

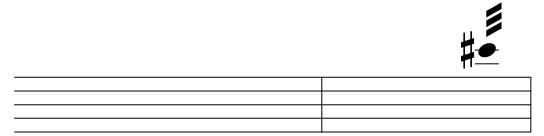
MISTRÁN

(Con Vientos de Danza)

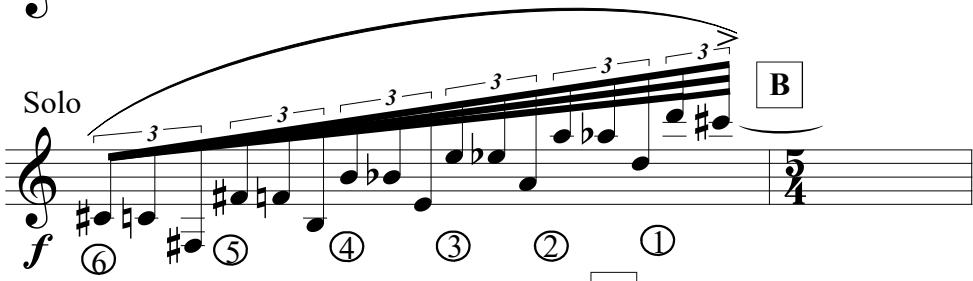
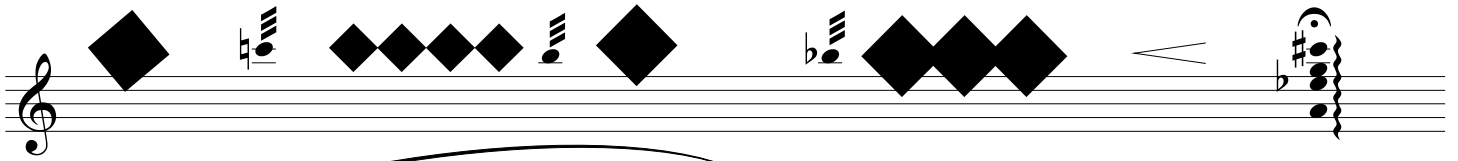
Bandola 1

