

7. *Mistrán*

(Con vientos de Danza)

CONTEMPORANDINO

2do Movimiento

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*Quizá un poco fría y seca como el viento Mistral...o quizá
Mística y Tranquila a la vez.*

Reseña de la Obra

El título de “Mistrán”, es la unión de las palabras Místico y Tristán que, a su vez, corresponden a dos acordes sobre los cuales está basada la pieza.

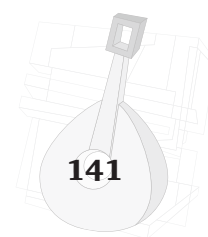
Duración aproximada 4:10min

Estética representada

Impresionismo: Estética musical propia del siglo XX, bastante influida por la pintura, cuya búsqueda principal está basada en hacer una alegoría de la música con los colores, generando ambientes abstractos con gran calidad estética que se obtienen por la yuxtaposición de técnicas clásicas y modernas. Su objetivo sonoro es evocativo más que descriptivo, haciendo uso de otro de tipo de escalas, diferentes de las de uso tradicional, con imprecisiones rítmicas y superposición de eventos sonoros.

Se señala a Debussy como uno de los compositores más representativos de este estilo, aunque él mismo rechazaba tal título estilístico. El otro compositor al que se suele incluir en este movimiento es a Ravel.

Para esta obra en particular, se eligieron dos acordes o sonoridades que, por sus características particulares de construcción, marcaron un referente distintivo en la historia compositiva de sus creadores.

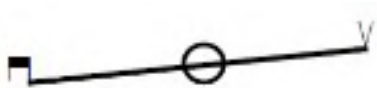




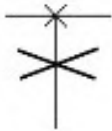
Golpear y deslizar con el arco las cuatro cuerdas y decrecer



Creer y decrecer de manera libre siguiendo el gráfico



Deslizar el arco de manera perpendicular por la boca del instrumento pasando igualmente por el Traste XIX



Rozar el entorchado del redoblante con las escobillas cruzadas, de adentro hacia afuera



Deslizar las escobillas por el entorchado de manera continua



Tocar con escobillas



Efecto de aplatillado en el Tiple.



Apoyar la mano izquierda sobre los primeros trastes



Mover las escobillas sobre el parche de manera circular



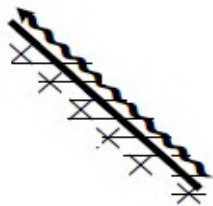
Mantener el sonido



Deslizar el arco sobre el traste XII, sobrepresionando las cuerdas



Trémolo detrás del puente



Deslizar el plectro detrás del puente siguiendo la dirección indicada

MISTRÁN

4

A

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Rdt.

Arm. XII

Solo

B

Bnd. 1

Gtr. 2

B.

Rdt.

Girar el Redoblante para tocar en parche inferior

Interpretar con baquetas de timbal
Susp. cymbal crash

Gtr. 1

ord. pizz. ord.

26 IX

Rdt.

Detailed description: This system covers measures 26, 27, and 28. The Gtr. 1 part (treble clef) features a melodic line with slurs and dynamic markings of *f* and *p*. The B. part (bass clef) has a bass line with slurs, dynamic markings of *p*, and articulation marks (pizzicato and ord.) above the notes. The Rdt. part (drum clef) shows the time signature changes: 5/4, 2/4, and 5/4.

Gtr. 1

pizz. ord.

29

Rdt.

Detailed description: This system covers measures 29, 30, and 31. The Gtr. 1 part (treble clef) continues the melodic line with slurs and dynamic markings of *p* and *f*. The B. part (bass clef) has a bass line with slurs, dynamic markings of *p* and *f*, and articulation marks (pizzicato and ord.) above the notes. The Rdt. part (drum clef) shows the time signature changes: 2/4, 5/4, and 2/4.

MISTRÁN

36

Bnd. 1

Tpl. 1

Gtr. 1

B.

Rdt.

MISTRÁN

D

Bnd. 1

Bnd. 2 *Armónicos*
f

Bnd. 3

Tpl. 1 *Sul ponticello*

Tpl. 2 *ord.* *arco*

Gtr. 1 *f*

Gtr. 2 *Con Arco*

B. *Con Arco*

Rdt. 39

MISTRÁN

43 Armónicos

Bnd. 1 *f*

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

E

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

f

f

f

f

mf

f

arco

Arm. VII (♯)

Interpretar en el pulso aproximado del compás

Girar el redoblante a su posición normal

Platillo

MISTRÁN

53

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

Sul ponticello

Detailed description of the musical score: The score is for a piece titled 'MISTRÁN' on page 12. It features seven staves. The first three staves are for Bnd. 1, Bnd. 2, and Bnd. 3, all in treble clef. The fourth staff is for Tpl. 1, also in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes, many with accents. The fifth staff is for Tpl. 2, in treble clef, showing a tremolo effect with a 'Sul ponticello' instruction. The sixth and seventh staves are for Gtr. 1 and Gtr. 2, both in treble clef. The eighth staff is for B. (Bass), in bass clef. The ninth staff is for Rdt. (Rhythm), in bass clef, with a tremolo effect and a '+' sign. The number '53' appears at the beginning of the first and ninth staves. The score is divided into three measures.

