



5. Fox en Marcha

(Fox-Trot)

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*“Sólo con el corazón se puede ver bien, lo esencial
Es invisible a los ojos.”*

Reseña de la Obra

El título sólo buscar unir a manera de título, la sensación o el ritmo sobre la que está basada la pieza, la cual busca acercarse al Foxtrot colombiano. Por otra parte la palabra Fox, que del inglés traduce Zorro, hace una bonita recordación del gran amigo del Principito, poniéndose en marcha.

Duración aproximada 2:40min

Instrumentación:

Bandolas 1 y 2

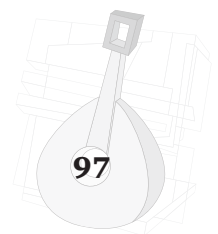
Tiple

Guitarra

Bajo

Percusión

(Bombo - Redoblante - Platillo)



Fox en Marcha

Fox Trot

Score

♩ = 120

I

Bandolas

II

Tiple

Guitarra

Bajo

Percussion

Bombo-Redoblante-Platillo

♩ = 154

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

Fox en Marcha

11

Bnds. I *mf*

Bnds. II *mf*

Tpl. *mf* Dm DmMaj7

Gtr. *mf* Dm DmMaj7

Bajo

Perc.

16

Bnds. I *p*

Bnds. II *p*

Tpl. *p*

Gtr. *p*

Bajo *p*

Perc. *p*

Fox en Marcha

21

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

f

26

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

8va-----

Arm XII

Fox en Marcha

31 *mp* *pizz.* *mp* *Cerrado* *mp* *pizz.* (*Ataque con indice mano derecha a modo de pajuela*) *mp*

This block contains the musical notation for measures 31 through 35. It features five staves: Bnd. I, Bnd. II, Tpl., Gtr., and Bajo. The percussion part (Perc.) is also shown. The music is in 2/4 time with a key signature of one flat. Measure 31 starts with a first ending bracket. Measures 32-35 include various dynamics such as *mp* and *f*, and performance instructions like *pizz.* and *Cerrado*. The guitar part has a specific instruction: (*Ataque con indice mano derecha a modo de pajuela*).

36 *f* *mp* *pizz.* *f* *p* *f* *mp* *Cerrado* *f* *p* *f* *mp* *pizz.* *f* *p* *f* *p*

This block contains the musical notation for measures 36 through 40. It features five staves: Bnd. I, Bnd. II, Tpl., Gtr., and Bajo. The percussion part (Perc.) is also shown. The music continues in 2/4 time with a key signature of one flat. Measure 36 starts with a second ending bracket. Measures 37-40 include dynamics such as *f*, *mp*, and *p*, and performance instructions like *pizz.* and *Cerrado*.

41

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

f

46

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

p

mf

Fox en Marcha

51

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

56

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

p *f*

Bm D7

Fox en Marcha

71

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

Detailed description: This block contains the musical notation for measures 71 through 75. It features six staves: Bnd. I, Bnd. II, Tpl., Gtr., Bajo, and Perc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds (Bnd. I and II) play melodic lines with accents and triplets. The strings (Tpl., Gtr., Bajo) provide harmonic support with chords and rhythmic patterns. The percussion (Perc.) plays a steady eighth-note accompaniment.

76

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

Detailed description: This block contains the musical notation for measures 76 through 80. It features the same six staves as the previous block. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The woodwinds (Bnd. I and II) continue their melodic lines. The strings (Tpl., Gtr., Bajo) maintain their harmonic and rhythmic roles. The percussion (Perc.) continues with its eighth-note accompaniment.

Fox en Marcha

81

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

G6 Gm6-7 Bm7 D#dis F#dis G6

G6 Gm6 Bm7 D#dis F#dis Em7

86

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

A7 D Am7 D(+5)/E G6 Gm6-7

A7 D Am7 D(+5)/E G Gm6

mp *f* *mf* *f* *mf* *f*

Fox en Marcha

91

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

Bm7 D#dis F#dis G6 A7

Bm7 D#dis F#dis Em7 A7

96

I

Bnds.

II

Tpl.

Gtr.

Bajo

Perc.

$\text{♩} = 120$

f *p*

f *p*

f *p*

f *p*

The musical score for "Fox en Marcha" consists of six staves, each with a specific instrument or part:

- Bnd. I:** First staff, treble clef. Dynamics: *mf*, *f*, *p*, *f*. Includes triplet markings.
- Bnd. II:** Second staff, treble clef. Dynamics: *mf*, *f*, *p*, *f*. Includes triplet markings.
- Tpl.:** Third staff, treble clef. Dynamics: *mf*, *f*, *p*, *f*. Includes triplet markings.
- Gtr.:** Fourth staff, treble clef. Dynamics: *mf*, *f*, *p*, *f*. Includes triplet markings.
- Bajo:** Fifth staff, bass clef. Dynamics: *mf*, *f*, *p*, *f*.
- Perc.:** Sixth staff, percussion clef. Dynamics: *mf*, *f*, *p*, *f*. Includes triplet markings.

The score is in 4/4 time and features various dynamic markings (*mf*, *f*, *p*) and articulation marks. Triplet markings are present in the woodwind, guitar, and percussion parts.