. (Guitars), Bj. (Bass), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The Bndes and Tpls. parts are in treble clef. The Gts. part has two staves, with the first staff in treble clef and the second in bass clef. The Perc. part is in bass clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The guitar part includes specific chord voicings: Bmmaj7, Bmmaj7/A#, and Bm7/A. The percussion part is marked 'Triangulo' and 'f'.

12

I

Bnds.

II

III

f

f

f

12

I

Tpls.

II

f

f

G#m7 A#m7(b5)

G#m7 A#m7(b5)

12

I

Gts.

II

G#m7(b5) G#m7-9 Bsusmaj7 C#m7 G#m7 A#m7(b5)

f

f

G#m7 A#m7(b5)

3

f

3

f

Bombo-Chucho
Redoblante con escobillas

3

The musical score is divided into five systems, each with two staves (I and II) except for the Percussion part which has one staff. The key signature is one sharp (F#) and the time signature is 4/4.

- Bnd. (Bands):** Features melodic lines for three parts (I, II, III). Part I has a triplet of eighth notes at measure 16. Dynamics include *p* and *pp*.
- Tpls. (Trumpets):** Features chord charts for two parts (I, II). Chords include Bmaj7, F#maj7, Emaj7-9, C9, Dmaj7, F#m7(b5), and F#dis. Dynamics include *p*.
- Gts. (Guitars):** Features chord charts for two parts (I, II). Chords include Bmaj7, F#maj7, Emaj7-9, C9, Dmaj7, F#m7(b5), and D#dis. Dynamics include *p*.
- Bj. (Bass):** Features a melodic line in the bass clef. Dynamics include *p*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic line. Dynamics include *pp*.

Danza Interior

20

I

mf

Bnds.

II

mf

III

mf

I

mf

Em7 Em7(b5) Edis Bm7 Am7

II

mf

Em7 Em7(b5) Edis Bm7 Am7

I

mf

Em7 C9 A#dis Bm7 Am7

Gts.

II

mf

Em7 C9 A#dis Bm7 Am7

Bj.

mf

Perc.

Danza Interior

Bnds.
I *f* *mp* *Arm XII*
II *f* *mp* *Arm XII*
III *f* *mp* *Arm XII*

Tpls.
I *f* *mp* *Brisa* Gmaj7 G#m7 (b5) A dis Cm7
II *f* *mp* *Brisa*

Gts.
I *f* *mp* *Arm XII*
II *f* *mp* pizz.

Bj.
f *mp*

Perc.
Triangulo

29 *accel.*

Bnds. I II III

Tpls. I II

Gts. I II

Bj.

Perc.

A#dis Bm7

Arm VII

3

$\text{♩} = 92$

36

I

Bnds.

II

III

p

I

Tpls.

II

p

Brisa

G#m7

A#m7(b5)

G#m7(b5)

D#m

Bsusmaj7

C#m7

G#m7(b5)

D#m

Bsusmaj7

C#m7

G#m7(b5)

G#m7sus2

Bsusmaj7

C#m7

mf

G#m7

A#m7(b5)

3

I

Gts.

II

mp

3

p

Bj.

Platillo

Redoblante

Perc.

Detailed description of the musical score: The score is for a piece titled 'Danza Interior' on page 11. It features five instrumental parts: Bnds. (Bands), Tpls. (Tambours), Gts. (Guitars), Bj. (Bajo), and Perc. (Percussion). The key signature is one sharp (F#) and the tempo is marked as quarter note = 92. The score begins at measure 36. The Bnds. part consists of three staves (I, II, III) with melodic lines. The Tpls. part has two staves (I, II) with chordal accompaniment. The Gts. part has two staves (I, II) with a mix of chordal and melodic lines. The Bj. part is a single bass staff with a melodic line. The Perc. part is a single staff with rhythmic patterns. Chords are indicated above the staves, including G#m7(b5), D#m, Bsusmaj7, C#m7, G#m7, and A#m7(b5). Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). A 'Brisa' marking is present above the Tpls. part. A triplet of eighth notes is marked with a '3' in the Gts. and Bj. parts. The Perc. part includes markings for 'Platillo' and 'Redoblante'.

40 *accel.*

Bnds. I II III

Tpls. I II

Gts. I II

Bj.

Perc.

Bmaj7 F#maj7 Emaj7-9 C9 Dmaj7 *Ord.* Am7

Bmaj7 F#maj7 Emaj7-9 C9 Dmaj7 *Ord.* Am7

D Am7

Bmaj7 F#maj7 Emaj7-9 C9 Dmaj7 Am7

3

3

poco rit. Arm XII

Bnds. I *f* *mp*

Bnds. II *f* *mp*

Bnds. III *f* *mp*

Tpls. I *f* *mp*

Tpls. II *f* *mp*

Gts. I *f* *mp*

Gts. II *f* *mp*

Bj. *f* *mp*

Perc.