Místico - Tempo Libre

♩ = 80



A

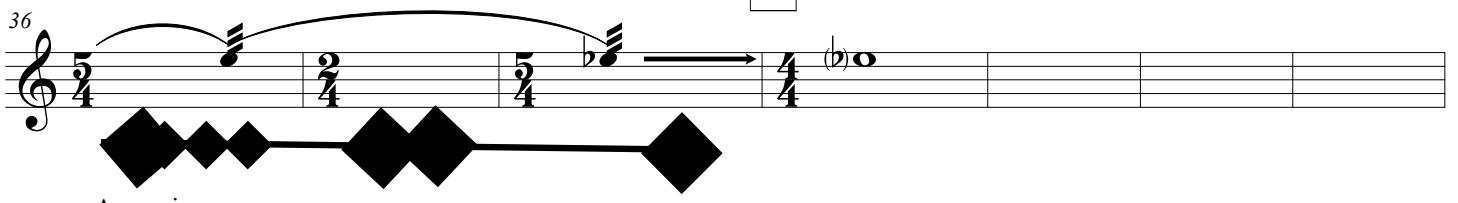


C

Cambiar de nota en el pulso aproximado del compás



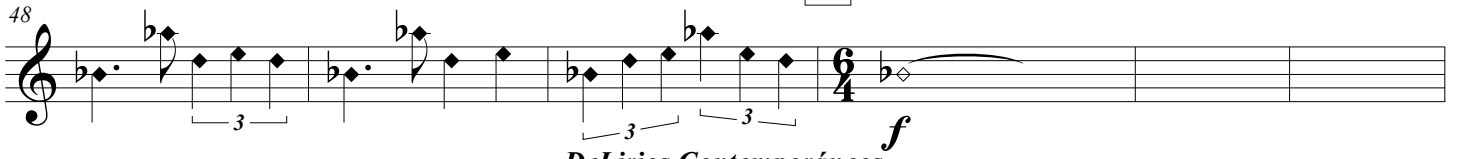
D



Armonicos



E



MISTRÁN

2

F

54

G

62

67

73

MISTRÁN

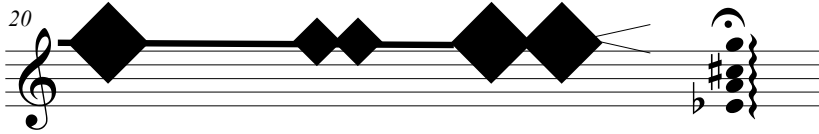
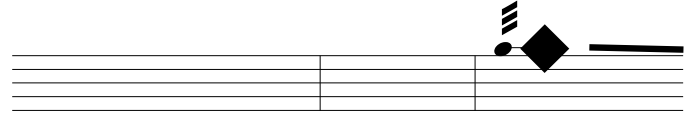
(Con Vientos de Danza)

Bandola 2

Místico - Tempo Libre

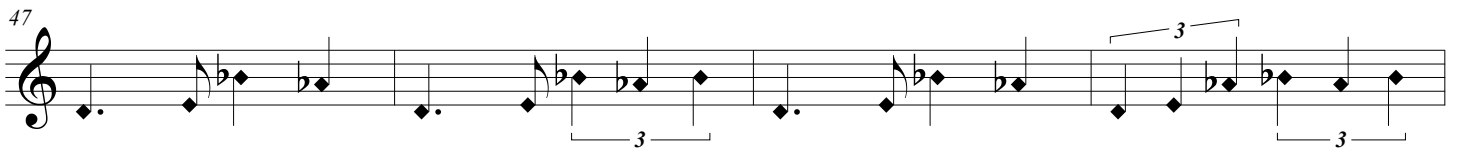
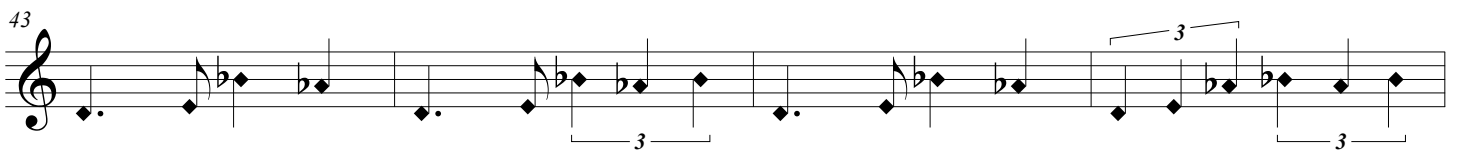
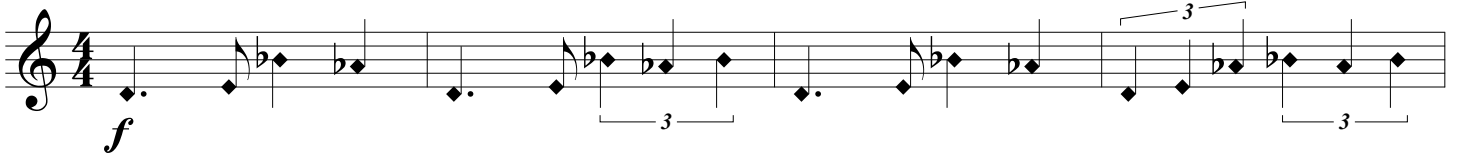
♩ = 80

A

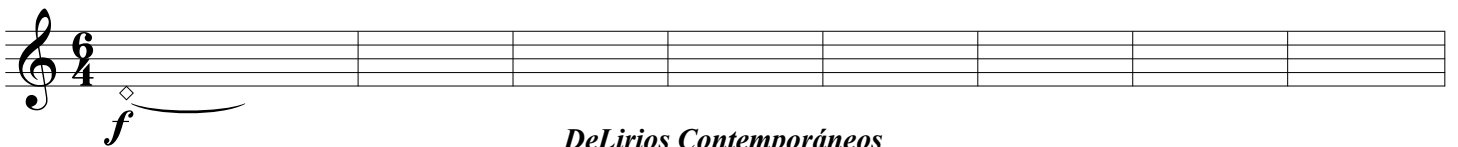


D

Armonicos



E



DeLirios Contemporáneos
Estímulos ICPA 2020

MISTRÁN

2

F

Musical staff with treble clef, key signature of one flat (F major/D minor), and a 3/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it.

