

# Pasillo Descalzo

Pasillo

Yeison Ferney Bedoya Álvarez

*arm. XII*  
*mf*

9  
*f*

21  
*f*

26  
*mp* *mf*

31  
*f* *mp* *f* *mp* *mf* *f*

36 *a Coda*

41  
*arm. XII*  
*mf*

Detailed description of the musical score: The score is written for Bandola I in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf* and *arm. XII*. The second staff (measures 9-20) starts with an 8-measure rest, followed by a melodic line with slurs and accents, marked *f*. The third staff (measures 21-25) continues the melodic line with slurs and accents, marked *f*. The fourth staff (measures 26-30) features a melodic line with slurs and accents, marked *mp* and *mf*. The fifth staff (measures 31-35) shows a melodic line with slurs and accents, marked *f*, *mp*, *f*, *mp*, *mf*, and *f*. The sixth staff (measures 36-40) is marked *a Coda* and features a melodic line with slurs and accents. The seventh staff (measures 41-44) begins with a 2-measure rest, followed by a melodic line starting on G4, marked *mf* and *arm. XII*.

47 <sup>③</sup> *pizz.* *p* *v*

52 *D.S. al Coda* *f*

*Coda*  
57 *arm. XII* *mf* *mf*

64 <sup>②</sup> *f*

68 *f* *mp*

71 *mf* *f* *f*

76 *mf* *rit.* *metálico* *mp*

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*arm. XII*

*mf*

9 *f*

15 *mf*

21 *mf*

27 *p mp mf f mp f*

33 *mp mf f* *a Coda*

38 *mf* *2* *arm. XII*

45 *arm. XII*  
*p*

52 *D.S. al Coda*  
*f*

*Coda*

57 *Metálico a mano alzada*  
*mp*

64 *mp*

68 *f* *mp* *mf*

72 *f* *f* **2**

78 *arm. XII* *metálico*  
*mf* *mp*

Tiple

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*mf*

*brisa*

12 *m i*

17 *mf* *p* *f* *mf*

22 *f* *f* *Pasillo*

27 *p* *mp* *mf* *f* *mp*

32 *Pasillo* *mp* *mf* *Pulsado*

36 *f* *Normal*

*a Coda*

41

*f*

53

*f* Pulsado Normal

Coda

57

*mf*

64

*mf* Metalico pulsado pizz.

68

*f* *mp* *mf* Golpe apagado.

72

*f* Golpe apagado.

78

*f* *mp* metálico

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*m*  
*p* *f* *mf*  
*p* *m* *i* *mp*  
*f* *mf*  
*f* *mp* *mf*  
*f* *mp* *f* *mp* *mf*  
*f* *mp* *f* *mp* *mf*  
*f*

*To Coda*

42

*p* *mf*

48

*mf*

*D.S. al Coda*

55

*f* *mf*

*Coda*

*Pulgar*

61

*mf*

67

*f* *mp* *mf*

73

*mf*

78

*mf* *mp*

*metálico*