MISTRÁN

56

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

56

MISTRÁN

F

58

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

58

The musical score is arranged in a system with eight staves. The top three staves are for three bands (Bnd. 1, 2, 3), each in treble clef. The fourth staff is for the first trumpet (Tpl. 1), and the fifth for the second trumpet (Tpl. 2). The sixth and seventh staves are for the first and second guitars (Gtr. 1, 2), both in treble clef. The eighth staff is for the bass (B.) in bass clef. The bottom-most staff is for the rhythm section (Rdt.), which includes a double bar line and a wavy line representing a drum pattern. A measure rest is present in the bass staff at the end of the first measure. A dynamic marking of *mp* (mezzo-piano) is used in the trumpet and guitar parts. A fermata is placed over a note in the first guitar part. A triplet of notes is marked with a '3' and a bracket in the second trumpet part. A hand icon is positioned above the triplet. A box containing the letter 'F' is located at the top right of the page. The number '58' appears at the beginning and end of the score.

MISTRÁN

60

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

60

6/4

Detailed description: This musical score is for a piece titled 'MISTRÁN'. It features a multi-instrumental ensemble. The top section consists of three bands (Bnd. 1, 2, 3) and two trumpets (Tpl. 1, 2). The middle section features two guitars (Gtr. 1, 2), a bass (B.), and a rhythm section (Rdt.). The score is marked with a tempo of 60. The key signature has one flat (B-flat). The time signature is 6/4. The first system shows the beginning of the piece, with the first measure containing a rest for all instruments. The second measure begins with the bands and trumpets. Bnd. 1 and 2 play a melodic line with a triplet of eighth notes. Bnd. 3 has a rest. Tpl. 1 plays a chordal accompaniment, and Tpl. 2 plays a descending eighth-note line. The guitar parts (Gtr. 1 and 2) provide harmonic support. The bass (B.) has a rest, and the rhythm section (Rdt.) has a rest. The tempo marking '60' is repeated at the bottom of the page.

MISTRÁN

62

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

The musical score is arranged in a system with seven staves. The top three staves are for Bnd. 1, Bnd. 2, and Bnd. 3, all in treble clef. The next two staves are for Tpl. 1 and Tpl. 2, also in treble clef. The sixth staff is for Gtr. 1 in treble clef, and the seventh staff is for Gtr. 2 in treble clef. The bottom staff is for the Bass (B.) in bass clef. The score begins at measure 62. Bnd. 1 and Bnd. 2 have a 7-measure rest followed by a quarter note with a flat. Bnd. 3 has a whole rest. Tpl. 1 features chords with a sharp sign and a 'T' marking. Tpl. 2 has a triplet of eighth notes, a '3' marking, and an 'ord.' marking followed by a wavy line with a 'V' marking. Gtr. 1 has a rhythmic pattern of eighth notes with a sharp sign and a 'p' dynamic marking. Gtr. 2 has a few notes and a 'p' dynamic marking. The Bass staff has whole rests.

MISTRÁN

G

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bnd. 1:** Treble clef, playing a melodic line with a long slur across the first two measures. The first measure has a sharp sign, and the second measure has a flat sign.
- Bnd. 2:** Treble clef, playing a melodic line with a long slur across the first two measures.
- Bnd. 3:** Treble clef, playing a melodic line with a slur and a 'v' marking. The first measure has a sharp sign, and the second measure has a flat sign. The end of the line is marked with a diagonal line and 'x' symbols.
- Tpl. 1:** Treble clef, playing a chordal accompaniment with a 'T' marking. The first measure has a sharp sign, and the second measure has a flat sign.
- Tpl. 2:** Treble clef, playing a chordal accompaniment.
- Gtr. 1:** Treble clef, playing a rhythmic accompaniment with a 'mp' marking. The first measure has a sharp sign, and the second measure has a flat sign.
- Gtr. 2:** Treble clef, playing a rhythmic accompaniment.
- B.:** Bass clef, playing a melodic line with a slur and a 'v' marking. The first measure has a sharp sign, and the second measure has a flat sign.
- Rdt.:** Bass clef, playing a rhythmic accompaniment with a '64' marking and a circular arrow symbol.

MISTRÁN

66

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

Sul ponticello

IV

T

T

Girar redoblante para tocar con parche inferior

68

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

B.

Rdt.

ord.

V

f

T

T

p

p

p

p

p

p

3

3

68

This musical score is for the piece "MISTRÁN" and is page 20. It features the following parts:

- Bnd. 1:** Treble clef, starting at measure 70. It features a long melodic line with a slur and a fermata, ending with a sharp sign.
- Bnd. 2:** Treble clef, starting at measure 70. It features a long melodic line with a slur and a fermata, ending with a flat sign.
- Bnd. 3:** Treble clef, starting at measure 70. It features a long melodic line with a slur and a fermata, ending with a sharp sign.
- Tpl. 1:** Treble clef, starting at measure 70. It features a series of chords, some with a trill (T) and a grace note (y).
- Tpl. 2:** Treble clef, starting at measure 70. It features a series of chords, some with a trill (T) and a grace note (y). It also includes a hand icon and three triplets of eighth notes, each marked with a '3' and a 'V'.
- Gtr. 1:** Treble clef, starting at measure 70. It features a series of chords, some with a trill (T) and a grace note (y).
- Gtr. 2:** Treble clef, starting at measure 70. It features a series of chords, some with a trill (T) and a grace note (y).
- B.:** Bass clef, starting at measure 70. It features a series of eighth notes, some with a trill (T) and a grace note (y). It also includes three triplets of eighth notes, each marked with a '3'.
- Rdt.:** Bass clef, starting at measure 70. It features a series of eighth notes, some with a trill (T) and a grace note (y). It also includes three triplets of eighth notes, each marked with a '3'.

MISTRÁN

72

Bnd. 1 *f* *ff*

Bnd. 2 *ff*

Bnd. 3 *ff*

Tpl. 1 *Sul ponticello* *ff*

Tpl. 2 *ord.* *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

B. *ff*