G

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The notes are connected by a slur. There are accents over the notes G4, F4, and E4.

69

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The notes are connected by a slur. There are accents over the notes G4, F4, and E4. The staff ends with a double bar line, a key signature change to two sharps (D major/B minor), and a dynamic marking of *ff* (fortissimo).

MISTRÁN

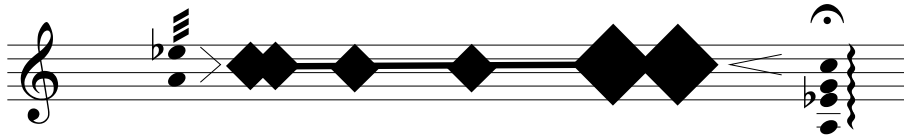
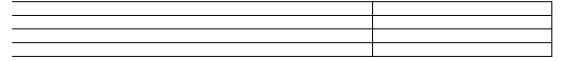
(Con Vientos de Danza)

Bandola 3

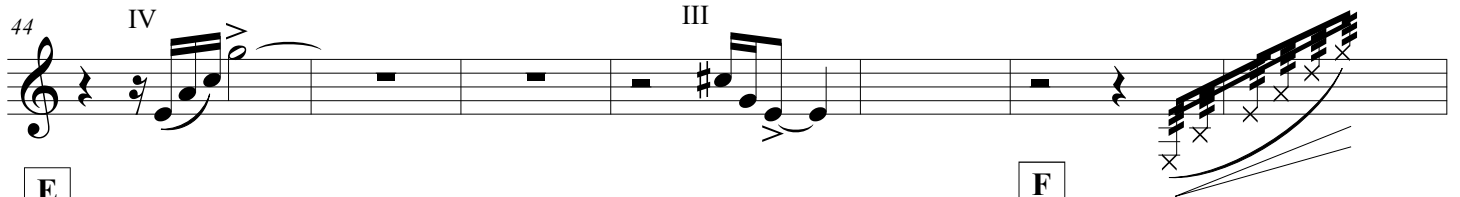
Místico - Tempo Libre

♩ = 80

A



D

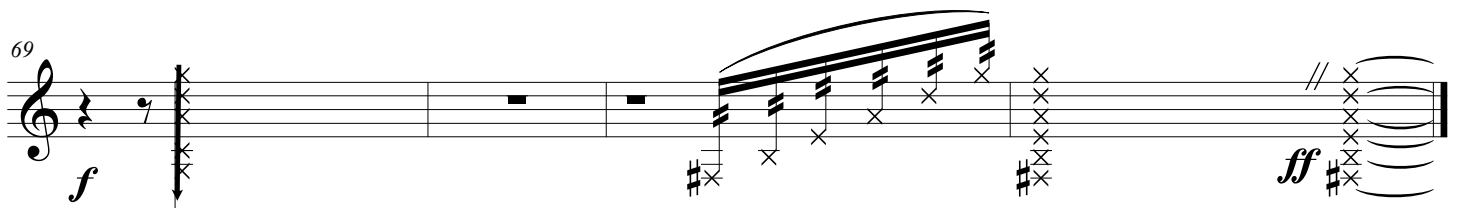
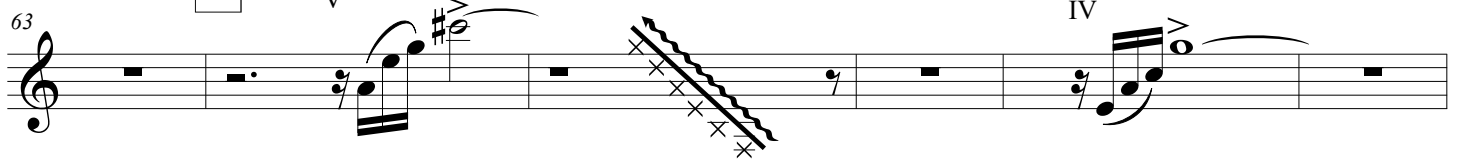