60

I

Bnds.

II

III

I

Tpls.

II

I

Gts.

II

Bj.

Perc.

Detailed description: This page of a musical score for 'Danza Interior' (page 17) features a tempo marking of 60. The score is divided into several instrumental parts: Woodwinds (Bnds.) with three staves (I, II, III), Trumpets (Tpls.) with two staves (I, II), Guitars (Gts.) with two staves (I, II), Bass (Bj.) with one staff, and Percussion (Perc.) with one staff. The woodwinds and guitars play melodic lines with various articulations like accents and slurs. The trumpets play sustained chords with slurs. The bass provides a rhythmic accompaniment with slurs. The percussion part is mostly silent, indicated by vertical bar lines.

64

I

Bnds.

II

III

p

p

p

64

I

Tpls.

II

p

p

64

I

Gts.

II

p

p

Bj.

p

Perc.

Triangulo

p

Detailed description: This page of a musical score for 'Danza Interior' covers measures 64 to 67. It features five instrumental parts: Bands (Bnd.), Trumpets (Tpls.), Guitars (Gts.), Bass (Bj.), and Percussion (Perc.). The Bands section has three staves (I, II, III). The Trumpets section has two staves (I, II). The Guitars section has two staves (I, II). The Bass section has one staff. The Percussion section has one staff. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 64 is marked with a '64' above the first staff. Dynamics include piano (*p*) throughout. The Percussion part includes a 'Triangulo' section starting in measure 66, indicated by 'x' marks and accents. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72 $\text{♩} = 92$

Bnds.

I *f*

II *f*

III *f*

Tpls.

I *f* *mf* *F# F#add9*

II *mp* *f* *mf* *F# F#add9*

Gts.

I *f* *mf* *F# F#add9*

II *f* *mf* *Fm7* *Gm7(b5)*

Bj. *f* *mf*

Perc. *f* *mf* *Bombo-Chucho-Redoblante*

Detailed description of the musical score: The score is for a piece titled 'Danza Interior' on page 20. It features five staves: Bndos (Bands), Tpls. (Trumpets), Gts. (Guitars), Bj. (Bass), and Perc. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 92. The score begins at measure 72. The Bndos section has three parts (I, II, III) all playing a melodic line with a forte (f) dynamic. The Tpls. section has two parts (I, II). Part I plays a melodic line with dynamics ranging from f to mf, with chord markings F# and F#add9. Part II plays a harmonic accompaniment starting at mp, then moving to f and mf, also with F# and F#add9 chord markings. The Gts. section has two parts (I, II). Part I plays a melodic line with accents and dynamics from f to mf, with F# and F#add9 chord markings. Part II plays a bass line with dynamics from f to mf, including a triplet and chord markings Fm7 and Gm7(b5). The Bj. staff plays a bass line with dynamics from f to mf, including a triplet. The Perc. staff plays a rhythmic pattern with dynamics from f to mf, labeled as 'Bombo-Chucho-Redoblante'.

76 *accel.*

Bnds. I II III

Tpls. I II

Gts. I II

Bj.

Perc.

♩ = 101

80

Bnds. I II III

Tpls. I II

Gts. I II

Bj.

Perc.

p

mf

mp

Melodia sobre 2da Cuerda

B Emaj7 Fm7(b5) D#m7 Dm7 C#m7 Amaj7

84

I

Bnds.

II

III

p *mp*

p *mp*

mp

84

I

Tpls.

II

mp

mp

E maj7 F m7(b5) D#m7 Dm7

E maj7 F m7(b5) D#m7 Dm7

84

I

Gts.

II

B B7

B B7

Bj.

Perc.

Platillo Borde Parche

p *mp*

p *mp*

mp

mp

E maj7 F m7(b5) D#m7 Dm7

E maj7 F m7(b5) D#m7 Dm7

B B7

B B7

Platillo Borde Parche

3 3

rit.

98

Bnds.

I *f* *mp* Arm XII

II *f* *mp* Arm XII

III *f* *mp* Arm XII

Tpls.

I *f* *mp* Arm XII

II *f* *mp* Arm XII

Gts.

I *f* *mp* Arm XII

II *f* *mp* Arm XII

Bj. *f* *mp*

Perc. Platillo

Detailed description of the musical score: The score is for a piece titled 'Danza Interior' on page 26. It features five instrumental parts: Bndes (Flutes), Tpls. (Trumpets), Gts. (Guitars), Bj. (Bass), and Perc. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 98. The Bndes part has three staves (I, II, III). The Tpls. part has two staves (I, II). The Gts. part has two staves (I, II). The Bj. part has one staff. The Perc. part has one staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Bndes part includes triplets and a fermata. The Tpls. part includes chords (Em, Em6, Bmaj7) and triplets. The Gts. part includes chords and triplets. The Bj. part includes triplets. The Perc. part includes a platillo and triplets. The score ends with a fermata in the Bndes part.