

Fuga en el Pasillo

Bandola 1

(Pasillo fugado)

Musical score for Bandola 1, titled "Fuga en el Pasillo" (Pasillo fugado). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each starting with a measure number. The first staff begins with a 7-measure rest, followed by a 4/4 measure, and then a 3/4 measure. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 25 and includes a section marked "8va" with a dashed line. The fifth staff starts at measure 34. The sixth staff starts at measure 40. The seventh staff starts at measure 46 and is labeled "To Coda". The eighth staff starts at measure 51 and is labeled "Arm XII 8va" with a dashed line. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*. Time signatures include 3/4, 4/4, and 3/4. The score includes various musical notations such as rests, slurs, and articulation marks.

DeLirios Contemporáneos
Estímulos ICPA 2020

Fuga en el Pasillo

59 pizz. *p*

65 *f*

71

76 rit. D.S. al Coda Φ *Sul pont* *mf*

Arm XII

86 *f* *8va* *mf*

91 *f*

95 *mp* Arm XII

Fuga en el Pasillo

49 *p* *Arm XII* *mp* *8va*

55 *8va* *Sul pont* *p*

61 *f*

68 *f*

74 *rit. D.S. al Coda* \oplus *Arm XII* *p* **4**

83 *Sul pont* *mf* *f*

90 *pizz.* *p* *mf* *f*

95 *Arm XII* *mp*

Fuga en el Pasillo

(Pasillo fugado)

Tiple

7

Emaj7

Aaad9

mp

12

Emaj/D#

B6

17

f

22

26

p

f

mf

Dadd9

Brisa

Dadd9aum

F#m7

32

Brisa

Metálico

mp

37

Dadd9

Pasillo

Dadd

F#m7

f

f

42

F#m7sus2

Bbmaj7

Am7

f

mp

Fuga en el Pasillo

47 *f* *p* *To Coda* *7*

58 *f*

63

68 *f*

73 *p* *rit.* *D.S. al Coda* \oplus

78 *mf* *Emaj7* *Aaad9*

83 *f* *Emaj/D#* *B6* *Eadd9*

88 *mf* *Eadd9aum* *G#m7*

93 *f* *mp*

Fuga en el Pasillo

Guitarra

(Pasillo fugado)

7 8

18 *mf* Amaj7 Daad9

22 *p* Amaj/G# E6

26 *p* *f* Daad9 Dadd9aum F#m7

30 *mf* F#m7sus2 Fmaj7 Amaj7

34 *mp* *f* Em7 A9 D

38 *f* A Daad9 Dadd9aum F#m7

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Fuga en el Pasillo

42 *F#m7sus2* *Bbmaj7* *Am7*

46 *A9* *Dm7* **To Coda**

f *p*

50 *Am7* *Dm9*

f

54 *E7* *E7*

58 *f*

62

68 *Am7* *Dm9*

f

72 *E7* *Am* *E7*

Fuga en el Pasillo

76 *rit.* **D.S. al Coda** Φ *p* Aaad9

81 *mf* E maj/G# B6

86 E maj7 Eaad9 *f* F#m7

90 F#m7sus2 G maj7 B maj7 *mf*

94 F#m7 B9 E *mp*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system (measures 76-80) begins with a 'rit.' marking and a 'D.S. al Coda' instruction. The second system (measures 81-85) features a 'mf' dynamic. The third system (measures 86-89) includes a 'f' dynamic. The fourth system (measures 90-93) is marked 'mf'. The fifth system (measures 94-97) ends with a 'mp' dynamic. Chord markings include E maj7, Eaad9, F#m7, F#m7sus2, G maj7, B maj7, B6, B9, and E. The score also includes various rhythmic values, rests, and articulation marks.

Fuga en el Pasillo

Bajo

(Pasillo fugado)

7 8

19

24

29

34

39

44

To Coda

49

7 8

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Fuga en el Pasillo

67

Musical staff 67-71. Bass clef, key signature of two sharps (F# and C#). Measure 67 is a whole rest. Measure 68 starts with a 3/4 time signature and a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

72

Musical staff 72-76. Bass clef, key signature of two sharps. Measure 72 continues the melody. Measure 74 has a 4/4 time signature. Measure 75 has a *rit.* (ritardando) marking and a piano (*p*) dynamic. Measure 76 ends with a double bar line and a 3/4 time signature, with the instruction "D.S. al Coda".

77

Musical staff 77-81. Bass clef, key signature of two sharps. Measure 77 starts with a C-clef (soprano clef) and a 3/4 time signature. Measure 78 has a 4/4 time signature. Measure 79 has a 3/4 time signature and a mezzo-forte (*mf*) dynamic. Measure 80 has a 4/4 time signature. Measure 81 has a 3/4 time signature.

82

Musical staff 82-86. Bass clef, key signature of two sharps. Measure 82 has a 3/4 time signature. Measure 83 has a 4/4 time signature. Measure 84 has a 3/4 time signature. Measure 85 has a 4/4 time signature. Measure 86 has a 3/4 time signature.

87

Musical staff 87-91. Bass clef, key signature of two sharps. Measure 87 has a 3/4 time signature and a forte (*f*) dynamic. Measure 88 has a 4/4 time signature. Measure 89 has a 3/4 time signature. Measure 90 has a 4/4 time signature. Measure 91 has a 3/4 time signature and a mezzo-forte (*mf*) dynamic.

92

Musical staff 92-96. Bass clef, key signature of two sharps. Measure 92 has a 3/4 time signature. Measure 93 has a 4/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 4/4 time signature. Measure 96 has a 3/4 time signature and a mezzo-piano (*mp*) dynamic.