E

F



G



MISTRÁN

(Con Vientos de Danza)

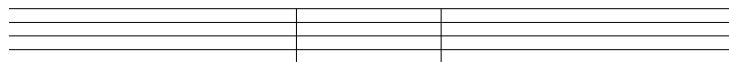
Tiple 1

Místico - Tempo Libre

Scordatura Tiples. Segunda Cuerda en Bb

♩ = 80

A



21

Arm XII

C

D

Sul ponticello

36

43

E

49

53

MISTRÁN

2

55

Musical notation for measures 55 and 56. The music is written on a single treble clef staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 55 starts with a sharp accent on the first eighth note.

57

Musical notation for measures 57 and 58. Similar to the previous system, it consists of eighth and sixteenth notes with various articulations. Measure 57 begins with a sharp accent on the first eighth note.

F

Musical notation for measures 59 and 60. This system is marked with a square box containing the letter 'F'. The notation shows chords with stems and some notes with 'T' above them. The key signature changes to one sharp (F#) in the second measure.

G *mp*

Musical notation for measures 61 and 62. This system is marked with a square box containing the letter 'G' and the dynamic marking *mp*. The notation continues with chords and stems, with 'T' above some notes. The key signature remains one sharp.

68

Musical notation for measures 63 and 64. The notation shows chords with stems and 'T' above some notes. The key signature changes to one flat (Bb) in the second measure.

72 *Sul ponticello*

Musical notation for measures 65 and 66. This system is marked with the instruction *Sul ponticello*. The notation shows chords with stems. The key signature changes to two flats (Bb, Eb) in the second measure. The system concludes with a double bar line, a dynamic marking of *ff*, and a diagram of a violin body with the bridge positioned over the fingerboard.

MISTRÁN

Tiple 2

Místico - Tempo Libre

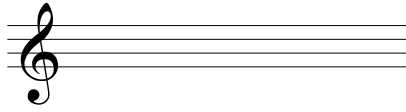
(Con Vientos de Danza)

Scordatura Tiples. Segunda Cuerda en Bb

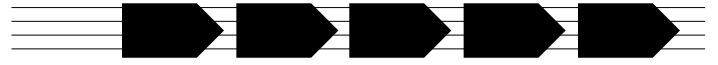
Místico ♩ = Libre



Con Arco



E
Bb
G
D



5 *f* *ord.*

9 *f* ♩=80

13 *f* ♩=80

17 *f* **A**

21 *f*

MISTRÁN

2

D

ord. arco

43

47

E

arco Sul ponticello

55

F

G

ord. Sul ponticello

67

71

ord. *ff*

MISTRÁN

(Con Vientos de Danza)

Guitarra 1

Místico - Tempo Libre

♩ = 80

B

28

C

36

40

MISTRÁN

2 **E**

mf

mf

F

mp

mp

G

mp

mp

mp

ff

MISTRÁN

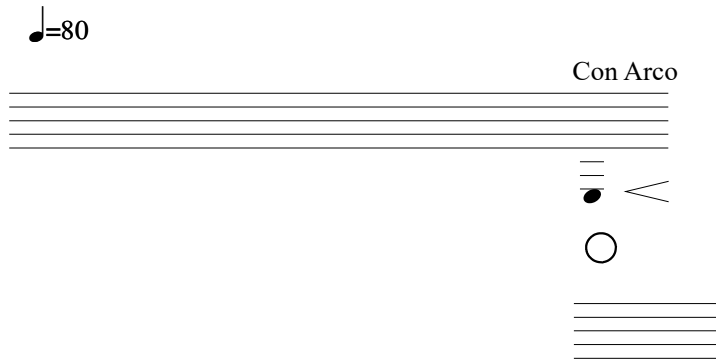
(Con Vientos de Danza)

