

Repertorio Didáctico para Cuerdas Andinas Colombianas 2010

Pasillo Descalzo Pasillo

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Grado II



GOBERNACIÓN DE ANTIOQUIA
Secretaría de Educación
para la Cultura

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En convenio con:



UNIVERSIDAD DE ANTIOQUIA

FACULTAD DE ARTES

Pasillo Descalzo

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arm. XII

Musical score for the first system, measures 1-6. The score is for four instruments: Bandola 1, Bandola 2, Tiple, and Guitarra. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part starts with a fret number of 8 and includes dynamic markings *f*, *p*, *mf*, and *mf*. The bandola parts have dynamic markings *mf* and *mf*. The tiple part is mostly silent in this system.

Musical score for the second system, measures 7-12. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part starts with a fret number of 8 and includes dynamic markings *mp*, *f*, and *mf*. The bandola 2 part has dynamic markings *f* and *mf*. The tiple part has dynamic markings *mf* and includes the word *brisa*. The guitar part includes the word *brisa* and the letters *m i*.

13

Musical score for measures 13-18. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). Measure 13 starts with a section symbol. Bnd.1 has a dynamic of *f*. Bnd.2 has a dynamic of *mf*. Tpl. has a dynamic of *mf* and includes the word "brisa" above the notes. Gt. has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Musical score for measures 19-24. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). Bnd.1 has a dynamic of *f*. Bnd.2 has a dynamic of *mf*. Tpl. has dynamics of *p*, *f*, *mf*, and *f*. Gt. has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Musical score for measures 25-30. The score is for four instruments: Bnd.1, Bnd.2, Tpl., and Gt. The key signature is one sharp (F#). The time signature changes to 4/4. Bnd.1 has dynamics of *mp* and *mf*. Bnd.2 has dynamics of *p* and *mp*. Tpl. has dynamics of *f*, *p*, *mp*, and *mf*, and includes the word "Pasillo" above the notes. Gt. has dynamics of *f*, *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 – Pasillo Descalzo

To Coda

31

Bnd.1 *f* *mp* *f* *mp* *mf* *f*

Bnd.2 *f* *mp* *f* *mp* *mf* *f*

Tpl. *f* *mp* *mp* *mf* *f*

Gt. *f* *mp* *f* *mp* *mf* *f*

Pasillo

Pulsado

To Coda

37

Bnd.1

Bnd.2

Tpl. *Normal*

Gt. *p* *m* *i*

43

Bnd.1 *mf* *pizz.* *p*

Bnd.2 *arm. XII* *mf* *arm. XII* *p*

Tpl. *f*

Gt. *mf* *p* *m* *i*

49 D.S. al Coda

Bnd.1 *mf* *V*

Bnd.2 *mf*

Tpl. *mf*

Gt. *mf* *Pulgar*

55 Coda

arm. XII

Bnd.1 *f* *mf* *Metálico a mano alzada*

Bnd.2 *f* *mp* *Metálico a mano alzada*

Tpl. *f* *Normal* *Pulsado*

Gt. *f* *mf* *Pulsado* *Pulgar*

61 ②

arm. XII

Bnd.1 *mf* *f* *V*

Bnd.2 *mp* *pizz. Metálico pulsado*

Tpl. *mf* *mf* *pizz. Metálico pulsado*

Gt. *mf* *mf* *pizz. Metálico pulsado*