Guitarra 2

Místico - Tempo Libre

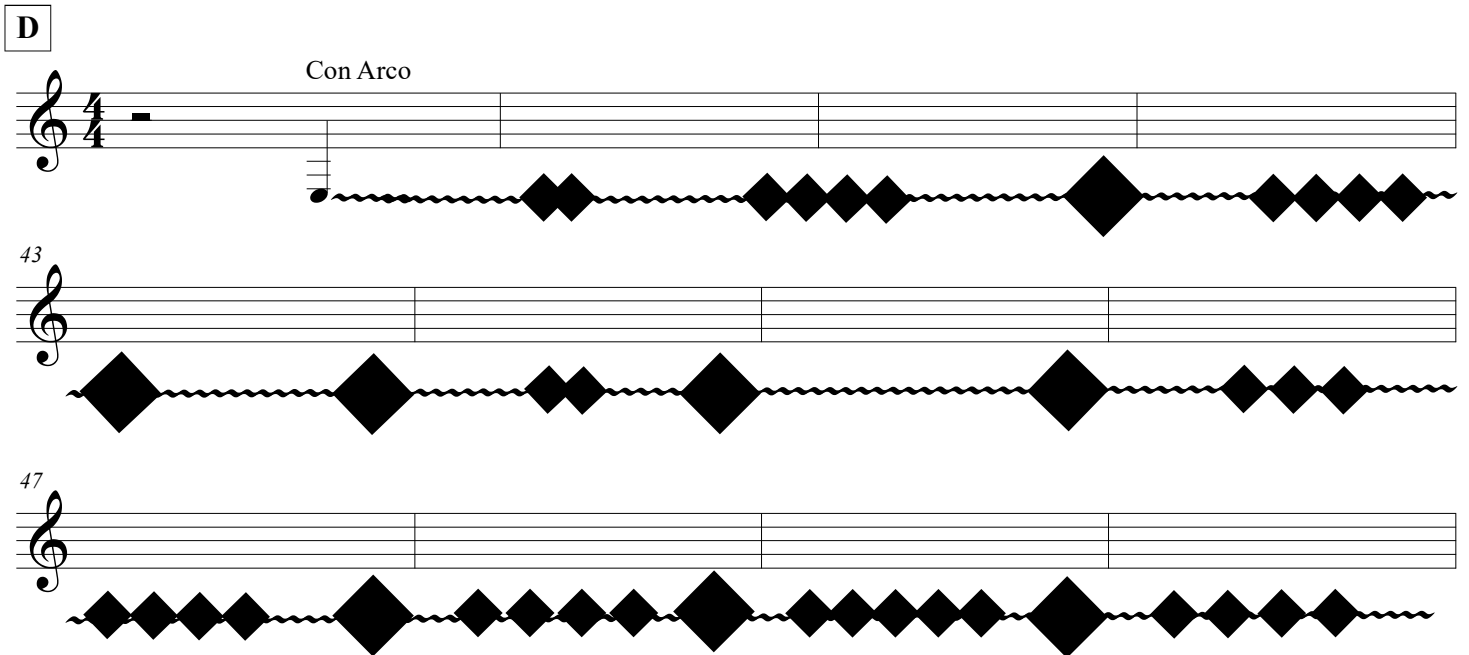
♩=80

Con Arco



D

Con Arco



E

Interpretar en el pulso aproximado del compas
Arm VII



f

DeLirios Contemporáneos
Estímulos ICPA 2020

MISTRÁN

2

55

F

G

63

67

71

ff

MISTRÁN

(Con Vientos de Danza)

Bajo

Místico - Tempo Libre

♩=80

Con Arco

B

26 ord. pizz. ord. pizz. *f*

30 ord. **C** pizz. *f* *p*

34 ord. pizz. ord. pizz. *f*

38 ord. **D** Con Arco

42

MISTRÁN

2

46

Musical staff 46-49: Bass clef, diamond-shaped notes on a wavy line.

E

50

Musical staff 50-53: Bass clef, diamond-shaped notes, then a wavy line, then a 6/4 time signature.

54

Musical staff 54-57: Empty bass clef staff.

F

58

Musical staff 58-61: Bass clef, 4/4 and 6/4 time signatures, rests.

G

62

Musical staff 62-65: Bass clef, notes with slurs.

66

Musical staff 66-69: Bass clef, notes with slurs and triplets.

70

Musical staff 70-73: Bass clef, notes with slurs and triplets.

ff

MISTRÁN

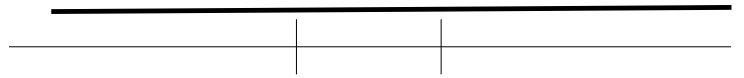
(Con Vientos de Danza)

Redoblante

Místico - Tempo Libre

♩ = 80

A



B Girar el Redoblante para toar en parche inferior Interpretar con baquetas para Timbal

21

Susp. cymbal crash

27

31

C

Redoblante

35

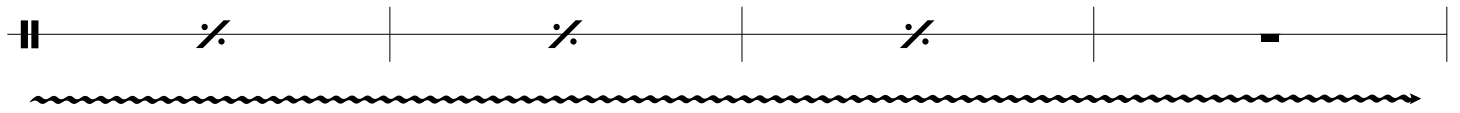
D

43

MISTRÁN

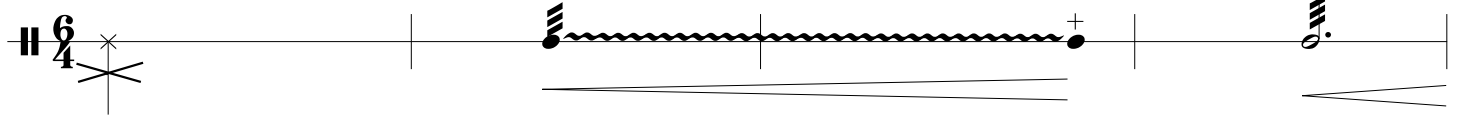
2

47

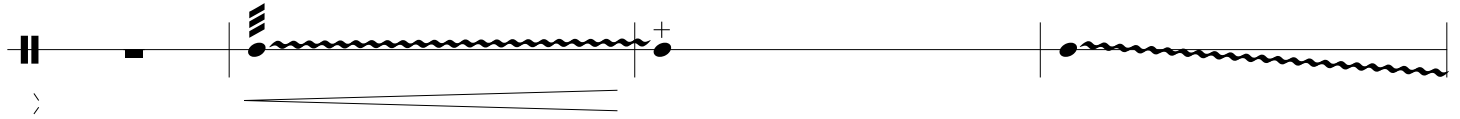


E Girar Redoblante a su posición normal

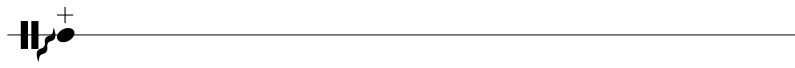
Platillo



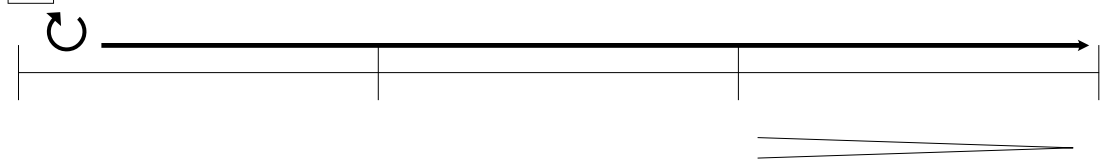
55



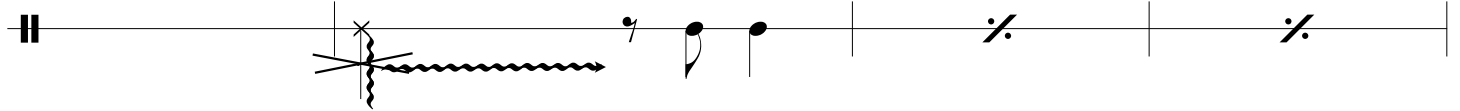
F



G



67 Girar el Redoblante para toar en parche inferior



71

